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for Doug Chenault and the choir of the Unitarian Church of Norfolk, Virginia

# Motherless Child

for Soprano and Bass Soli, SATB Chorus unaccompanied

Traditional Spiritual

Adolphus Hailstork, arr.

Rhythmic chant ♩ = 90

Soprano  
Alto

Tenor  
Bass

*f*

Some - times! Some - times! Some - times I feel

4

*p*

like a moth - er - less child... Some - times I feel like a moth - er - less child...

*p*

like a moth - er - less child, Oh

7

*cresc.*

*f*

Some - times I feel like a moth - er - less child... Some - times I feel

*cresc.*

*f*

10

*mf*

Bass Solo

*p*

S  
A

T  
B

Some - times I feel like a

like a moth er - less child... Some - times I feel like a moth - er - less child.

*p*

25

a long, long way from home

*f* Some - times I feel like a moth - er - less child. Some - times I feel

*f*

28

True be - - - liev - - er, true be -

like a moth - er - less child. Some - times I feel like a moth - er - less child.

*mf* *f*

like a moth - er - less child. True be -

31

liev - er. True be - liev - er.

Some - times I feel like a moth - er - less child. Some - times I feel

liev - er. ...like a moth - er - less child. True be - liev - er.

34

Some - times I feel like I'm

like a moth - er - less child. Some - - - - time, some - times I

True be - liev - er.

49

— way up ————— in the heav - en - ly land.

*f* Some - times I — feel — like a moth - er - less child. — Some - times I — feel

*f* *f*

Detailed description: This block contains the musical notation for measures 49 to 51. It features a bass line at the top, a vocal line in the middle, and a piano accompaniment at the bottom. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "— way up ————— in the heav - en - ly land." followed by "Some - times I — feel — like a moth - er - less child. — Some - times I — feel". Dynamic markings include *f* (forte) at the beginning and end of the piano part.

52

like a moth - er - less child. — Some times I feel like a moth - er - less child. —

like a moth - er - less child. Oh! —

*p* *p*

Detailed description: This block contains the musical notation for measures 52 to 54. It features a bass line at the top, a vocal line in the middle, and a piano accompaniment at the bottom. The key signature has three flats and the time signature is 4/4. The lyrics are: "like a moth - er - less child. — Some times I feel like a moth - er - less child. —" followed by "like a moth - er - less child. Oh! —". Dynamic markings include *p* (piano) in the piano accompaniment.

55

S  
A

Some - times I feel like a moth - er - less child. — Some - times I feel

T  
B

*p* *p*

Detailed description: This block contains the musical notation for measures 55 to 56. It features a vocal line for Soprano (S) and Alto (A) at the top, and a vocal line for Tenor (T) and Bass (B) at the bottom. The piano accompaniment is also present. The key signature has three flats and the time signature is 4/4. The lyrics are: "Some - times I feel like a moth - er - less child. — Some - times I feel". Dynamic markings include *p* (piano) in the piano accompaniment.

67

*mp*

Moth - - - - - er!

Some-times I feel like a moth - - - - - er-less

Some-times I feel like a moth-er-less child. Some-times I feel

70

Oh, \_\_\_\_\_ moth-er! \_\_\_\_\_ Oh,

child a long way from home,

like a moth-er-less child. Some - times I feel like a moth - er-less child.

*mf*

73

moth - - - - - er!

a long, long way \_\_\_\_\_ from home.

*f* Some - times I \_\_\_\_\_ feel \_\_\_\_\_ like a moth-er-less child. \_\_\_\_\_ *dim.* Some - times I feel

*f* \_\_\_\_\_ *dim.* \_\_\_\_\_

A \_\_\_\_\_ long way, a long way, a

88

a long

a long way from home.

like a moth - er - less child a long way from home, a

long way from home, from home, a long way from

91

rit. *p* ten.

way from home.

rit. ten.

rit. *ppp* ten.

long way from home.

home, from home.

arr. 2001  
3'00"