

Catalog No. 7.0432

Commissioned June, 2001 by the Mount Royal Choral Association  
 In celebration of the twentieth anniversary of the Mount Royal Youth Choir, Calgary, Alberta  
 David Ferguson, Director

# How Sweet and Fair

for SATB Chorus and Clarinet

Score in C

Stephen Chatman

## I. Go, Lovely rose

Edmund Waller (1606–1687)

Gently flowing ♩ = 80-84

*begin trill slowly and gradually accelerate**use upper trill key (r.h. index finger)*

Clarinet \* *ppp* *pp* *p*

Soprano *pp*  
Go, love - ly rose, Tell her that wastes her

Alto *pp*  
Go love - ly rose, Tell her...

Tenor *pp*  
Go, love - ly rose, Tell her that wastes her

Bass *pp*  
Go, love - ly rose, Tell her that wastes her

Keyboard  
(for rehearsal only)

Gently flowing ♩ = 80-84

\* The B♭ Clarinet part (Catalog No. 7.0433) is available from the publisher.

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5

time and me                      That now she knows,                      When I re - sem - ble  
 and me                      That now she knows,                      When I re - sem - ble  
 time and me                      That now she knows,                      When I re - sem - ble  
 time and me                      That now she knows,                      When I re - sem - ble

*mp*                      *p*                      (*mp*)                      *cresc.*

*cresc.*

9

her to thee,      How      sweet and fair      she seems to      be.      Small is the      worth Of  
 her...      How      sweet and fair      she seems to      be.      Small is the      worth Of  
 her to thee,      How...      fair...      she...      be.      Small is the      worth Of  
 her to thee,      How      sweet and fair      she seems to      be.      Small is the      worth Of

*f*                      *f*                      *mf*                      *p*                      *p*

*rit.*                      *tr*                      *rit.*                      *(no trill)*                      *A tempo*

*f*                      *mf*                      *p*                      *A tempo*                      *A tempo*

15

beau-ty from the light re-tir'd; Bid her come forth, Suf-fer her-self to be de-sir'd, And

beau-ty... re-tir'd; Bid her come forth, Suf-fer her-self to be... And

beau-ty from the light re-tir'd; Bid her come forth, Suf-fer her-self to be de-sir'd, And

beau-ty from the light re-tir'd; Bid her come forth, Suf-fer her-self to be de-sir'd, And

21

**A tempo** **A little slower** ♩ = 76

*begin trill slowly and gradually accelerate*

*tr*

not blush so to be ad-mir'd. ...to be ad-mir'd. —

not blush so to be ad-mir'd. ...to be de-sir'd, —

not... so... ad-mir'd. ...to be de-sir'd, —

not blush so to be ad-mir'd.

\* Measures 24-26: altos with one (or more) tenor(s).

27 *tr tr* *6 tr* *tr tr tr tr* *6 tr*

*mp* *pp p* *pp*

*solo* (mir'd.) (stagger breathing) *dim.* *pp*

(section) ...blush so, to be ad - mir'd. (stagger breathing) *dim.* *pp*

*p* And not blush so, blush so... ad - mir'd. (stagger breathing) *dim.* *pp*

*p* And not blush so, blush so, to be ad - mir'd. (stagger breathing) *dim.* *pp*

*p* And not blush so, blush so, to be ad - mir'd. (stagger breathing) *dim.* *pp*

And not blush so, blush so, to be ad - mir'd.

begin trill slowly and accelerate  
gradually slow trill to very slow alternating notes, ending on the fermata no trill

**attacca (after 2-3 seconds)**  
Vancouver, B. C., April 15, 2001  
1'50"

## II. To Daffodils

Robert Herrick (1591–1674)

Gently flowing ♩ = 76

Clarinet *pp molto legato* *p p*

Soprano Fair daf - fo - dils, we weep to see You haste a - way so  
*\*pp (stagger breathing)*

Alto doo *p unis.*

Tenor Bass Fair daf - fo - dils, we weep to see You haste a - way so

Keyboard (for rehearsal only) Gently flowing ♩ = 76

\* Some altos may sing the soprano part from mm. 2-11.

6

soon; As yet the ear - ly - ris - ing sun Has not at-tain'd his noon.

(doo)

soon; As yet the ear - ly - ris - ing sun Has not at-tain'd his noon.

12 **A little faster** ♩ = 84-88

Cl. *poco pp* *p* *f*

S *p* *mp* *f*

A *p* *mp* *f*

T *p* *mp* *f*

B *p* *mf* *f*

Stay, stay, Un - til the hast-ing day Has run But to the e - ven-song; Has run,

Stay, stay, Un - til the hast-ing day... But to the e - ven-song; And, hav-ing pray'd to -

Stay, stay, Un - til the hast-ing day Has run... the e - ven-song; And, hav-ing pray'd to -

Stay, stay, Un - til the hast-ing day Has run, has run, has

**A little faster** ♩ = 84-88

\* Altos and tenors should stagger breathe from mm. 16-22.

*poco rit.*

**Tempo primo** ♩ = 76-80

19

has run, has run... We have short time to stay, —

geth-er, we Will go — with you — a - long. We have short time to stay, as

geth-er, we Will go — with you — a - long. We have short time to stay, —

run, has run... We have short time to stay, as

*poco rit.*

26

— as short a spring; As — quick... — to — meet de - cay ...an - y

you; We have as short a spring; As quick a growth to meet de - cay As you, or an - y

— as short a spring; As — quick... — to — meet de - cay ...an - y

you; We have as short a spring; As quick a growth to meet de - cay As you, or an - y

33 A little faster ♩ = c. 84-88

Cl. *Solo 1* We die... *mp*

2 *Soli* *mf* *mp*

S *Solo 2* We die... *mf* *mp*

Section *p*

A thing. ...die, die, As your hours do, and

T thing. ...die, die, As your hours do, and

B thing. ...die, die, As your hours do, and

A little faster ♩ = c. 84-88

Cl. *pp* *ff*

S *(tutti)* *mp* *f*

A dry A - way Like to the... rain; We die, we die, we die, we die, —

A dry Like to the sum-mer's rain; Or as the pearls of morn-ing's dew, Ne'er to — be

T dry A - way ...the sum-mer's rain; Or as the pearls of morn-ing's dew, Ne'er to — be

B dry A - way, a - way a - way, We die, —

\* Altos and tenors should stagger breathe from mm. 38-44 and from mm. 44-51.

*poco rit.* **A tempo**

43

*mf* *fff* *mf* *mf* *mf* *mf*

A - - way Like to the  
found a - gain. Like to the  
found a - gain. A - - way ...the  
A - -

**A tempo**

*poco rit.*

46

*f* *f* *f* *f*

rain; We die, we die, we die,  
sum - mer's rain; Or as the pearls of morn - ing's dew, Ne'er  
sum - mer's rain; Or as the pearls of morn - ing's dew, Ne'er  
way, a - - way, a - - way, We



49 *poco rit.* A little slower ♩ = 76

we die... Ne'er to be found,  
to be found a gain. Ne'er... found,  
to be found a gain. Ne'er to be found,  
die... Ne'er... found,  
A little slower ♩ = 76

54

ne'er to be found a gain.  
ne'er... found a gain.  
ne'er to be found a gain.  
ne'er to be found a gain.