Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

"Revelation: Tum angelus tertius clanxit" forms part of the larger work, *Eternal Light: A Requiem*

© 2009 by Faber Music Ltd

Bloomsbury House 74–77 Great Russell Street London WC1B 3DA
Music processed by MusicSet 2000
Printed in England by Caligraving Ltd

All rights reserved

Eternal Light: A Requiem was commissioned by Mark Stephenson on behalf of London Musici to celebrate its 20th anniversary. It was commissioned as both a choral-orchestral-dance piece for London Musici, The Choir of Christ Church Cathedral, Oxford, and Rambert Dance Company (Artistic Director: Mark Baldwin) and as a choral-orchestral work.

Eternal Light: A Requiem is available on EMI Classics (50999-2-15047-2-3), performed by London Musici, The Choir of Christ Church Cathedral, Oxford, with soloists Natasha Marsh, Alfie Boe and Christopher Maltman, conducted by Stephen Darlington.

www.eternallightrequiem.com

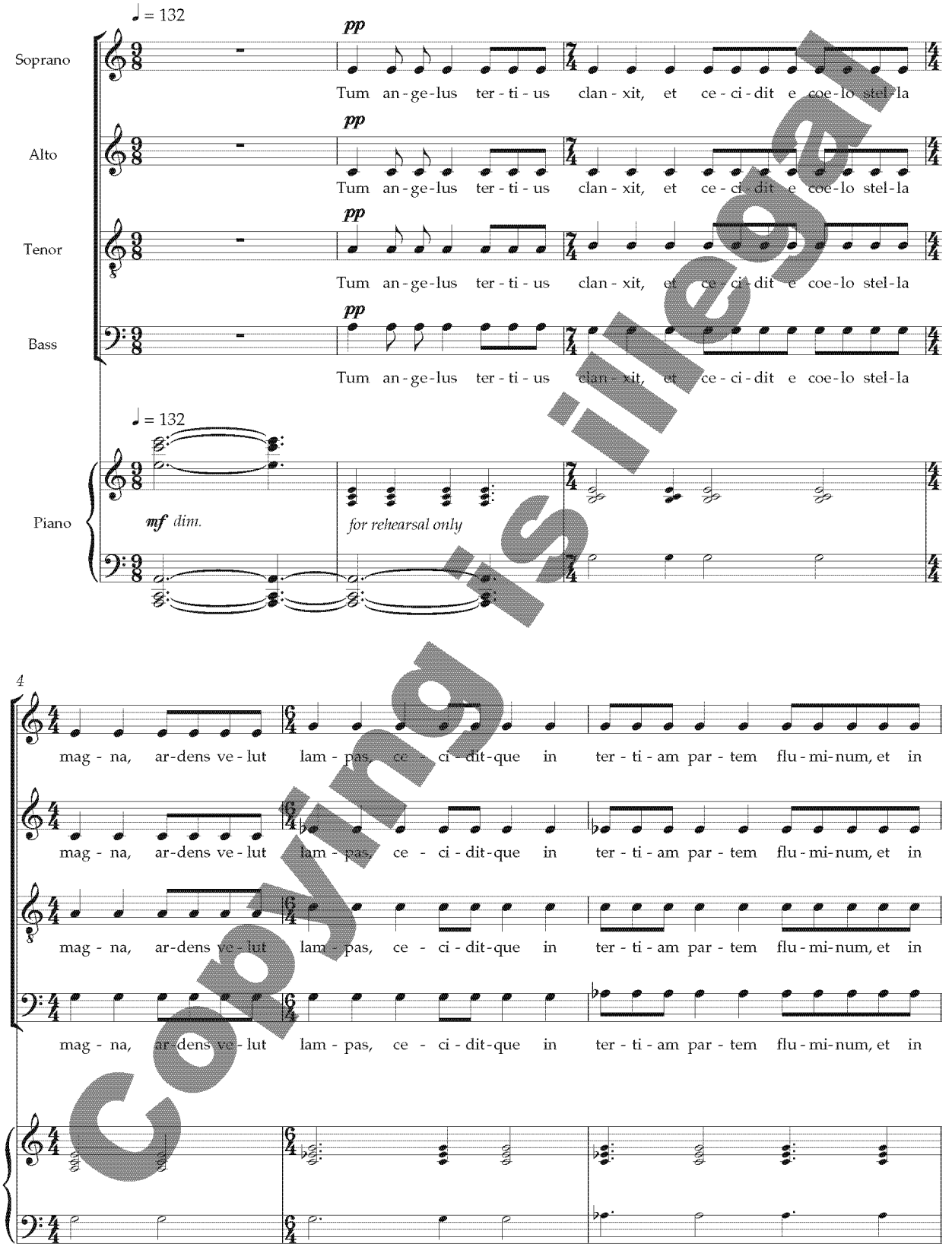
This edition published in North America by MorningStar Music Publishers
under license from Faber Music. For sale in North America only.
morningstarmusic.com

