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The Cat's Ramble to the Child's Saucer

(Medley of Irish Melodies)

for SSA Chorus and Piano

Traditional Irish words

David Mooney, arr.

Lively ♩ = 104

Piano *mf*

5 **"Rakes of Mallow"** *mf*

S1 Beau - ing, bell - ing, danc - ing, drink - ing, Break - ing win - dows, damn - ing, sink - ing,

9

S1 ev - er rak - ing, nev - er think - ing, Live the rakes of Mal - low. Spend - ing fast - er

S2 *mf*
Spend fast - er

“The Star of the County Down”

23

mp
Near to Ban - bridge town, in the Coun - ty Down, one—

mp
Near to

mp
La la

mp

27

morn - ing— in Ju - ly, Down a bor - reen green came a sweet col - leen and she

Ban - bridge town, in the Coun - ty Down, one— morn - ing— in Ju - ly, Down a

la la la la la la

66

blow, love, Hear the wind blow, Lean your head o - ver And hear the wind

ah, ah, ah, ah, ah, ah.

ah, ah, ah.

**“Cockles and Mussels”
 (“Molly Malone”)**

Moderato ♩ = 63

69

blow.

Moderato ♩ = 63

“The Spanish Lady”

107

Fairly brisk ♩ = 112

I went down to Dub - lin cit - y at the hour of twelve at night, Who should I see but a

There I saw a

The first vocal line is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes. The lyrics are: "I went down to Dub - lin cit - y at the hour of twelve at night, Who should I see but a There I saw a".

Fairly brisk ♩ = 112

The piano accompaniment for the first system is written in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). It features a steady eighth-note accompaniment in the bass and chords in the treble.

112

Span - ish la - dy wash - ing her feet by can - dle - light. First she washed them, then she dried them

Oo, _____

Span - ish la - dy wash her feet by can - dle - light. Oo, _____

The second vocal line is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes. The lyrics are: "Span - ish la - dy wash - ing her feet by can - dle - light. First she washed them, then she dried them Oo, _____ Span - ish la - dy wash her feet by can - dle - light. Oo, _____".

The piano accompaniment for the second system is written in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). It continues the eighth-note accompaniment in the bass and chords in the treble.

too - ra lay, Whack fol the too - ra, too - ra lad - dy, Whack fol the too - ra,
 too - ra lay, Whack fol the too - ra, too - ra lad - dy, Whack fol the too - ra,
 too - ra lay, Whack fol the too - ra, too - ra lad - dy, Whack fol the too - ra,

Slower ♩ = 69

too - ra lay. First she washed them, then she dried them o'er a fire of am - ber coal, In—
 too - ra lay. Oo, oo, oo, oo,
 too - ra lay. Oo, Oo, oo, oo,

Slower ♩ = 69

135 *rall.*

all my life I n'er did see a maid so sweet as the Span - ish la - dy.

oo, oo.

oo, oo.

rall.

“When Irish Eyes Are Smiling” *

Gently ♩ = 69

p (stagger breathe)

139 Lively ♩ = 104

Ah,

p

When I - rish eyes are smil - ing, Sure, 'tis

p (stagger breathe)

Ah,

Lively ♩ = 104

Gently ♩ = 69

* “When Irish Eyes are Smiling”
Words by Chauncey Olcott and George Graff, Jr.,
published by M. Witmark & Sons in 1912.

(All together now!)

Lively ♩ = 104

154

smil - ing, Sure, they steal_ your heart a - way.

Lively ♩ = 104

mp *cresc.*

159

mf Beau - ing, bell - ing, danc - ing, drink - ing, — Break - ing win - dows, damn - ing, sink - ing, —
f When I - rish eyes are
mf La la la la la la la la

172

la la la la la la la la la la la la la la la la

Who should I see but a Span - ish la - dy wash - ing her feet by can - dle - light.

la la la la la la la la la la la la la la la la

“Mrs. McGrath”
 (“Mrs. McGraw”)
 (fragment)

176

Spend - ing fast - er than it comes, Beat - ing wai - ters, bai - liffs, duns,

...I - rish eyes are smil - ing. With yer

f “Cock - les and mus - sels,” “Cock - les and mus - sels, a -