

To Dr. Jameson N. Marvin on the occasion of his 25th anniversary at Harvard University,
from the past and present members of the Harvard Glee Club,
the Radcliffe Choral Society, and the Harvard-Radcliffe Collegium Musicum

Amo! (I Love!)

1. Munus (A Gift)

for SATB Chorus (divisi) and optional Harp

Ad amicum absentem suspiria
Alcuin (c. 735–804)
(Latin) S. S., tr.

Steven Sametz

Let us seek out heaven's eternal delights

$\text{♩} = 69$

p sempre dolce *mp* *pp*

Soprano
De - li - tias - que po - li sem - per - que ma - nen - ti - a re - gna

Alto
De - li - tias - que po - li sem - per - que ma - nen - ti - a re - gna

Tenor
De - li - tias - que po - li sem - per - que ma - nen - ti - a re - gna

Bass
De - li - tias - que po - li sem - per - que ma - nen - ti - a re - gna

Harp (optional)
p *mp* *pp*

Keyboard (for rehearsal only)
 $\text{♩} = 69$

with heart, mind and hand.

5 *♩ = ♩ sempre* *pp* men - te, ma - nu. _____
quæ - ra - mus to - to pec - to - re, _____ men - te, ma - nu. _____

pp
quæ - ra - mus to - to pec - to - re, _____ men - te, ma - nu. _____ au - la

pp
quæ - ra - mus to - to pec - to - re, _____ men - te, ma - nu. Fe - lix au - la

pp
quæ - ra - mus to - to pec - to - re, _____ men - te, ma - nu. Fe - lix au - la

♩ = ♩ sempre (T)
p < mp

♩ = ♩ sempre

Heaven never parts true friends;
for a heart warmed by love has that love forever within. A

11

po - li nun - quam dis - iun - git — a - mi - cum; sem - per ha - bet, quod a -

po - li nun - quam dis - iun - git — a - mi - cum; sem - per ha - bet, quod a -

po - li nun - quam dis - iun - git — a - mi - cum; sem - per ha - bet, quod a -

po - li nun - quam dis - iun - git — a - mi - cum; sem - per ha - bet, quod a - mat, quod

mp *mf* *f*

3

B

With joy and glad heart,

17

mat, — pec - tus a - mo - re ca - lens. A - spi - ce læ - ti - fi - co —

mat, — pec - tus a - mo - re ca - lens. A - spi - ce læ - ti - fi - co —

mat, — pec - tus a - mo - re ca - lens. A - spi - ce læ - ti - fi - co

a - mat, — pec - tus a - mo - re ca - lens. A - spi - ce læ - ti - fi - co —

mp *p*

23 *I pray,* C *poch. rall.* $\text{♩} = 60$

f *p*

gra-tan-ter cor de, pre-ca-mur, pre-ca-mur, par-vu-la quæ

f *p*

gra-tan-ter cor - de, pre-ca-mur, pre-ca-mur, par-vu-la quæ

f *p*

gra-tan-ter cor - de, pre-ca-mur, pre-ca-mur, par-vu-la quæ

f *p*

gra-tan-ter cor - de, pre-ca-mur, pre-ca-mur, par-vu-la quæ

p *f* *poch. rall.* $\text{♩} = 60$

p *f* *poch. rall.* $\text{♩} = 60$

(T)

30 *you will receive this small token* *rall.* ♩ = 52
sent to you by great love. *pp* *ppp*

ma - gnus mu - ne - ra mi - sit a - mor, a - mor, a - mor. _____

ma - gnus mu - ne - ra mi - sit a - mor, a - mor, a - mor. _____

ma - gnus mu - ne - ra mi - sit a - mor, a - mor, a - mor. _____

ma - gnus mu - ne - ra mi - sit a - mor, a - mor, a - mor. _____

mp rall. *p* *pp* *ppp* *slow roll*

rall. ♩ = 52

* The descending lower octaves in the bass part may be left out in whole or in part, depending on the singers' range.