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to my mother and her sisters and for Stephen Salters

Gospel Cha-Cha

for Baritone Solo, SATB Chorus (divisi) and Orchestra

Langston Hughes (1902–1967)

Elena Ruehr

E. R., alt.

$\text{♩} = 172, \text{♩} = \text{♩}$ throughout
ff freely, announcing

Baritone Solo

IN THE QUAR - TER OF THE NE -

$\text{♩} = 172, \text{♩} = \text{♩}$ throughout

fff *f* *p* *pppp*

7

Bar. Solo

GROES WHERE THE PALMS AND CO - CO -

mf lighter

f but still lightly
(pppp sempre) *simile*

13

Bar. Solo

NUTS CHA - CHA LIKE CAS-TA-NETS

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18

Bar. Solo

f

IN THE WIND'S FRE - NE-TIC FISTS

mf *ppp* *ff* *f*

8va

24

Bar. Solo

A *ff* calling forth the chorus

IN THE QUAR - TER OF THE NE - GROES

B

IN THE QUART - ER

f *pp sempre* *f*

31

Bar. Solo

WHERE THE PALMS AND CO-CO-NUTS

S

WHERE THE PALMS

A

OF THE NE - GROES WHERE THE PALMS

T

OF THE NE - GROES WHERE THE PALMS

B

WHERE THE PALMS

f *ff* *ff* *ff* *ff*

36

Bar. Solo

CHA - CHA — LIKE CAS-TA - NETS

S
AND CO-CO-NUTS — CHA - CHA — CHA -

A
AND CO-CO-NUTS — CHA - CHA — CHA -

T
AND CO-CO-NUTS — CHA - CHA — CHA -

B
AND CO-CO-NUTS — CHA - CHA — CHA -

ff < *ff* < *ff* < *ff* <

41

Bar. Solo

IN THE WIND'S FRE - NE-TIC FISTS

S
CHA LIKE CAS-TA - NETS WIND'S FISTS

A
CHA LIKE CAS-TA - NETS WIND'S FISTS

T
CHA LIKE CAS-TA - NETS WIND'S FISTS

B
CHA LIKE CAS-TA - NETS WIND'S FISTS

ff < *ff* < *ff* < *ff unis.* < *mf* < *p* < *f* <

B *f* lighter, dance-like

47

Bar. Solo

S

A

T

B

IN THE QUAR-TER OF THE

f lighter, dance-like

IN THE QUAR-TER

f lighter, dance-like

IN THE QUAR-TER

f lighter, dance-like

IN THE QUAR-TER

f lighter, dance-like

IN THE QUAR-TER

Piano accompaniment for the first system, including treble and bass staves with chords and a melodic line.

53

Bar. Solo

S

A

T

B

NE - GROES WHERE THE PALMS AND CO-CO-NUTS

OF THE NE - GROES WHERE THE PALMS

OF THE NE - GROES WHERE THE PALMS

OF THE NE - GROES WHERE THE PALMS

OF THE NE - GROES WHERE THE PALMS

Piano accompaniment for the second system, including treble and bass staves with chords and a melodic line.

59

Bar. Solo

CHA - CHA LIKE CAS-TA-NETS

S
AND CO-CO-NUTS CHA-CHA, CHA-CHA LIKE CAS - TA -

A
AND CO-CO-NUTS CHA-CHA, CHA-CHA LIKE CAS - TA -

T
AND CO-CO-NUTS CHA-CHA, CHA-CHA LIKE CAS - TA -

B
AND CO-CO-NUTS CHA-CHA, CHA-CHA LIKE CAS - TA -

64

Bar. Solo

mf lyrically

WHERE THE SAND SEEDS AND THE SEA -

S
NETS

A
NETS

T
NETS

B
NETS