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THEE AND ME

Ruth 1: 16-17

Howard Goodall

TENOR

$\text{♩} = 110$

p

5

ALL *p*

poco

3

In - treat me not to leave thee, or to re - turn from fol - low - ing

8

poco

mp

p

at - ter thee: for whi - ther thou go - est, I will go; and

mp

p

11

S. *p* thy peo - ple shall be my

A. *p* thy peo - ple shall be my

T. *p* where thou lodg - est, I will lodge: thy peo - ple shall be my

B. *p* thy peo - ple shall be my

14

mf peo - ple, _____ and thy God my God, _____ and *mp*

mf peo - ple, _____ and thy God _____ my God, _____ and *mp*

mf peo - ple, _____ and thy God my God, _____ and *mp*

mf peo - ple, _____ and thy God my God, _____ and *mp*

24

more al - so, if ought but death part_ thee and me, part_

more al - so, if ought but death part_ thee and me, part_

part_ thee and me, part_

part_

Detailed description: This block contains the musical score for measures 24 through 27. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "more al - so, if ought but death part_ thee and me, part_". The music is in a key with three sharps (F#, C#, G#) and a 6/4 time signature. The piano accompaniment consists of chords and moving lines in both hands.

28

— thee and me.

— thee and me.

— thee and me.

— thee and me.

Detailed description: This block contains the musical score for measures 28 through 31. It features four vocal staves and a piano accompaniment. The lyrics are: "— thee and me.". The music continues in the same key and time signature as the previous block. The piano accompaniment features sustained chords and melodic lines.