

Appalachian Carols

3. Jesus, Jesus, Rest Your Head for Soprano and Tenor Soli (or Chorus) and Solo Horn (or Keyboard)

Traditional

Gwyneth Walker

♩ = c. 84

Soprano (Solo)

Tenor (Solo)

♩ = c. 84
as a shepherd's call

Solo Horn
or
*Keyboard

mf *mf* *mf*

A Slightly faster ♩ = 96
mp cantabile

5

Je - sus, Je - sus, rest your head. You have got a man - ger bed.

Slightly faster ♩ = 96

p

9

All the e vil folk on earth sleep in feath - ers at their birth.

rit.

mp (match Soprano)

rit.

* If performed on an Organ or Synthesizer, the Horn stop or sound should be employed throughout.

© Copyright 2001 by E. C. Schirmer Music Company.
A division of ECS Publishing, Boston, Massachusetts.
All rights reserved. Made in U.S.A.

13 *a tempo*
mp *rit.*

Je - sus, Je - sus, rest your head. You have got a man - ger bed.

Je - sus, Je - sus, rest your head. You have got a man - ger bed.

a tempo *rit.*

B

Slightly slower, more freely, quasi recitative

17

♩ = 80

mf more excited

Have you heard a - bout our Je - sus?_ Have you heard a - bout his fate?_

Slightly slower, more freely, quasi recitative

♩ = 80

mf

19

How his mam - my went to that sta - ble_ on that Christ - mas Eve so late?_

*p**p*

21 *mf* more excited *molto rit.* *p*

Winds were blow - ing, cows were low - ing, stars were glow - ing, glow - ing, glow - ing.

mf more excited *p*

Winds were blow - ing, cows were low - ing, stars were glow - ing, glow - ing, glow - ing.

molto rit.

mf *mp* *p*

C a tempo ♩ = 96

23 *mp* cantabile

Je - sus, Je - sus, rest your head. You have got a man - ger bed.

mp cantabile

Je - sus, Je - sus, rest your head. You have got a man - ger bed.

a tempo ♩ = 96

p *mp* *p*

27 *rit.*

All the e - vil folk on earth sleep in feath - ers at their birth.

rit.

All the e - vil folk on earth sleep in feath - ers at their birth.

rit.

mp *p* *mp* *mp* *p*

31 *a tempo*

mp Je - sus, Je - sus, rest your head. You have got a man - ger bed. *rit.*

a tempo mp Je - sus, Je - sus, rest your head. You have got a man - ger bed. *rit.*

p mp

D

35 **Slightly slower, more freely, quasi recitative**

mf *more excited* ♩ = 80

To that man - ger came then wise men_ bring - ing things from hin and you_

Slightly slower, more freely, quasi recitative

♩ = 80

for the moth - er and the fa - ther_ and the Bles - sed lit - tle Son_

p

39 *mf more excited* *molto rit.* *p*

Milk - maids left their fields and flocks and sat be - side the ass and ox.

Milk - maids left their fields and flocks and sat be - side the ass and ox.

mf *molto rit.* *mp* *p*

E

a tempo ♩ = 96

41

mp cantabile

Je - sus, Je - sus, rest your head. You have got a man - ger bed.

Je - sus, Je - sus, rest your head. You have got a man - ger bed.

a tempo ♩ = 96

p *mp* *p*

45

All the e - vil folk on earth sleep in feath - ers at their birth.

All the e - vil folk on earth sleep in feath - ers at their birth.

mp *p* *mp* *rit.* *p*

F

49 *a tempo*
mp

Je - sus, Je - sus, rest your head. You have got a man - ger bed.

Je - sus, Je - sus, rest your head on a man - ger bed.

p *mp* *rit.*

54 $\text{♩} = 84$
p

Rest your head.

Rest your head.

p *rit.* *Slowly* *p*

$\text{♩} = 84$ *mf* *mf* *mf* *p*

3'20''
1998

Slightly slower,
more freely, quasi recitative

33 *rit.* **D** ♩ = 80

mp *mf*

37

p *p* *mf*

40 *molto rit.* **E** a tempo ♩ = 96

mp *p* *p* *mp*

44

p *mp* *p* *mp*

48 *rit.* **F** a tempo

mp *p* *p* *mp*

52 *rit.* ♩ = 84

mf *mf* *mf*

56 *rit.* **Slowly**

p