A Christmas Lullaby

Sleep, baby, sleep, the Mother sings:
The angels kneel and fold their wings:
With swathes of scented hay thy bed
By Mary's hand at eve was spread.
Sleep, baby, sleep, sleep, baby, sleep, sleep,
Thou liest slumb'ring there,
Sleep, baby, sleep, sleep, baby, sleep,
The King of kings, earth, ocean, air,
The King of kings, earth, ocean, air.

At midnight came the shepherds, they
Whom seraphs wakened by the way.
And three kings from the east afar
Ere dawn came guided by thy star.
Sleep, baby, sleep, sleep, baby, sleep, sleep,
The shepherds sing:
Sleep, baby, sleep, sleep, baby, sleep,
Through heav'n, through earth, hosannas ring.
Through heav'n, through earth, hosannas ring.

John Addington Symonds (1840–1893)
Adapted by Stephen Chatman

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Publisher's Note

A Christmas Lullaby is also available from the publisher in a version for mixed chorus unaccompanied (Catalog No. 7.0454).

The seven titles in *Carols of the Nativity* are:

1. As I Lay Upon a Night (#7.0451)
2. Bring a Torch, Jeanette, Isabella (#7.0452)
3. The Huron Carol (#7.0453)
4. A Christmas Lullaby (#7.0454)
5. The First Noël (#7.0455)
6. Wassail (#7.0456)
7. Angels We Have Heard On High (#7.0457)

Carols of the Nativity is also available with accompaniments for harp (#7.0736), brass quintet (#7.0467 [score], #7.0468 [parts]), or orchestra. Score and parts for orchestra are available on rental from the publisher.

Commissioned by the Canada Council and B. C. Arts Council for the Phoenix Chamber Choir, Vancouver, Dr. Ramona Luengen, director

