

# The Song of Mary Magdalene:

## *Now we are they who weep*

Christina Georgina Rossetti  
John 20:1  
Isaac Watts

Howard Goodall

$\text{♩} = 68$

*p*

S. Now we are they who weep, and tremb-ling keep Vi - gil,

A. Now we are they who weep, and tremb-ling keep Vi - gil,

T. - - - - -

B. - - - - -

$\text{♩} = 68$

*pp*

5

S. — With wrung heart in a sigh-ing breast, While — slow time

A. With wrung heart in a sigh-ing breast, While — slow time

T. - - - - -

B. - - - - -

9

S. Solo

S. creeps, and slow sha - dows creep.

A. creeps, and slow sha - dows creep.

T.

B.

13

S. Solo **L2** *p*  
Our Ma-ster lies a sleep and at rest: His Heart has ceased to bleed, His Eye to weep:

S. *ppp*  
Now we are they who weep, and tremb-ling keep Vi - gil, With wrung

A. *ppp*  
Now we are they who weep, and tremb-ling keep Vi - gil, With wrung

T.

B.

**L2**

17

S. Solo

\_\_\_\_\_ The sun a-shamed has dropped down in the west:\_\_\_\_\_ Our Ma-ster lies a-sleep,\_\_\_\_\_

S.

heart in a sigh - ing breast, While slow time creeps, and

A.

heart in a sigh - ing breast, While slow time creeps, and

T.

B.

21

S. Solo

\_\_\_\_\_ Our Ma-ster lies a-sleep. *pp* Our Ma-ster lies a-sleep.

S.

slow sha - dows creep. *pp* Our Ma-ster lies a-sleep.

A.

slow sha - dows creep.

T.

B.

34

N2

*mp*

S. Solo

S.

A.

T.

B.

*p*

*p*

N2

38

S. Solo

S.

A.

T.

B.

Piano accompaniment for the second system, showing chords and bass lines in G major.

au - tem sab - ba - ti Ma - -

au - tem sab - ba - ti Ma - -

au - tem sab - ba - ti Ma - -

sab - ba - ti Ma - ri - a Mag - da - le - ne ve - nit

sab - ba - ti Ma - ri - a Mag - da - le - ne ve - nit

vi - det la - pi - dem sub - la - tum a mo - nu - men - to Un - a au - tem

vi - det la - pi - dem sub - la - tum a mo - nu - men - to Un - a au - tem

Un - a

Un - a

Un - a

Piano accompaniment for the first system, showing chords and bass lines in G major.

Musical staff for Soprano (S.) in the first system.

Musical staff for Alto (A.) in the first system.

Musical staff for Tenor (T.) in the first system.

Musical staff for Bass (B.) in the first system.

Musical staff for Soprano Solo (S. Solo) in the first system.

42

S. Solo  
- ri - a Mag - da - - - le - ne

S.  
- ri - a Mag - da - - - le - ne

A.  
- ri - a Mag - - - da - le - ne

T.  
ma - ne cum ad - huc te - ne - brae es - sent ad mo - nu - men - tum et

B.  
ma - ne cum ad - huc te ne - brae es - sent ad mo - nu - men - tum et

46

S. Solo  
Ma - ri - a Mag - da - le - ne

S.  
Ma - ri - a Mag - da - le - ne

A.  
Ma - ri - a Mag - da - le - ne

T.  
vi - det la - pi - dem sub - la - tum a mo - nu - men - to

B.  
vi - det la - pi - dem sub - la - tum a mo - nu - men - to

58

S. Solo

lies a - sleep, Our Ma-ster lies a - sleep.

S.

creeps, and slow sha - dows creep.

A.

creeps, and slow sha - dows creep.

T.

B.

62

S. Solo

*mf* P2

When I sur - vey the won-drous cross On which the Prince of glo - ry

S.

A.

T.

B.

P2

66

S. Solo

died, My rich - est gain I count but loss, And pour con-tempt on

S.

A.

T.

B.

70

S. Solo

all my pride. For - bid it, Lord, that I should

*mf*

S.

*pp*

Now we are they who weep, and tremb-ling

A.

*pp*

Now we are they who weep, and tremb-ling

T.

B.

Q2

S. Solo

S. *mp*  
See from His head, His hands, His feet, Sor - row and love flow ming-led

A. *mp*  
See from His head, His hands, His feet, Sor - row and love flow ming-led

T. *mp*  
See from His head, His hands, His feet, Sor - row and love flow ming-led

B. *mp*  
See from His head, His hands, His feet, Sor - row and love flow ming-led

Q2

S. down! Did e'er such love and sor - row meet, Or thorns com-pose so

A. down! Did e'er such love and sor - row meet, Or thorns com-pose so

T. down! Did e'er such love and sor - row meet, Or thorns com-pose so

B. down! Did e'er such love and sor - row meet, Or thorns com-pose so



90 R2

S. rich a crown?

A. rich a crown?

T. *mf* rich a crown? Un - a au - tem sab - ba - ti Ma - ri - a Mag - da -

B. *mf* rich a crown? Un - a au - tem sab - ba - ti Ma - ri - a Mag - da -

R2

95

S.

A.

T. - le - ne ve - nit ma - ne cum ad - huc te - ne - brae es - sent ad

B. - le - ne ve - nit ma - ne cum ad - huc te - ne - brae es - sent ad

108

S. Solo pre - sent far too small; Love so a - maz - ing, so di - vine, De -

S.

A.

T.

B.

112

S. Solo mands my soul, my life, my all, Love so a - maz - ing, so di - vine, De -

S. *p* Love so a - maz - ing, so di - vine, De -

A. *p* Love so a - maz - ing, so di - vine, De -

T. *p* Love so a - maz - ing, so di - vine, De -

B. *p* Love so a - maz - ing, so di - vine, De -

T2

117 **poco rit.**

S. Solo  
S.  
A.  
T.  
B.

mands my soul, my life, my all.

**poco rit.**

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