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Commissioned by the Association of Canadian Choral Conductors
with the assistance of the Canada Council

Due North

five songs of nature for unaccompanied mixed chorus

V. Mosquitoes

Very fast ♩ = 132 - 138

Stephen Chatman

mf-pp stagger breathing; accent "b" throughout

Soprano

bz bz bz bz bz bz

Alto

bz bz bz bz bz bz

Tenor

bz bz bz bz bz bz

Bass

bz bz bz bz bz bz

Very fast ♩ = 132 - 138

Piano
(for rehearsal
only)

mf-pp

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4

Musical score for measures 4-6. It consists of four staves: three vocal staves (Soprano, Alto, Bass) and one piano accompaniment staff. The vocal parts feature a melodic line with lyrics 'bz' and a bass line. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

7

Musical score for measures 7-9. It consists of four staves: three vocal staves (Soprano, Alto, Bass) and one piano accompaniment staff. The vocal parts continue the melodic line with lyrics 'bz' and include accents (>) and slurs. The piano accompaniment continues with harmonic support.

10

Musical score for measures 10-12. The score consists of five staves. The first four staves are for individual instruments, and the fifth is for the piano accompaniment. The notation includes notes, rests, and dynamic markings. The first staff has a *pp* marking. The second staff has a *div. pp* marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking. The piano accompaniment is in the fifth staff.

13

Musical score for measures 13-15. The score consists of five staves. The first four staves are for individual instruments, and the fifth is for the piano accompaniment. The notation includes notes, rests, and dynamic markings. The first staff has a *ff* marking. The second staff has a *sempre pp* marking. The third staff has a *ff* marking. The piano accompaniment is in the fifth staff.

16

Musical score for measures 16-18. It consists of four staves. The top two staves are for a vocal line, and the bottom two are for a piano accompaniment. The vocal line features a series of notes with 'bz' written below them, indicating a specific vocal effect. The piano accompaniment consists of eighth-note patterns. The score includes dynamic markings such as *unis. ff* and *ff*.

19

Musical score for measures 19-21. It consists of four staves. The top two staves are for a vocal line, and the bottom two are for a piano accompaniment. The vocal line features a series of notes with 'bz' written below them. The piano accompaniment consists of eighth-note patterns. The score includes dynamic markings such as *ff* and *sempre staccato*.

Faster $\text{♩} = 88 - 92$

36

2. ** f*

bz bz

2. *f*

bz t ZZ

2.

bz t

2.

bz t

Faster $\text{♩} = 88 - 92$

2.

f sempre

40

f

ZZ

ZZ

* Continuous portamenti

44

zz

f

zz

zz

Basses gradually drop out

49

SOLO

ff

sempre ff

ff

* Additional soloist (any voice part); a loud clap of the hands above the head of the Bass soloist.