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This SSA version of "Bones, Be Good!" has been commissioned by the Renbrook School — West Hartford, Connecticut  
Gary Partridge — Chairman, Music Department Denise G. Walker — Choral/Vocal Director

Lucille Clifton

# "Bones, Be Good!"

Gwyneth Walker

(arranged for treble voices)

$\text{♩} = 88$  **Swing rhythm**  
(tempo stays constant throughout)  
snap fingers (hand down by side)

Chorus

Piano

*p* *mf*

*mf* **A**

I beg my bones to — be good — but

**A**

*p*

Permission for the use of Lucille Clifton's poetry has been granted by BOA Editions, Ltd.

they just keep click - in' mu - sic, \_\_\_\_\_

*swing rhythm*

*f*

*p*

click click click click click click - in' mu - sic, \_\_\_\_\_

*p*

click click click click click click - in' mu - sic, \_\_\_\_\_

*p* *mf* *p*

**B**

*p* *mf*

bones, \_\_\_\_\_ be good! \_\_\_\_\_

**B**

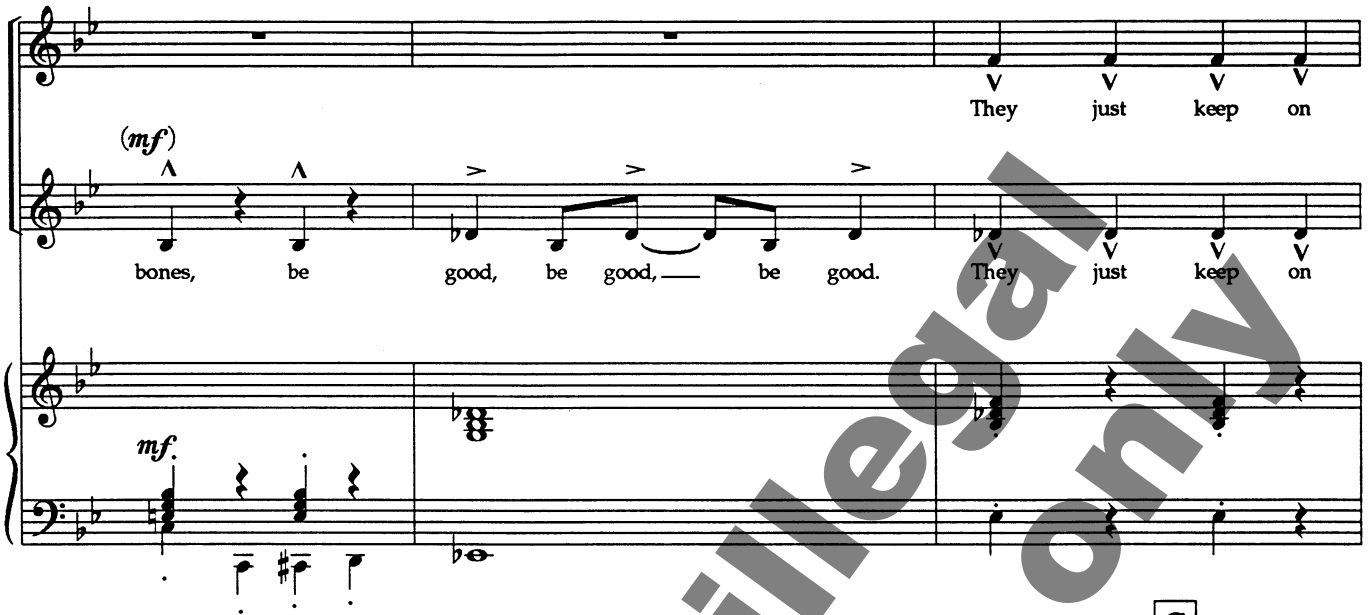
*f* *p* *f*

Bones, Be Good!

*(mf)*

They just keep on

bones, be good, be good, — be good. They just keep on



click - in' mu - sic.

click - in' mu - sic.

*f*

*Red.*



Spoken: Yeah!

*(mf)*

I spin in the cen - ter of my -

Yeah!

*p*

Bones, Be Good!

