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*Dedicated to Professor Weston H. Noble,
distinguished recipient of The St. Olaf Medal,
for the Retirement Celebration of his glorious fifty-seven years of
meritorious and exemplary service to The Nordic Choir
and to Luther College, Decorah, Iowa, 1948–2005*

O Thou In Whose Presence My Soul Takes Delight

for SATB Chorus unaccompanied

*The Southern Harmony
& Musical Companion (1854)*

An old American folk hymn
Setting by James McCullough

Quietly flowing, with tenderness and reverence
♩ = 63

p in the manner of a plainchant

Soprano
O Thou in whose pres - ence my soul takes de - light, — On whom in af -

p in the manner of a plainchant

Alto
O Thou in whose pres - ence my soul takes de - light, — On whom in af -

p in the manner of a plainchant

Tenor
O Thou in whose pres - ence my soul takes de - light, — On whom in af -

p in the manner of a plainchant

Bass
O Thou in whose pres - ence my soul takes de - light, — On whom in af -

Quietly flowing, with tenderness and reverence
♩ = 63

Keyboard
(for rehearsal only)

19

mf

noon - tide re - sort with thy sheep, — To feed in the pas - tures of love? —

(mf)

noon - tide re - sort with thy sheep, — To feed in the pas - tures of love?

mp

sheep? — O where are thy sheep — to feed of love?

(mf)

sheep? — O where? — In pas - tures of

25

Doloroso *mf*

Più passione *f*

O why in the val - ley of death should I weep, — Or a -

mf *f*

O why in the val - ley of death should I weep, — Or a -

mf

O why in the val - ley of death should I weep...

mf

love? — O why in the val - ley of death should I weep...

Doloroso **Più passione**

54 *poco* *mp* warmly *poco*

whom in af - flic - tion I call, My com - fort by day and my

poco *mp* warmly *poco*

whom in af - flic - tion I call, My com - fort by day and my

poco *mp* warmly *poco*

whom in af - flic - tion I call, My com - fort by day and my

poco *mp* warmly *poco*

whom in af - flic - tion I call, My com - fort by day and my

60 *allargando al fine* *mp* *poco*

song in the night, * My hope, my sal - va - tion, my all.

mf *poco*

song in the night, My hope, my sal - va - tion, my all.

mp *poco*

8 song in the night, My hope, my sal - va - tion, my all.

mp *poco* (ossia)

song in the night, My hope, my sal - va - tion, my all, my all.

allargando al fine

* For better balance the second sopranos may sing with the altos to the end.