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O LITTLE TOWN OF BETHLEHEM

Phillips Brooks

Forest Green
arr. Howard Goodall

$\text{♩} = 110$ ALL *mf*

SOPRANO

ORGAN
or
PIANO

mp

5

lit - tle town of Beth - le - hem how still we see thee lie! A -

9

bove thy deep and dream-less sleep the si - lent stars go by: Yet

13

in thy dark streets shin - eth the ev - er - last - ing Light; The

The musical score is written in 4/4 time with a tempo of 110 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The Soprano part begins with a whole rest for the first four measures, followed by the lyrics. The Organ/Piano accompaniment starts with a piano (*mp*) dynamic and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The score is divided into three systems, with measure numbers 5, 9, and 13 indicated at the beginning of each system. A large diagonal watermark 'Copyrighted material only' is overlaid across the page.

17

hopes and fears of all the years are met in thee to - night.

21

mp

Oh morn - ing stars, to - ge - ther pro - claim the ho - ly

25

birth, and prais - es sing to God the king and peace to men on

29

earth, For Christ is born of Ma - ry; and, ga - thered all a -

33

-bove, while mor - tals sleep, the an - gels keep their watch of won - d'ring

57

Beth-le - hem, des - cend to us, we pray; Cast out our sin and

61

en - ter in: be born in us to - day. We hear the Christ-mas

65

an - gels the great glad tid - ings tell: O come to us, a -

69

- bide with us, our Lord Em - ma - nu - el!

- bide with us, our Lord Em - ma - nu - el!

73

poco rit.