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For the Harvard University Choir, and Dr. Murray Forbes Somerville, University Organist and Choirmaster

# How Far Is It To Bethlehem?

for SATB Chorus unaccompanied

Frances Chesterton\*

Traditional English Carol  
arranged by James McCullough

Always flowing, with tenderness and grace ♩ = 84  
*mp* *espressivo*

Soprano

Alto

Tenor

Bass

Keyboard  
(for rehearsal only)

*p* as a continuous echo

How - far is it to Beth - le - hem? Not ve - ry

How far? How far? How far? How far? How far?

Always flowing, with tenderness and grace ♩ = 84

6

far. — Shall we find the sta - ble - room Lit by a star? — Can

How — far? How far? How far? How far? — Can

How far? How far? How far? — Can

How far? How far? How far? — Can

warmly

warmly

*p* warmly

*p* warmly

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This setting may only be sold in the USA.  
(Contact: A. P. Watt, Ltd., Literary Agents, London, England.)

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we stroke the sheep? May we peep like  
 crea - tures there, Ox, ass, or sheep? Ah!

*p*  
*mp dolce*  
*p*  
*p*

24

them and see Je - sus a - sleep? If we touch his  
 If we touch his

*mf warmly*  
*mf warmly*

\* Lower note preferred.

36

Legato  
*mp*

pre - cious gifts, And we have naught, Smiles and  
 pre - cious gifts, And we have naught, Lit - tle smiles and  
 pre - cious gifts, And we have naught, Smiles and  
 pre - cious gifts, And we have naught, Lit - tle smiles and  
 Legato

40

*poco* With great tenderness

lit - tle tears Are all we have brought.  
 lit - tle tears Are all we have brought.  
 lit - tle tears Are all we have brought. For  
 lit - tle tears Are all we have brought.

51

*mp espressivo*

God in his mo - ther's arms, Babes in the Byre, \_\_\_\_\_

(*p*) *as a continuous echo*

Sleep - ing, sleep - ing, sleep - ing, sleep - ing, sleep - ing,

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*poco a poco ritardando al fine*

Sleep, as they sleep who finds Their heart's de - sire.

(*p*)

Sleep - ing, sleep - ing, sleep - ing, sleep.

*p*

Sleep - ing, sleep - ing, sleep - ing, sleep.

*p*

Sleep - ing, sleep - ing, sleep - ing, sleep.

*poco a poco ritardando al fine*