

For Doug Haney and the Sanctuary Choir of Wilshire Baptist Church.  
Commissioned by Wilshire Baptist Church to mark the 30th anniversary of Senior Pastor George A. Mason

# The Spring of the Water of Life

Gerard Manley Hopkins (1844-1889)  
George Herbert (1593-1633)  
Revelation 21: 5-6

HOWARD GOODALL

♩ = 50

SOPRANO

ALTO

TENOR

BASS

ORGAN \*

*pp*

(no mixtures or reeds before bar 114)

♩ = 50

(no 16' on left hand before bar 114)

PEDALS

Trumpet part is available separately: MSM-56-0111A.

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7

Piano accompaniment for measures 7-9. The right hand features a continuous eighth-note pattern, while the left hand provides harmonic support with chords and single notes.

10

Piano accompaniment for measures 10-12. Similar to the previous system, it features a steady eighth-note accompaniment in the right hand and chords in the left hand.

13

S. \_\_\_\_\_

A. \_\_\_\_\_

T. *p*  
8 There lives the dear - est fresh - ness deep down things; \_\_\_\_\_

B. *p*  
There lives the dear - est fresh - ness deep down things; \_\_\_\_\_

Vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) and piano accompaniment for measures 13-15. The vocal parts enter at measure 13 with the lyrics "There lives the dear - est fresh - ness deep down things;". The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand.

16

*P*  
Deep down things;  
*P*  
Deep down things; And though the last lights off the  
— And though the last lights off the

19

Oh, morn - ing, at the brown brink  
black West went Oh, morn - ing, at the brown brink  
black West went Oh, morn - ing, at the brown brink  
Oh, morn - ing,

22

east - ward, springs— Be - cause the Ho - ly  
east - ward, springs— Be - cause the Ho - ly  
east - ward, east - ward, springs— Be - cause the Ho - ly  
east - ward, east - ward, springs— Be - cause the Ho - ly

This block contains the musical notation for measures 22 through 24. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are: "east - ward, springs— Be - cause the Ho - ly". The piano accompaniment includes a flowing eighth-note melody in the right hand and a steady bass line in the left hand.

25

Ghost o - ver the bent World broods with  
Ghost o - ver the bent World broods with  
Ghost o - ver the bent World broods with  
Ghost o - ver the bent World broods with

This block contains the musical notation for measures 25 through 27. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are: "Ghost o - ver the bent World broods with". The piano accompaniment continues with a similar texture to the previous section, featuring a melodic line in the right hand and a supporting bass line in the left hand.

28

musical score for measures 28-30. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "warm breast and with ah! bright wings." The piano part includes a flowing eighth-note melody in the right hand and a bass line in the left hand.

31

musical score for measures 31-33. It features four vocal staves and a piano accompaniment. Measures 31-33 are instrumental, with the vocal staves containing rests. The piano part continues with a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

34

*mp*  
There lives the dear - est fresh - ness deep down things;

*mp*  
There lives the dear - est fresh - ness deep down things;

*mp*  
There lives the dear - est fresh - ness deep down things;

*mp*  
There lives the dear - est fresh - ness deep down things;

37

deep down things;

deep down things; And though the last lights off the

deep down things; And though the last lights off the

And though the last lights off the

40

the black West went Oh, morn - ing, at the brown brink

black West went Oh, morn - ing, at the brown brink

black West went Oh, morn - ing, at the brown brink

black West went Oh, morn - ing, at the brown brink

Detailed description: This block contains the musical notation for measures 40 through 42. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are: "the black West went Oh, morn - ing, at the brown brink". The piano accompaniment includes a right-hand part with eighth-note patterns and a left-hand part with block chords.

43

east - ward, springs, east - ward, springs— Be - cause the Ho - ly

east - ward, springs, east - ward, springs— Be - cause the Ho - ly

east - ward, east - ward, springs— Be - cause the Ho - ly

east - ward, east - ward, springs— Be - cause the Ho - ly

Detailed description: This block contains the musical notation for measures 43 through 45. It features four vocal staves and a piano accompaniment. The lyrics are: "east - ward, springs, east - ward, springs— Be - cause the Ho - ly". The piano accompaniment continues with similar eighth-note patterns in the right hand and block chords in the left hand.

46

*mf*

Ghost o - ver the bent World broods with

Ghost o - ver the bent World broods with

Ghost o - ver the bent World broods with

Ghost o - ver the bent World broods with

The musical score for measures 46-48 consists of four vocal staves and piano accompaniment. The vocal parts are in treble clef with a key signature of one flat (Bb). The piano accompaniment is in bass clef. The lyrics are: "Ghost o - ver the bent World broods with". The dynamics are marked *mf*. A large watermark "Copyright is illegal only" is overlaid on the page.

49

warm breast and with ah! bright wings.

warm breast and with ah! bright wings.

warm breast and with ah! bright wings, - bright wings.

warm breast and with ah! bright wings.

