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LULLABY OF WINTER

Words and Music by
Howard Goodall

♩ = 75

SOPRANO

SOLO *mp*

What does it mean, this strange and an-cient

ORGAN
OR
PIANO

mp

5

mys-t'ry? Ex-o-tic Kings, some talk of myrrh and then a co-met. Some place in

ALL

8

Pa-les-tine at an em-pire's fringe, a dust-y fault-line where the cen-tu-ries col-

11

SOLO *mf*

-lide. The Ro-mans loath'd them, those rest-less tribes, who on-ly

14

SOLO *mp*

had one God, and He was on their side. What do they

17

mean, these ref-'ren-ces to pro-phets? They seem to re-in-force the claim that it's a

20

p ALL

fic-tion. Two wan-d'ring Jews they were with no place to rest, A stink-ing

23

SOLO *mp*

cave would have to do, and stuff their pride. No doubt they loved him, the ti-ny

38

oh, it would be ea - sy to mock it till the stained-glass vi - sions

Musical score for measures 38-40. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "oh, it would be ea - sy to mock it till the stained-glass vi - sions".

41

shat - ter. Yet there in Pa - les - tine, in that de - sert chill, we are re -

unis. mp

Musical score for measures 41-43. The vocal line is in treble clef. The piano accompaniment is in grand staff. The lyrics are: "shat - ter. Yet there in Pa - les - tine, in that de - sert chill, we are re -". Dynamic marking: *mp*. Performance instruction: *unis.*

44

- mind - ed of some truths that do not wane: God lives in - side us, runs through our

p

Musical score for measures 44-46. The vocal line is in treble clef. The piano accompaniment is in grand staff. The lyrics are: "- mind - ed of some truths that do not wane: God lives in - side us, runs through our". Dynamic marking: *p*.

47

blood, Birth is ex - pe - ri - ence both sa - cred and hu - mane.

Musical score for measures 47-49. The vocal line is in treble clef. The piano accompaniment is in grand staff. The lyrics are: "blood, Birth is ex - pe - ri - ence both sa - cred and hu - mane."

65 *p*

hold her hand, an - o - ther where we don't. For ev-'ry help-less kid like him there are two

68

sto-ries: one where we heed the cry, an - o - ther where we won't.

71 ALL *pp*

Oh, _____ that's how it e - choes, _____ this old and death-less lul - la - by ___ of

74

win-ter, this old and death-less lul-la - by ___ of win-ter.

pp

77 rit.