

Chorale: His Paths Are Peace

Æmelia Lanyer née Bassano

Howard Goodall

♩ = 112

pp

p

4

7

mf **U**

S. Why should un - law - full act - ions use the

mf

A. Why should un - law - full act - ions use the

mf

T. Why should un - law - full act - ions use the

mf

B. Why should un - law - full act - ions use the

U

10

S. Light? In - ni - qui - tie in Dark - nesse seeks to

A. Light? In - ni - qui - tie in Dark - nesse seeks to

T. Light? In - ni - qui - tie in Dark - nesse seeks to

B. Light? In - ni - qui - tie in Dark - nesse seeks to

14

S. dwell; Here false - hood bears the shew of form - all

A. dwell; Here false - hood bears the shew of form - all

T. dwell; Dark - nesse seeks to dwell; Here false - hood bears the shew of form - all

B. dwell; Dark - nesse seeks to dwell; Here false - hood bears the shew of form - all

18

V

S. Right, _____ Base Treach - er - ie hath gote a guard of _____

A. Right, _____ Base Treach - er - ie hath gote a guard of _____

T. Right, _____ Base Treach - er - ie hath gote a guard of _____

B. Right, _____ Base Treach - er - ie hath gote a guard of _____

22

S. men; _____ Ty - ran - ny at - *f*

A. men; _____ Ty - ran - ny at - *f*

T. men, _____ a guard of men; Ty - ran - ny at - *f*

B. men, _____ a guard of men; Ty - ran - ny at - *f*

37

S. - venge, so farre from Hate, That he vouch - safes to heale,

A. - venge, so farre from Hate.

T. - venge, so farre from Hate.

B. - venge, so farre from Hate.

41

S. whom thou dost wound; His

A. His

T. His

B. His

p

45 **X**

S. paths are Peace, with none he holds De - bate, His

A. paths are Peace, with none he holds De - bate, His

T. paths are Peace, with none he holds De - bate, His

B. paths are Peace, with none he holds De - bate, His

X

49

S. Pa - tience stands up - on so sure a ground, To

A. Pa - tience stands up - on so sure a ground, To

T. Pa - tience stands up - on so sure a ground, so sure a ground, To

B. Pa - tience stands up - on so sure a ground, so sure a ground, To

X

61

S. he in pit - ty doth thy will re - straine, And heales the hurt, and

A. he in pit - ty doth thy will re - straine, And heales the hurt, and

T. he in pit - ty doth thy will re - straine, And heales the hurt, and

B. he doth thy will re - straine, And heales the hurt, and

This block contains the musical score for measures 61 through 64. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "he in pit - ty doth thy will re - straine, And heales the hurt, and". The music is in a minor key with a common time signature. A large watermark "Copying is illegal" is overlaid diagonally across the page.

65

S. takes aw - ay the paine. His paths are Peace, with

A. takes aw - ay the paine. His paths are Peace, with

T. takes aw - ay the paine. His paths are Peace, with

B. takes aw - ay the paine. His paths are Peace, with

This block contains the musical score for measures 65 through 68. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "takes aw - ay the paine. His paths are Peace, with". The music is in a minor key with a common time signature. A large watermark "Copying is illegal" is overlaid diagonally across the page.

69

S. none he holds De - bate, His Pat - ience stands up -

A. none he holds De - bate, His Pat - ience stands up -

T. none he holds De - bate, His Pat - ience stands up -

B. none he holds De - bate, His Pat - ience stands up -

73

S. - on so sure a ground, To coun - sell thee, al -

A. - on so sure a ground, To coun - sell thee, al -

T. - on so sure a ground, so sure a ground, To coun - sell thee, al -

B. on so sure a ground, so sure a ground, To coun - sell thee, al -

85

S. *mf* *p*
thy will re - straine, And heales the hurt, and takes aw - ay the paine.

A. *mf* *p*
thy will re - straine, And heales the hurt, and takes aw - ay the paine.

T. *mf* *p*
thy will re - straine, And heales the hurt, and takes aw - ay the paine.

B. *mf* *p*
doth thy will re - straine, And heales the hurt, and takes aw - ay the paine.

90

S. *poco rall.*

A. *poco rall.*

T. *poco rall.*

B. *poco rall.*

pp