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# Derry Air

(Danny Boy)

for SATB Chorus and Harp or Keyboard

Traditional Irish words

Traditional Irish Melody

David Mooney, arr.

**Moderato, espressivo** ♩ = 54

Soprano *mf* O Dan - ny

Harp or Keyboard *mf*

5  
boy, the pipes, the pipes are call - ing, From glen to glen and down the moun - tain

8  
side. The sum - mer's gone and all the ros - es fall - ing, 'Tis you, 'tis

The harp part, Catalog No. 6017, is available from the publisher.

24

*mp*

And when you come and all the flow'rs are dy - ing, — If I am

*mp*

And when you come — and all the flow'rs are dy - ing, — If I am

*mp*

And when you come — and all the flow'rs are dy - ing, If I am

*mp*

And when you come and all the flow'rs are dy - ing, If — I am

\* Cue notes are a keyboard reduction for rehearsal only.

27

dead, as dead I well may be, — Ye'll come and find a place where I am

dead, — as dead I well may be, — Ye'll come and find a place for

dead, as dead I well may, I well may be, Ye'll come and find — a — place where I am

dead, as dead I well may be, — dead, — Ye'll come and find me

\* Cue notes are a keyboard reduction for rehearsal only.

36

be, \_\_\_\_\_ For you shall bend and tell me that you love me, \_\_\_\_\_ And I shall

be, \_\_\_\_\_ *aw,* \_\_\_\_\_ *p* \_\_\_\_\_ *aw,* \_\_\_\_\_ And I shall

be, \_\_\_\_\_ For you shall bend \_\_\_\_\_ and tell me... love... \_\_\_\_\_ And I shall

warm - er sweet - er be, \_\_\_\_\_ love me, \_\_\_\_\_ *aw,* \_\_\_\_\_

*p*

39

live in peace un - til you come to me. \_\_\_\_\_ *molto rit.*

live in peace. \_\_\_\_\_ *Aw.* \_\_\_\_\_

live in peace. \_\_\_\_\_ *Aw.* \_\_\_\_\_

*aw.* \_\_\_\_\_ *Aw.* \_\_\_\_\_

*molto rit.*

2000  
3'48"