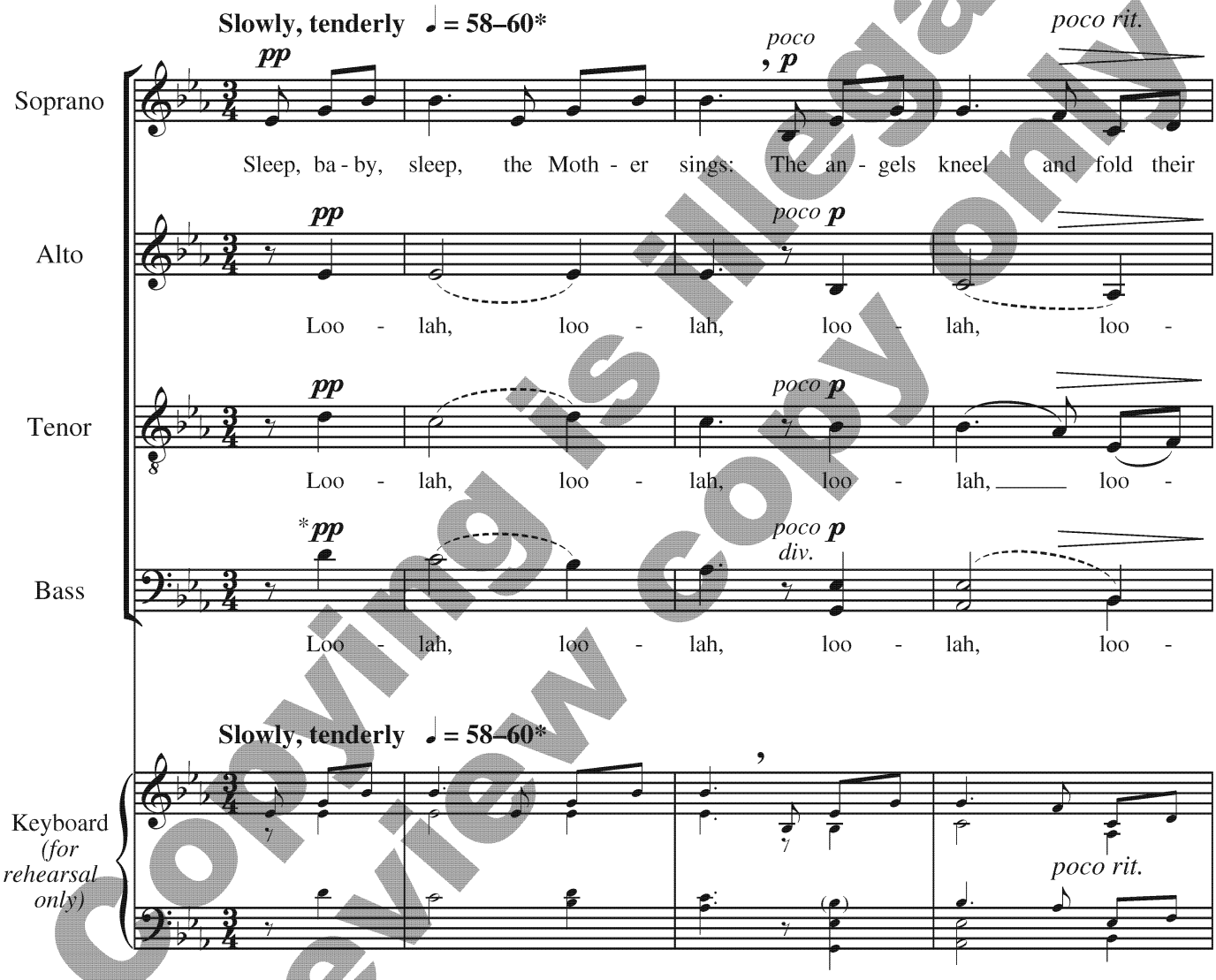
Carols of the Nativity

4. A Christmas Lullaby

for SSAATBB Chorus unaccompanied

John Addington Symonds (1840–1893)
Adapted by Stephen Chatman

Stephen Chatman



* In 2009, the composer changed the metronome marking to ♩ = 58–60.
** Optional: Baritones only, add Basses at *divisi* and/or low notes.

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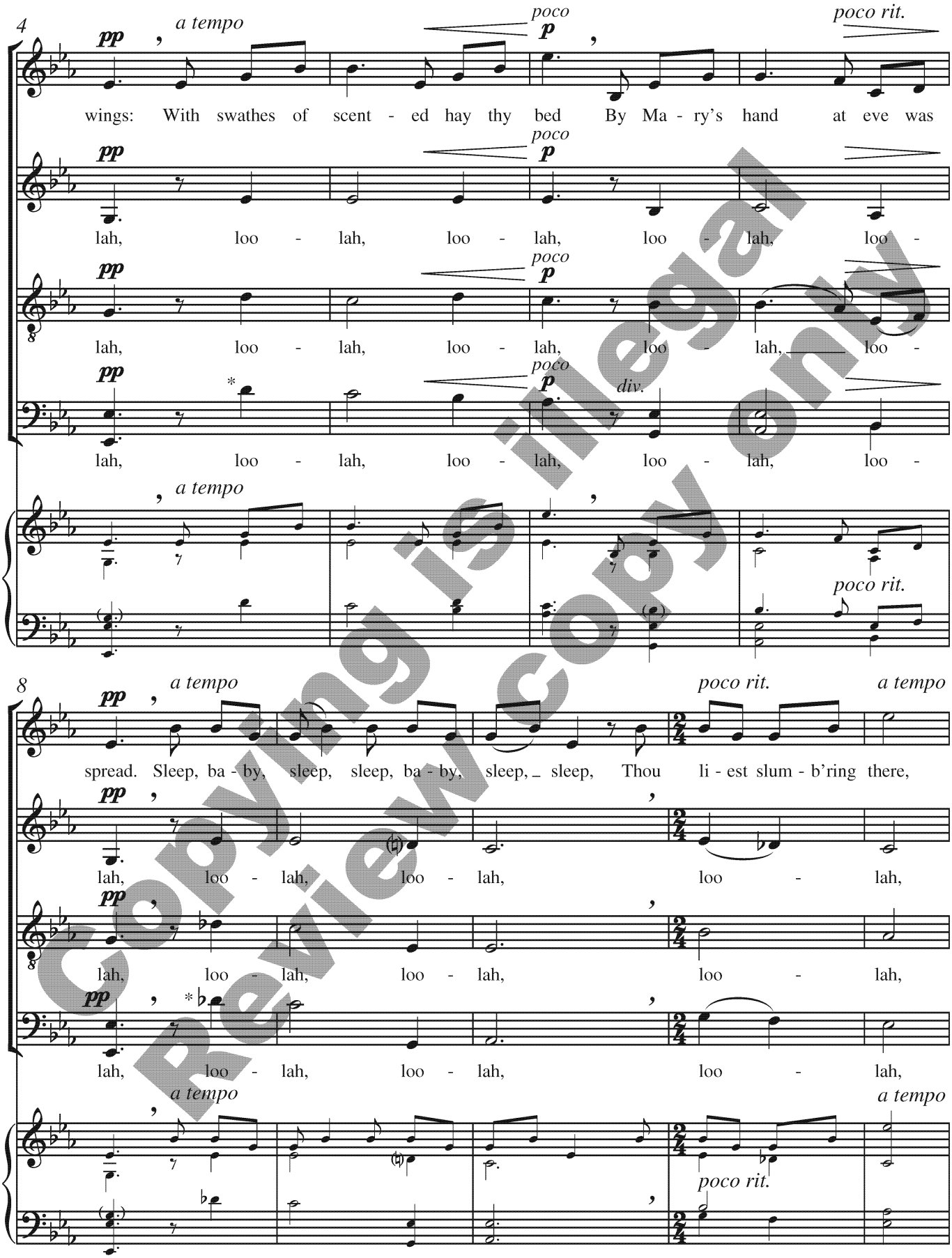