Copying is illegal

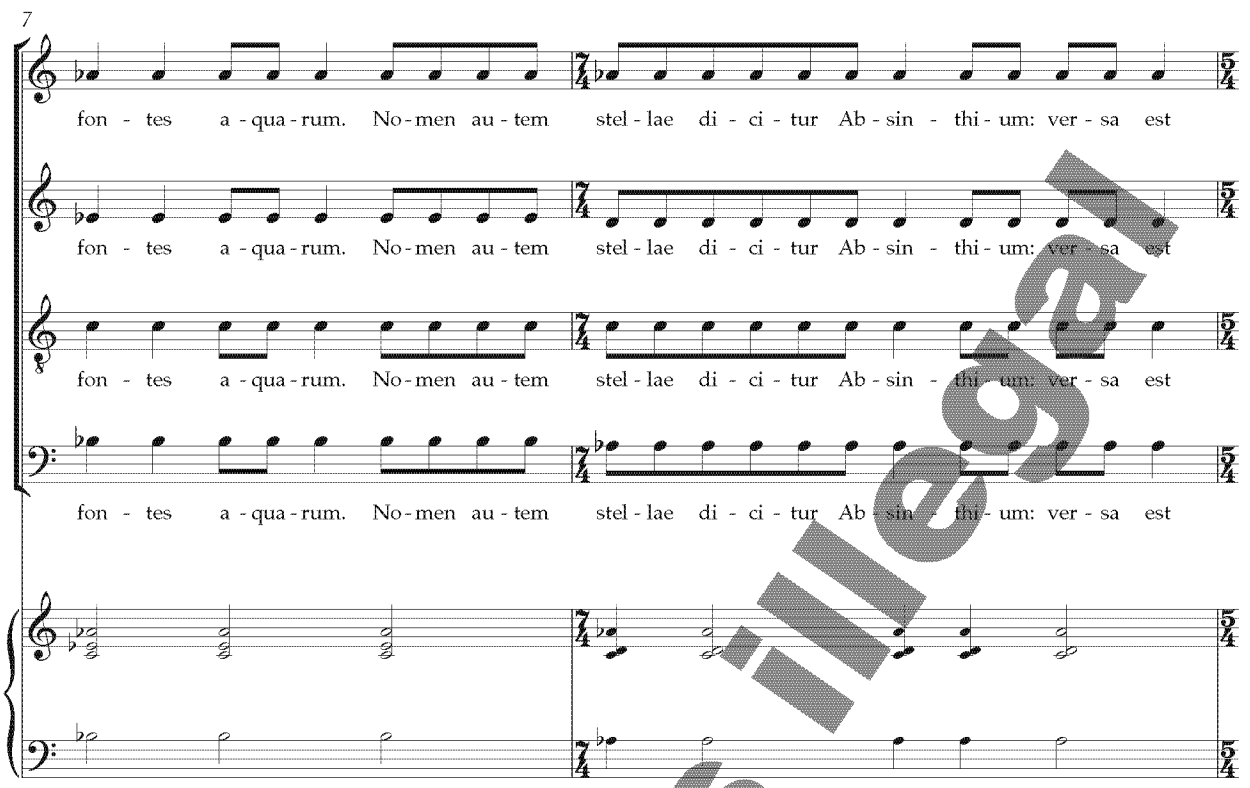
Available from
Eternal Light: A Requiem

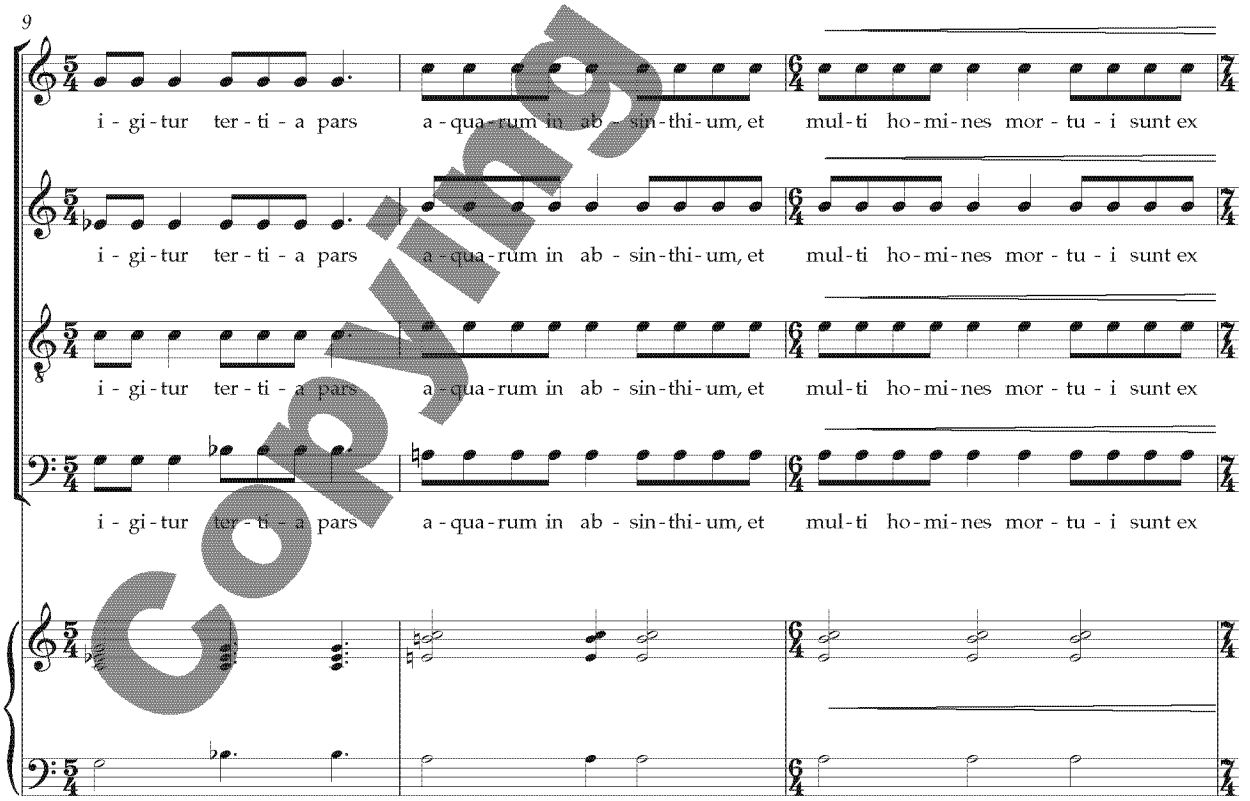
Requiem: Kyrie: Close now thine eyes	MSM-56-0049
Revelation: Factum est silentium	MSM-56-0050
Litany: Belief	MSM-56-0051
Hymn: Lead, kindly light	MSM-56-0052
Lacrymosa: Do not stand at my grave and weep	MSM-56-0053
Dies Irae: In Flanders fields	MSM-56-0054
Recordare: Drop, drop slow tears	MSM-56-0055
Revelation: Tum angelus tertius clanxit	**MSM-56-0056**
Agnus Dei	MSM-56-0057
In Paradisum: Lux aeterna	MSM-56-0058

