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Catalog No. 5995

# Psalm-Cantata

## I. Psalm 15 & Psalm 24: Lord, Who May Dwell in Your Tabernacle?

(for SATB Chorus, boy soprano, children's chorus and two organs)

Frank Ferko

Slowly  $\text{♩} = 52$  *mp*

Boy Soprano Solo

Soprano

Alto

Organ

*Réc: Bourdon 8'*

*Ped: Soubasse 16'*

The Full Score of *Psalm-Cantata* (Catalog No. 5993) is available from the publisher. Movement V, "How Lovely Is Your Dwelling," (Catalog No. 5996) has also been separately published and is available from the publisher.

**III. Psalm 122: I Was Glad**  
*(for boy soprano, SATB Chorus, and two organs)*

Moderately slow  $\text{♩} = 52-56$   $\text{mp}$

125 Boy Soprano Solo

Organ  $\left\{ \begin{matrix} \text{Réc. } \text{pp} \\ \text{Ped: Soubasse 16'} \end{matrix} \right.$

129 Boy soprano solo

S A T B

Réc: Bourdon, Gambe 8'

Ped: + Tir. Réc.

“Let us go to the house of the Lord.”

[oh]

Now our feet are stand - ing,

Now our feet are stand - ing,

Now our feet are stand - ing,

V. Psalm 84: How Lovely Is Your Dwelling  
*(for boy soprano (or soprano or mezzo-soprano), SATB Chorus, organ)*

236                              **Gently**  $\bullet = \text{ca. } 60$                               *mp*

Boy Soprano Solo

How love - ly is your dwell-ing, O Lord of

*Réc: Gambe 8', Voix céleste 8'*

**Gently**  $\bullet = \text{ca. } 60$                       *Réc.*

**p**

*G.O.*

*G.O.: Bourdon 8'*

hosts! My soul has a de - sire and a long - ing for the courts of the

*Ped: Soubasse 16'; Tirasse Réc.*

242

Lord; my heart and my flesh re - joice in the liv - ing

## VII. God is Here!

(for SATB Chorus, children's chorus and two organs)

F. Pratt Green

**With mystery and reverence**  $\text{♩} = \text{ca. } 60$

431

Soprano

God is here! As we your people meet to offer praise and prayer,

Alto

God is here! As we your people meet to offer praise and prayer,

Tenor

God is here! As we your people meet to offer praise and prayer,

Bass

God is here! As we your people meet to offer praise and prayer,

**With mystery and reverence**  $\text{♩} = \text{ca. } 60$

Réc: Bourdon 8', (+Gambe 8')

Organ {

Réc. { pp

Ped: Soubasse 16'; Tir. Réc. pp

459

p  
pp

pul - pit; here the cross has cen - tral place. Here is hon-es - ty of preach-ing, here in  
pul - pit; here the cross has cen - tral place. Here is hon-es - ty of preach-ing, here in

463

+ 4' Flûte  
p

si-lence, as in speech, here in new-ness and re-new - al, God the Spir-it comes to each.  
si-lence, as in speech, here in new-ness and re-new - al, God the Spir-it comes to each.

467 *mf*

*mf*

Here our child-ren find a wel - come in the Shep-herd's flock and fold; here as bread and wine are  
Réc: Bourdon 8', Flûte octaviantre 4'

Réc. *p*

VIII. Psalm 150: Praise God  
(for SATB Chorus, and two organs)

**Energetically**  $\text{♩} = \text{ca. 96}$

503

Organ {

G.O.: Foundations  
Reeds 16', 8', 4'  
detached

Ped: Full

508

S

A

T

B

Hal - le - lu - jah!

ff

ff

ff

ff

f

541

with the lyre and harp.

Praise him with tim - brel and dance;

545

praise him with strings and pipe.

Praise him with re - sound - ing cym - bals;

praise him with strings and pipe.

Praise him with re - sound - ing cym - bals;

praise him with strings and pipe.

Praise him with re - sound - ing cym - bals;

praise him with strings and pipe.

Praise him with re - sound - ing cym - bals;

detached

567 **Tempo I**

jah! \_\_\_\_\_

jah! \_\_\_\_\_

8 jah! \_\_\_\_\_

jah! \_\_\_\_\_

**Tempo I**

Ped: + 32' 1'55"