The musical score for measures 49-51 consists of four vocal staves and piano accompaniment. The vocal parts are in treble clef with a key signature of one flat (Bb). The piano accompaniment is in bass clef. The lyrics are: "warm breast and with ah! bright wings." and "warm breast and with ah! bright wings, - bright wings." The dynamics are marked *mf*. A large watermark "Copyright is illegal only" is overlaid on the page.



52

Musical score for measures 52-54. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is in a simple, homophonic style.

55

Musical score for measures 55-58. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: "These are thy wonders, Lord of love,". The piano part includes a right-hand accompaniment and a left-hand accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The dynamics are marked *mp* (mezzo-piano) for the vocal parts and *p* (piano) for the piano accompaniment.

59

These are thy wonders, Lord of love, To  
These are thy wonders, Lord of love, To  
These are thy wonders, Lord of love, To  
These are thy wonders, Lord of love,

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes.

63

make us see we are but flow - ers that glide; Which when we  
make us see we are but flow - ers that glide; Which when we  
make us see we are but flow - ers that glide; Which when we  
Which when we

The piano accompaniment continues with a right-hand part of chords and a left-hand part of eighth notes.

67

once can find and prove, — Thou hast a gar - den —

once can find and prove, — Thou hast a gar - den —

once can find and prove, — Thou hast a gar - den —

once can find and prove, —

71

— for us — where to bide;

for us — where to bide;

— for us — where to bide;

for us — where to bide;

74

Who would be more, Swel-ling through store,  
Who would be more, Swel ling through store,  
Who would be more, Swel-ling through store,

This system contains three vocal staves. The first two staves are for a soprano and alto voice, and the third is for a tenor/bass voice. The lyrics are: "Who would be more, Swel-ling through store,". The music is in a key with three flats and a common time signature.

This system contains the piano accompaniment for measures 74-76. It features a grand staff with a right-hand treble clef and a left-hand bass clef. The accompaniment consists of chords and moving lines in both hands, supporting the vocal parts.

77

For-feit their Pa - ra -dise by their pride,  
For - feit their Pa -ra -dise by their pride,  
For-feit their Pa - ra -dise by their pride,

This system contains three vocal staves. The lyrics are: "For-feit their Pa - ra -dise by their pride,". The music is in the same key and time signature as the previous system.

This system contains the piano accompaniment for measures 77-79. It features a grand staff with a right-hand treble clef and a left-hand bass clef. The accompaniment continues with chords and moving lines, supporting the vocal parts.

87

For - feit their Pa - ra - dise by their pride.

For - feit their Pa - ra - dise by their pride.

For - feit their Pa - ra - dise by their pride.

For - feit their Pa - ra - dise by their pride.

opt.

*p*

84

*mf*

These are thy won - ders, -

*mf*

These are thy won - ders, -

*mf*

These are thy won - ders, -

*mf*

These are thy won - ders, -

*mf*

87

Lord of love, — These are thy won - ders, — Lord of  
Lord of love, — These are thy won - ders, — Lord of  
8 Lord of love, — These are thy won - ders, — Lord of  
Lord of love, — These are thy won - ders, — Lord of

This block contains the musical notation for measures 87 through 91. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with grand staff notation. The lyrics are: "Lord of love, — These are thy won - ders, — Lord of". The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line.

92

love, —  
love, —  
8 love, —  
love, —

This block contains the musical notation for measures 92 through 96. It features four vocal staves and a piano accompaniment. The lyrics for the vocal parts are: "love, —". The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a bass line. A large watermark "Copyrighted Material" is overlaid diagonally across the page.

95

*mf*  
There lives the dear - est fresh - ness deep down things;

*mf*  
There lives the dear - est fresh - ness deep down things;

*mf*  
There lives the dear - est fresh - ness deep down things;

*mf*  
There lives the dear - est fresh - ness deep down things;

*mp*

98

deep down things;

deep down things; And though the last lights off the

deep down things; And though the last lights off the

And though the last lights off the

101

the black West went Oh, morn - ing, at the brown brink  
black West went Oh, morn - ing, at the brown brink  
black West went Oh, morn - ing, at the brown brink  
black West went Oh, morn - ing, at the brown brink

The musical score for measures 101-103 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part features a continuous eighth-note melody in the right hand and a simple harmonic accompaniment in the left hand. The lyrics are: "the black West went Oh, morn - ing, at the brown brink".

104

east - ward, springs, east - ward, springs— Be - cause the Ho - ly  
east - ward, springs, east - ward, springs— Be - cause the Ho - ly  
east - ward, east - ward, springs— Be - cause the Ho - ly  
east - ward, east - ward, springs— Be - cause the Ho - ly

The musical score for measures 104-106 continues with the same four vocal staves and piano accompaniment. The lyrics are: "east - ward, springs, east - ward, springs— Be - cause the Ho - ly".



107

*f*  
Ghost o - ver the bent World broods with warm breast

*f*  
Ghost o - ver the bent World broods with warm breast

*f*  
Ghost o - ver the bent World broods with warm breast

*f*  
Ghost o - ver the bent World broods with warm breast

*mf*

111

— and with ah! bright wings.