Revelation: Tum angelus tertius clanxit

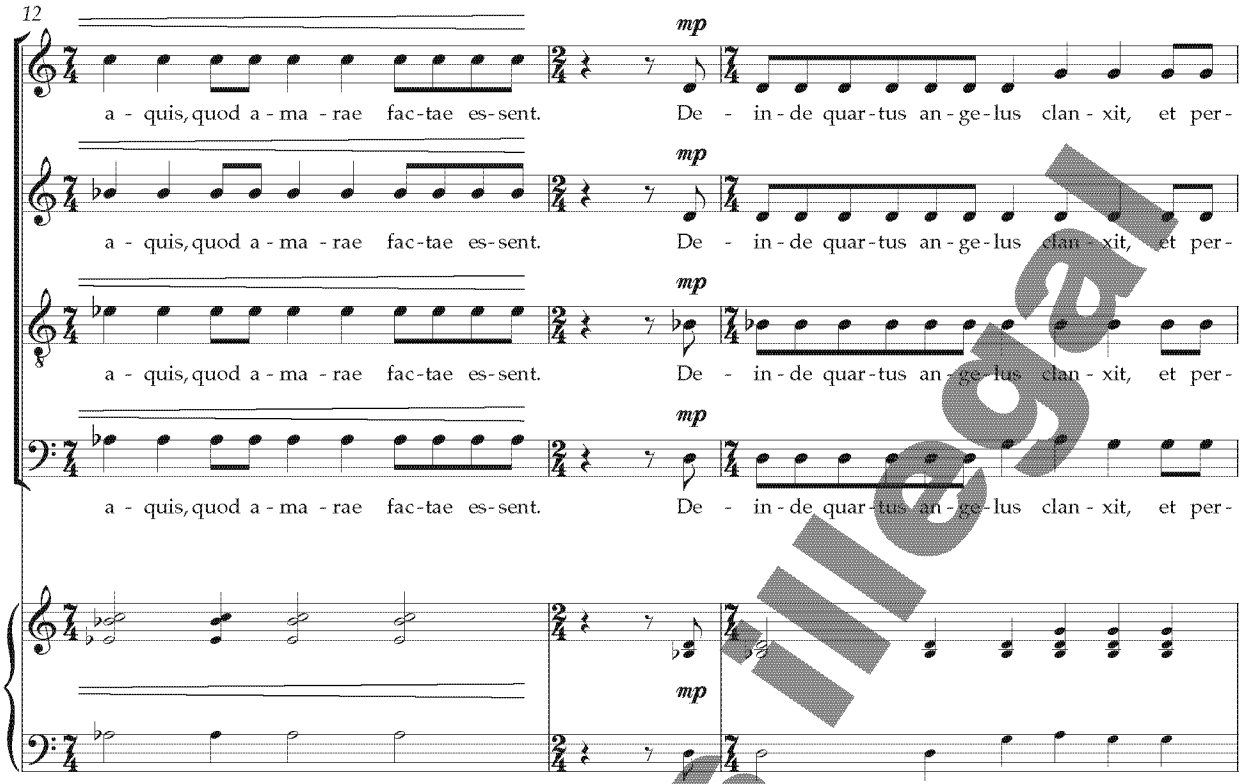


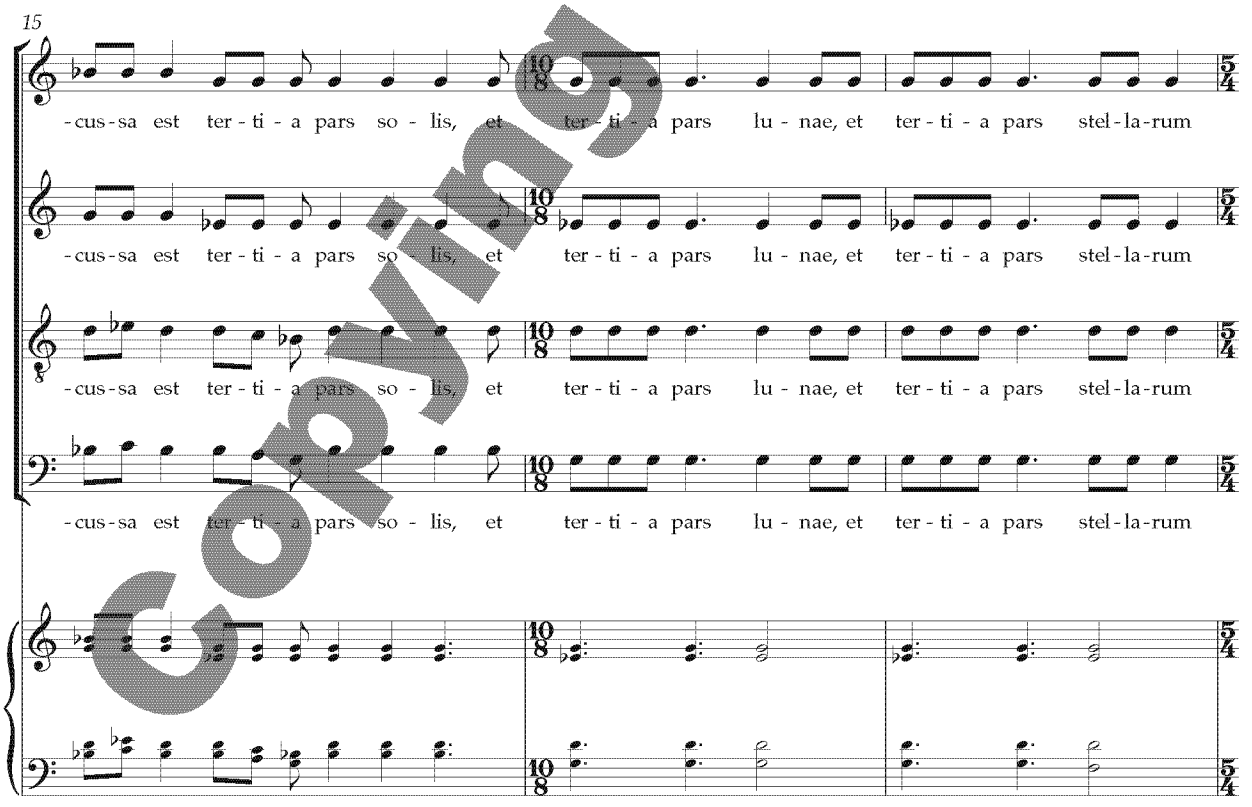
Copying is illegal





Copying is illegal





Copying is illegal