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# Songs of Love and Departure

for Tenor and Piano

## I. A Pearl, a Girl

Henry Mollicone

Robert Browning

Andantino ♩ = 96

(in tempo)  
mp energico

Tenor

Piano

8va-----

A sim - ple ring with a sin - gle

Andantino ♩ = 96  
(a piacere)

*p*

6

7

*mp energico*

*loco*

4

stone, To the vul - gar eye no stone of price: Whis - per the right word, that a -

*p*

*mp energico*

8

lone - that a - lone - Forth starts a spright, like fire from ice, And

*p*

*mp energico*

## IV. Crossing the Bar

Alfred Tennyson

Andante ♩ = 50 *p* gently, legato

Sun - set and eve - ning star, And one clear call for me! —

Andante ♩ = 50 *p*

And may there be no moan - ing of the bar, no moan - ing of the bar, When I put out to

*mp*

sea, — But such a tide as mov - ing seems a - sleep, Too

*p dolce.* *poco rit.* *a tempo (ma un poco meno mosso)*

*a tempo (ma un poco meno mosso)*

*poco rit.*

31

*(poco flessibile)*

flood may bear me far, \_\_\_\_\_ I hope to see my Pi - lot face to face When

8va

loco

*∞. come sopra*

35

I have crost the bar, crost the bar, when I have crost the bar.

*pp* *p*

r.h.

l.h.

*pp* *p*

38

r.h.

l.h.

*pp* *p* *pp* *ppp*

\*  
3'15"  
Total: 10'37"  
2000