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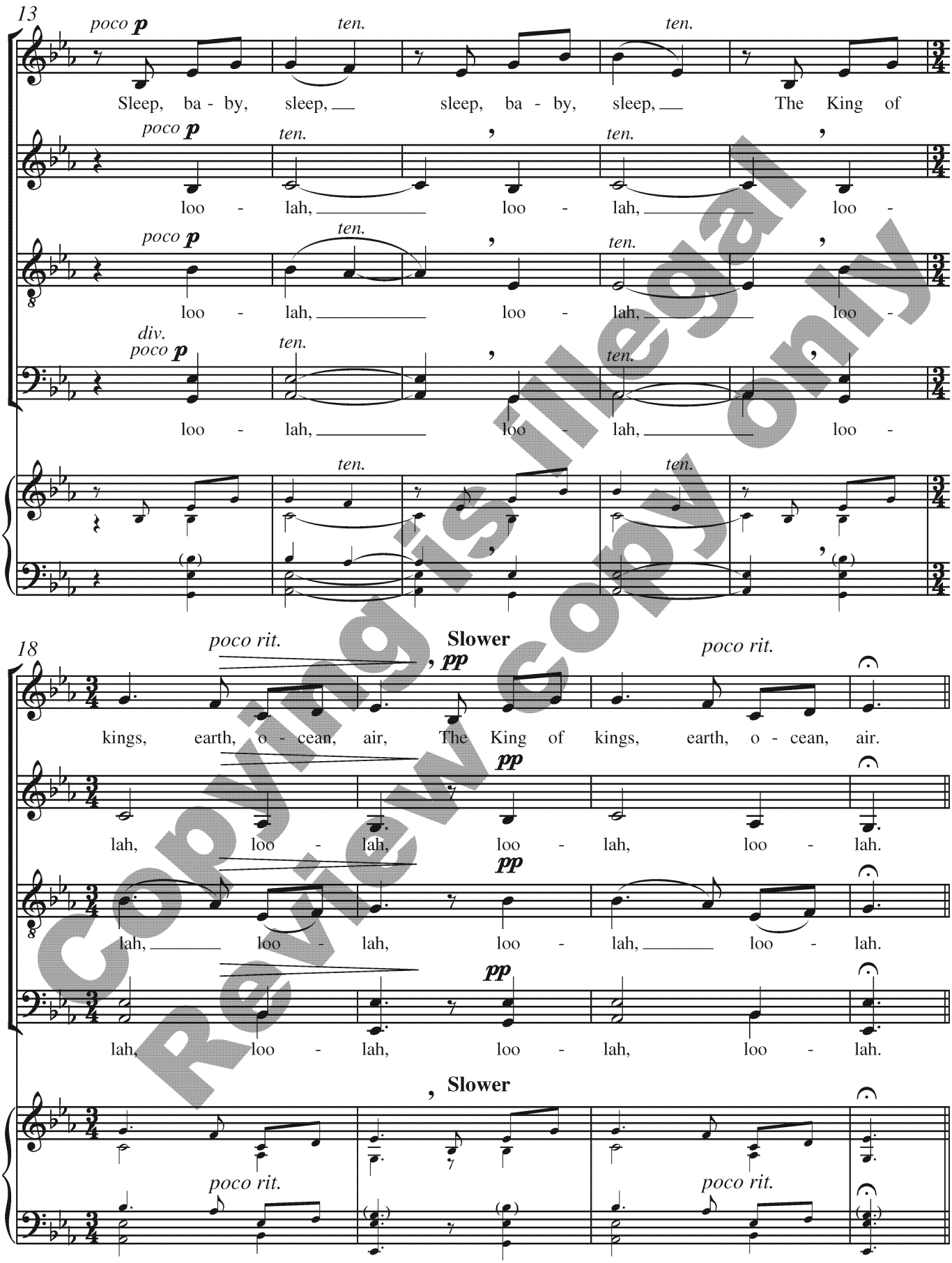

