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Three Hopes for the Future

3. Peace Is a Song

for SSA Chorus unaccompanied

Text adapted by Robert Kyr*
and "International Words of Peace"

Robert Kyr

Lively ♩ = c. 104

solo mp

Soprano 2
Peace is a song that the whole world sang But then for -

Lively ♩ = c. 104

Keyboard
(for rehearsal only)

5

S1 *mp* Peace is a song that the

S2 *(solo)* got: Re-mem-ber it And spread the word And sing a-long.

10

S1 *tutti mp* whole world sang But then for - got: Re-mem-ber it And spread the

S2 *mp* Peace is a song that the whole world sang But then for - got Re -

A *mp* Peace is a song that the whole world sang But then for - got Re -

*See page 2.

24

C

mp

word And sing a-long. Peace is a song that the whole _ world _

mp

And _ spread the word And sing a-long. Peace is a song that the

mp

mem - ber it And _ spread the word And sing a-long. Peace is a

29

D

sang But then for - got: _____ Re - mem - ber it And _ spread the word And

mf

whole _ world _ sang But then for - got: _____ Re - mem - ber it. Sa - la -

mf

song that the whole _ world _ sang. Shan - ti, a - ma - ni, sha - lom,

F Dance: quicker ♩ = c. 112

42

pa - ce, an. Sa - la - ma - ti, mi - rem - be, shan - ti,

rem - be, mir, an. Sha - lom, sa - la - ma - ti, mi - rem -

an. Shan - ti, sha - lom,

Dance: quicker ♩ = c. 112

G

46

sa - la - ma - ti, thay - u, sa - la - ma - ti, Frie - de, sa - la - ma - ti, mi - rem - be, shan - ti, sa - la - ma - ti, thay - u,

be, hei - wa, a - ma - ni, sha - lom, sa - la - ma - ti, mi - rem - be, hei - wa,

mi - rem - be, an, pa - ix, shan - ti, sha - lom, mi - rem - be,

59

I

sa - la - ma - ti, thay - u, sa - la - ma - ti, Frie - de, sa - la - ma - ti, mi - rem - be, shan - ti,
 be, hei - wa, a - ma - ni, sha - lom, sa - la - ma - ti, mi - rem -
 mi - rem - be, an, pa - ix, shan - ti, sha - lom,

63

sa - la - ma - ti, thay - u, mi - rem - be, sa - la - am, sa - la - ma - ti, paz, sha - lom, shan - ti,
 be, hei - wa, shan - ti, sa - la - ma - ti, mi - rem - be, sa - la - am, sa - la - ma - ti,
 mi - rem - be, pa - ce, u - sa - la - ma, mi - rem - be, sha - lom,

L

75

Faster $\text{♩} = 126$

mf *f*

u - sa - la - ma, u - sa - la - ma, mi - rem - be, mi - rem - be, shan - ti, sha - lom,

mf *f*

mi - rem - be, shan - ti, sha - lom, paz, mi - rem - be, mi - rem - be, mi - rem - be, mi - rem -

mf *f*

paz, hei - wa, pa - ix, sa - laam, pyong - hwa, pa - ce, mi - rem -

Faster $\text{♩} = 126$

79

accel.

ff

mi - rem - be, mi - rem - be, shan - ti, sha - lom, hey!

ff

be, mi - rem - be, mi - rem - be, mi - rem - be!

ff

be, pyong - hwa, pa - ce, mi - rem - be!

accel.

2002
2'36"