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“Never Faileth” forms part of the larger work, *Every Purpose Under the Heaven*

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Every Purpose Under the Heaven

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NEVER FAILETH

1 Corinthians 13: 1-8

Howard Goodall

♩ = 82

Introduction for piano. The music is in G major and 4/4 time. It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

5 TENOR SOLO

mp

Though I

Musical score for the Tenor Solo. The tenor part begins at measure 5 with a rest, followed by a melodic phrase starting at measure 8. The piano accompaniment continues from the introduction. The dynamic is marked *mp* (mezzo-piano).

9

Speak with the tongues of men and of an - gels, and have not

Musical score for the vocal line and piano accompaniment. The vocal line starts at measure 9 with the lyrics "Speak with the tongues of men and of an - gels, and have not". The piano accompaniment provides a steady accompaniment with chords and moving lines in both hands.

13 SOPRANO SOLO

mp

Though I speak with the tongues of men and of

cha - ri - ty.

Musical score for the Soprano Solo. The soprano part begins at measure 13 with the lyrics "Though I speak with the tongues of men and of cha - ri - ty." The piano accompaniment continues. The dynamic is marked *mp* (mezzo-piano).

16

an - gels, and have not cha-ri - ty, — and have not

p

20

cha-ri - ty, — and have not cha-ri - ty,

p *mp*

and have not cha-ri - ty, I am be - come as — sound - ing

24

and though I have all faith, —

mp

brass, or a tink - ling cym - bal.

28

mp
 — so that I could re-move. moun-tains, and have not cha-ri-ty, I am
mp
 and have not cha-ri-ty, I am

32

p
 no-thing, and have not cha-ri-ty, I am no-thing.
p
 no-thing, and have not cha-ri-ty, I am no-thing.

35

rit. *mp* ♩ = 76
 Cha-ri-ty suff-'reth long, and_ is kind; cha-ri-ty

rit. ♩ = 76
p

38

en-vieth not;

mp 3 cha-ri-ty vaunt-eth not it-self, is

41

p 3 Doth not be-have it-self un-seem-ly, *mp* seek-eth

not puffed up, *mp* seek-eth

44

not her own, is not ea-si-ly pro-voked, think-eth no e-vil; seek-eth

not her own, is not ea-si-ly pro-voked, think-eth no e-vil; seek-eth