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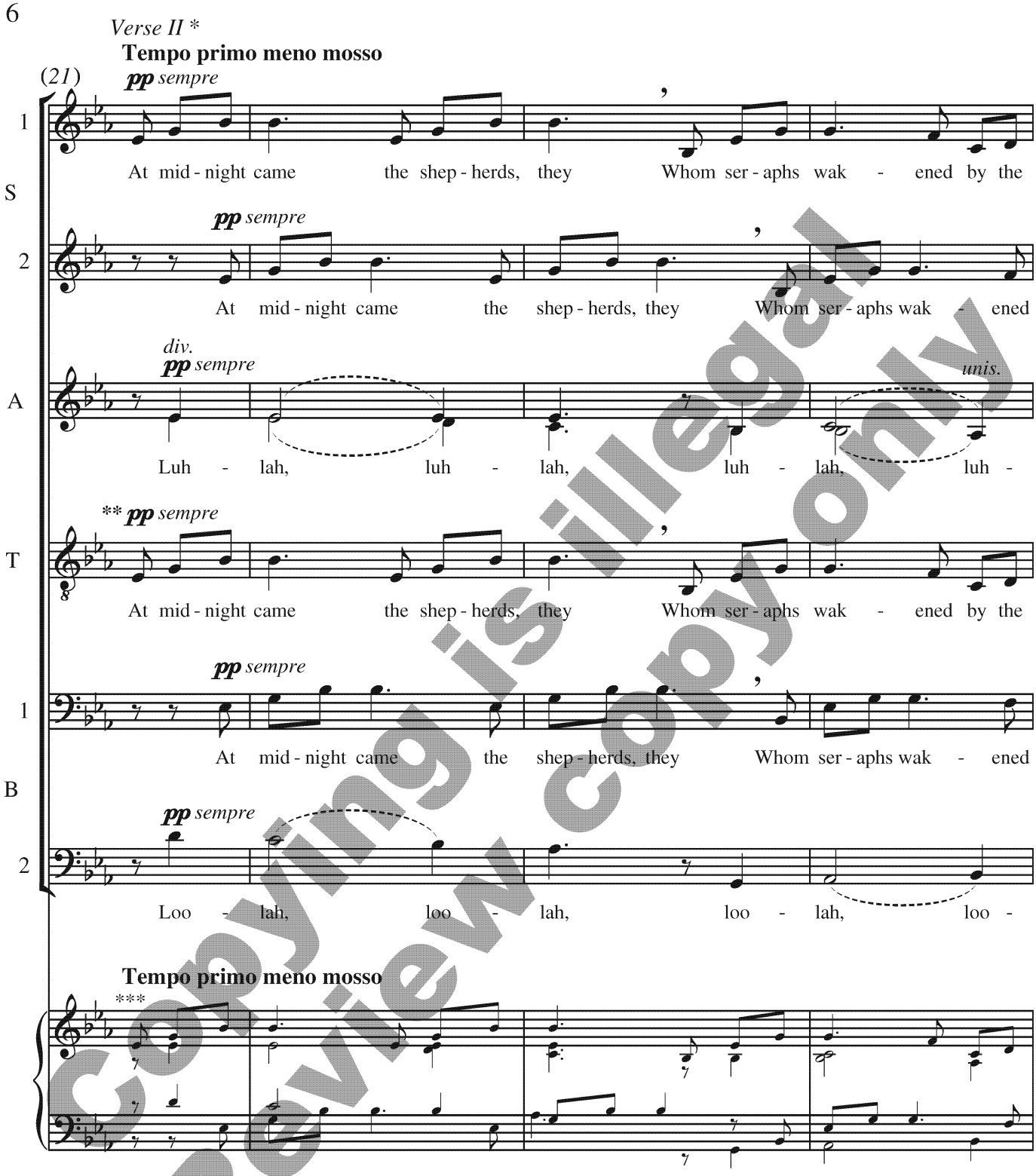

