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Commissioned by the South Bend Chamber Singers, Nancy Menk, Music Director

# Magnificat

for SATB Chorus and Organ

King James Bible

Frank Ferko

Lightly ♩ = c. 104

Soprano

Alto

Tenor

Bass

Lightly ♩ = c. 104

Gt: Gedackt 8', Nasat 2 2/3', Terz 1 3/5'

Gt.

mp

Sw.

Sw: Rohrflöte 8', Gemshorn 8'

2

3

5:4

4 Moderately ♩ = 72

S *mp* My soul doth mag - ni -

A *mp* My soul doth mag - ni -

T *mp* My soul doth mag - ni -

B *mp* My soul doth mag - ni -

Moderately ♩ = 72

Gt: Gedackt 8'; Sw. to Gt.

*p*

Ped.: Bourdon 16', Sw. to Ped.

*p*

9

fy the Lord, and my spir - it hath re - joic - ed in God my Sav - ior.

fy the Lord, and my spir - it hath re - joic - ed in God my Sav - ior.

fy the Lord, and my spir - it hath re - joic - ed in God my Sav - ior.

fy the Lord, and my spir - it hath re - joic - ed in God my Sav - ior.

15 Slower ♩ = 58

*mp*

For he hath re-gard - ed the low es - tate of his

Slower ♩ = 58

Sw: Oboe 8' (+ Rohrflöte 8')

*lyrical*

Gt: Gedackt 8'

19

hand - maid en: for, be - hold, \_ from hence - forth

for, be - hold, \_ from hence - forth

*p*

Sw: Gemshorn 8', Rohrflöte 8'

*p*

Ped: - Gt. to Ped. (+Sw. to Ped.)

Ped: Bourbon 16', Gt. to Ped.

22

*poco rit.*

all gen - er - a - tions shall call me bless - ed.

all gen - er - a - tions shall call me bless - ed.

*poco rit.*

25

*a tempo*

*mf* For he that is might - y hath done to me great things, —

*mf* For he that is might - y hath done to me great things, for he

*a tempo*  
Sw: Foundations 8', 4'

*mf*  
Gt.

Gt: Foundations 8', 4' (Sw. to Gt.)

28

\_\_\_ for he that is might - y hath done. to me \_\_\_ great - things;  
that is might - y hath done to \_\_\_ me great - things; and

This block contains the musical score for measures 28 to 30. It features a vocal line with lyrics, a piano accompaniment with triplets, and a bass line. The lyrics are: "\_\_\_ for he that is might - y hath done. to me \_\_\_ great - things; that is might - y hath done to \_\_\_ me great - things; and". The piano part consists of a continuous triplet pattern in the right hand and a simpler bass line in the left hand.

31

*mf* and ho - ly, *cresc.* and ho - -  
*mf* and ho - ly, *cresc.* and ho - -  
and ho - ly, *cresc.* ho - - ly, and ho - -  
ho ly, *cresc.* ho - - ly, and ho - -

This block contains the musical score for measures 31 to 33. It features a vocal line with lyrics, a piano accompaniment with triplets, and a bass line. The lyrics are: "and ho - ly, and ho - -", "and ho - ly, and ho - -", "and ho - ly, ho - - ly, and ho - -", and "ho ly, ho - - ly, and ho - -". The piano part continues with the triplet pattern. Dynamics include *mf* and *cresc.* (crescendo).