— and with ah! bright wings.

— and with ah! bright wings, bright wings.

— and with ah! bright wings.

114

*mf*  
And the one who was

*mf*  
And the one who was

*mf*  
And the one who was

*mf*  
And the one who was

*f* *mf*

118

seat - ed on the throne said, 'See, I am

seat - ed on the throne said, 'See, I am

seat - ed on the throne said, 'See, I am

seat - ed on the throne said, 'See, I am

121

Musical score for measures 121-124. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "mak - ing\_ all things new, I am". The piano part includes a dynamic marking of *mp*. A large watermark "Copyrighted Material" is overlaid diagonally across the page.

125

Musical score for measures 125-128. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "mak - ing\_ all things\_ new.'". The piano part continues with the same accompaniment. A large watermark "Copyrighted Material" is overlaid diagonally across the page.

129

129

*mf*

Then he

*mf*

Then he

*p*

*mp*

132

132

*f*

I am the Alpha and the

said to me, 'It is done! Al - pha and the

said to me, 'It is done! Al - pha and the

*f*

*f*

*f*

I am the Alpha and the

*f*

135

O - me - ga, the be - gin - ning, and the end, I am the  
O - me - ga, the be - gin - ning, and the end, I am the  
O - me - ga, the be - gin - ning, and the end, I am the  
O - me - ga, the be - gin - ning, and the end, I am the

Organ accompaniment for measures 135-138.

139

*ff*  
Al - pha and the O - me - ga, the be - gin - ning, and the end.  
*ff*  
Al - pha and the O - me - ga, the be - gin - ning, and the end.  
*ff*  
Al - pha and the O - me - ga, the be - gin - ning, and the end.  
*ff*  
Al - pha and the O - me - ga, the be - gin - ning, and the end.

Org. pleno  
*ff*

Organ accompaniment for measures 139-142.

143

Musical score for measures 143-145. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes a melodic line in the right hand and a bass line in the left hand. A large watermark 'Copyright is illegal copy only' is overlaid diagonally across the page.

146

Musical score for measures 146-150. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "To the thir - sty — I will give wa - ter —". The piano part includes a melodic line in the right hand and a bass line in the left hand. A large watermark 'Copyright is illegal copy only' is overlaid diagonally across the page.

150

as a gift from the spring of the wa - ter of

as a gift from the spring of the wa - ter of

as a gift from the spring of the wa - ter of

as a gift from the spring of the wa - ter of

This section contains four vocal staves and two piano staves. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The lyrics are: "as a gift from the spring of the wa - ter of".

154

life, To the thir - sty I will give

life, To the thir - sty I will give

life, To the thir - sty I will give

life, To the thir - sty I will give

This section contains four vocal staves and two piano staves. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The lyrics are: "life, To the thir - sty I will give". A dynamic marking of *f* (forte) is present above the vocal lines.

158

wa - ter \_\_\_\_\_ as a gift from the spring of the

wa - ter \_\_\_\_\_ as a gift from the spring of the

wa - ter \_\_\_\_\_ as a gift from the spring of the

wa - ter \_\_\_\_\_ as a gift from the spring of the

162

wa - ter \_\_\_\_\_ of life. *più f* Al - le, Al - le -

wa - ter \_\_\_\_\_ of life. *più f* Al - le, Al - le -

wa - ter \_\_\_\_\_ of life. *più f* Al - le, Al - le -

wa - ter \_\_\_\_\_ of life. *più f* Al - le, Al - le -

wa - ter \_\_\_\_\_ of life. *più f* Al - le, Al - le -

+ 32' *più f*



166

lu - ia, Al - le - lu - ia!

lu - ia, Al - le - lu - ia!

lu - ia, Al - le - lu - ia!

lu - ia, Al - le - lu - ia!

169

*ff* Al - le, Al - le - lu - ia, Al - le - lu - ia!

*ff* Al - le, Al - le - lu - ia, Al - le - lu - ia!

*ff* Al - le, Al - le - lu - ia, Al - le - lu - ia!

*ff* Al - le, Al - le - lu - ia, Al - le - lu - ia!

173

*ff*

Al - le, — Al - le - lu - ia, — Al - le - lu - ia! — Al - le -

*ff*

Al - le, — Al - le - lu - ia, — Al - le - lu - ia! — Al - le -

*ff*

Al - le, — Al - le - lu - ia, — Al - le - lu - ia! — Al - le -

*ff*

Al - le, — Al - le - lu - ia, — Al - le - lu - ia! — Al - le -

177

*rit.*

lu - ia! — Al - le - lu - ia! — Al - le - lu - ia!

lu - ia! — Al - le - lu - ia! — Al - le - lu - ia!

lu - ia! — Al - le - lu - ia! — Al - le - lu - ia!

lu - ia! — Al - le - lu - ia! — Al - le - lu - ia!

*rit.*

*fff*