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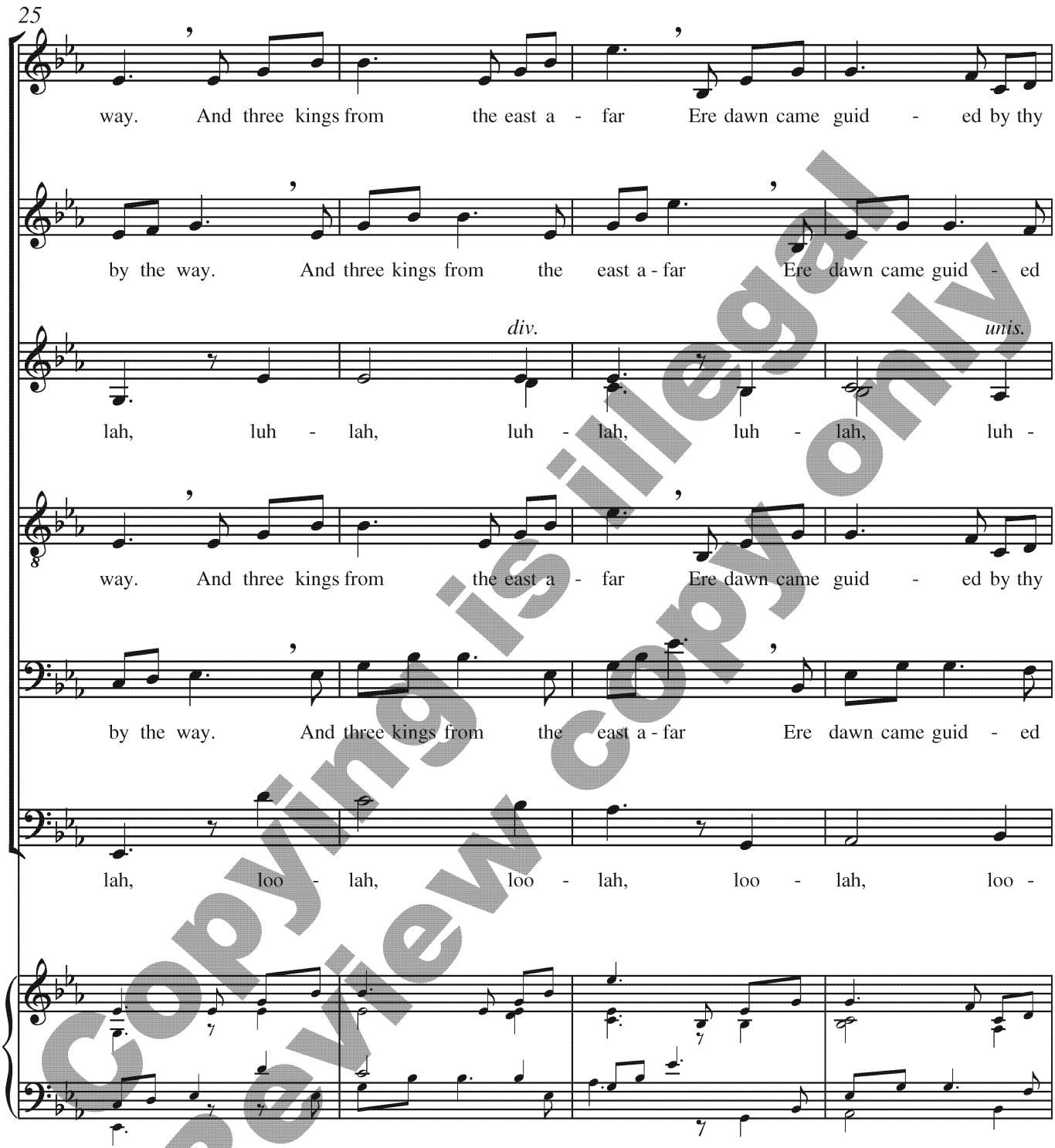
* Optional: In lieu of mm. 22-47, the music of Verse I may be repeated using the text of Verse II.
** Verse II: Tenors and Basses may divide equally among the three parts.
*** In order to facilitate the rehearsal accompaniment, the Soprano 2 and Tenor parts are omitted through the end.



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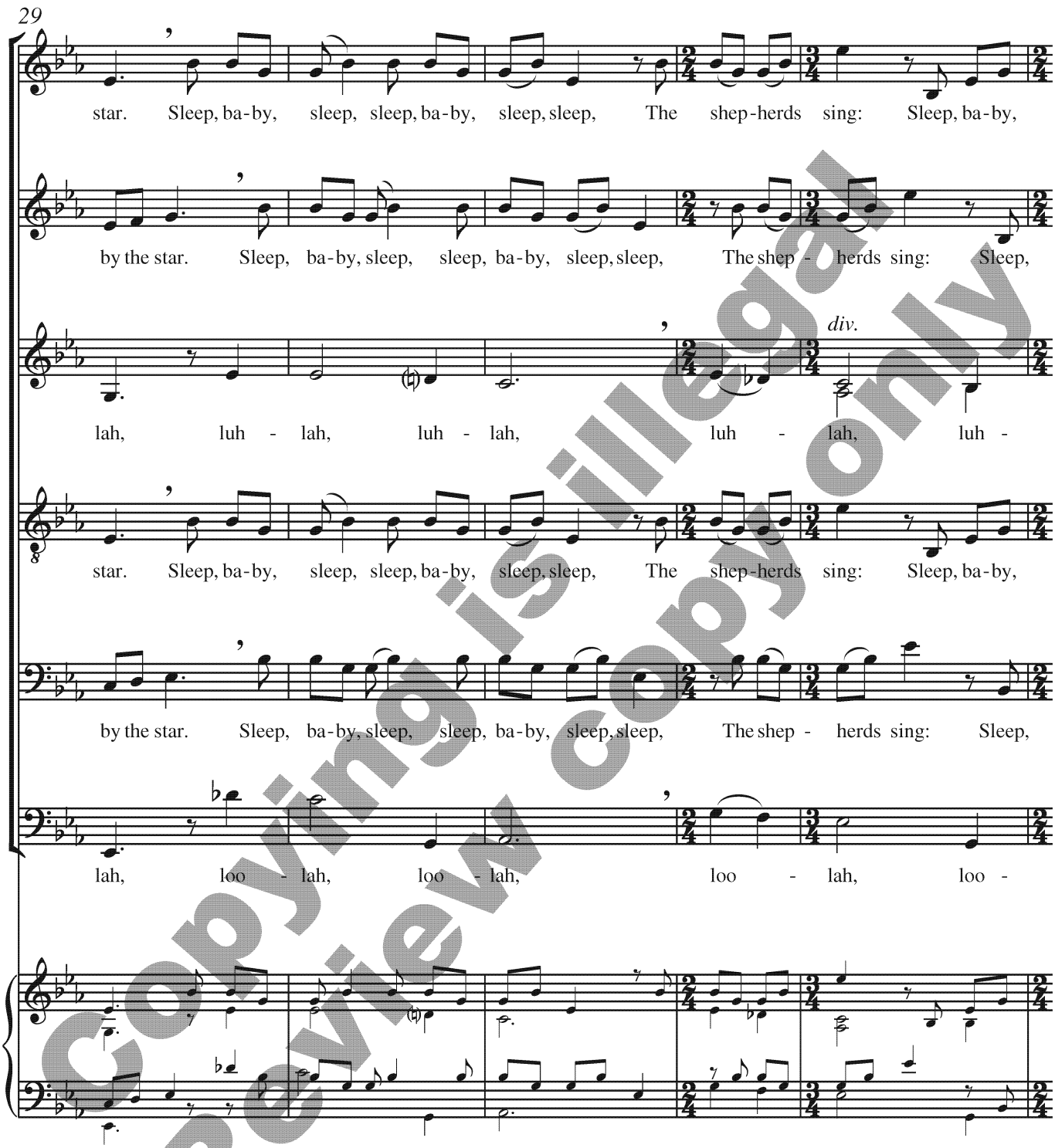

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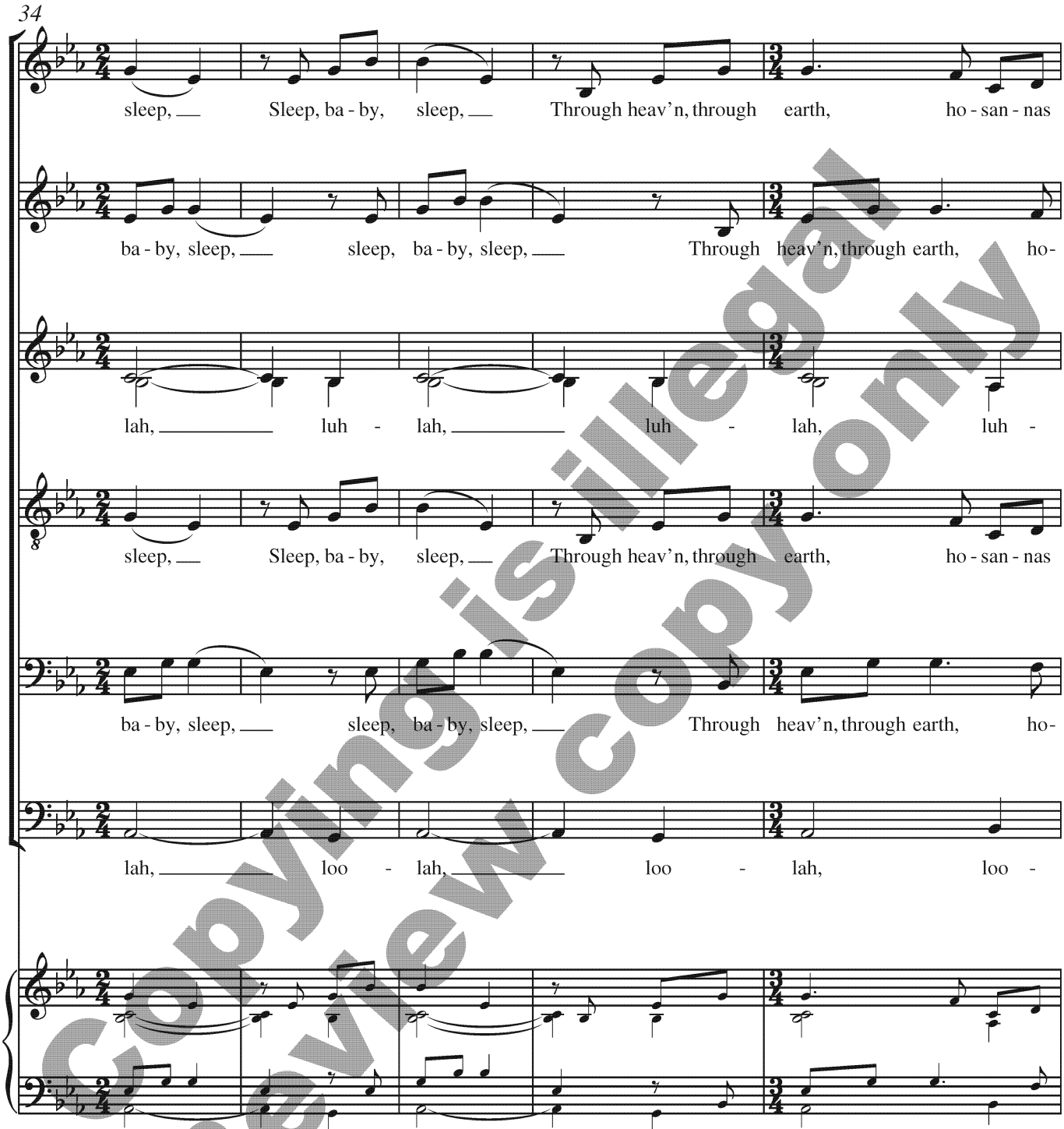

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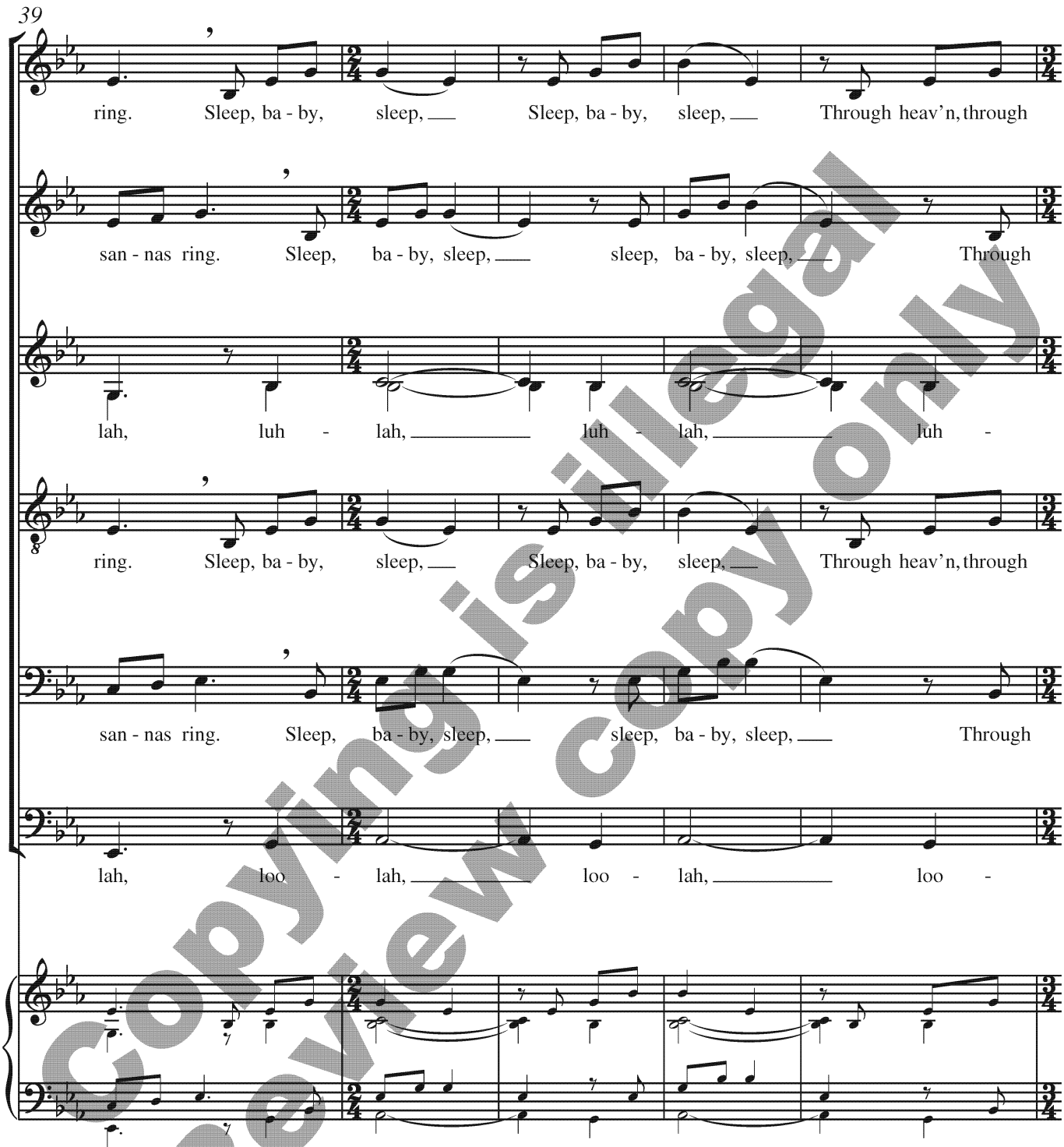

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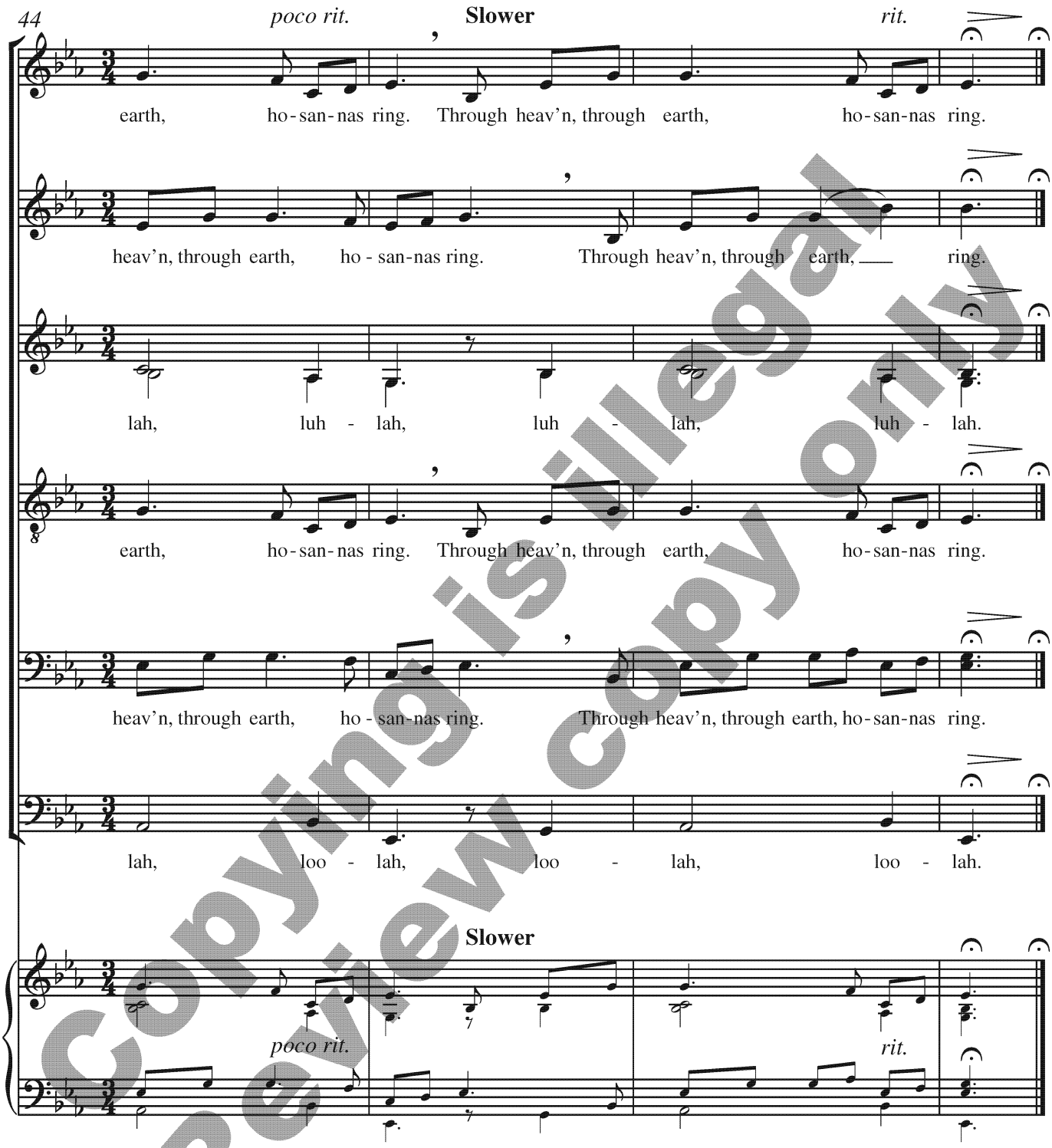

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September 16, 2002
Vancouver, B.C.
2'35"