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“Litany: Belief” forms part of the larger work, *Eternal Light: A Requiem*

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Bloomsbury House 74–77 Great Russell Street London WC1B 3DA

Music processed by MusicSet 2000

Printed in England by Caligraving Ltd

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Eternal Light: A Requiem was commissioned by Mark Stephenson on behalf of London Musici to celebrate its 20th anniversary. It was commissioned as both a choral-orchestral-dance piece for London Musici, The Choir of Christ Church Cathedral, Oxford, and Rambert Dance Company (Artistic Director: Mark Baldwin) and as a choral-orchestral work.

Eternal Light: A Requiem is available on EMI Classics (50999-2-15047-2-3), performed by London Musici, The Choir of Christ Church Cathedral, Oxford, with soloists Natasha Marsh, Alfie Boe and Christopher Maltman, conducted by Stephen Darlington.

www.eternallightrequiem.com

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Eternal Light: A Requiem

Requiem: Kyrie: Close now thine eyes	MSM-56-0049
Revelation: Factum est silentium	MSM-56-0050
Litany: Belief	MSM-56-0051
Hymn: Lead, kindly light	MSM-56-0052
Lacrymosa: Do not stand at my grave and weep	MSM-56-0053
Dies Irae: In Flanders fields	MSM-56-0054
Recordare: Drop, drop slow tears	MSM-56-0055
Revelation: Tum angelus tertius claxit	MSM-56-0056
Agnus Dei	MSM-56-0057
In Paradisum: Lux aeterna	MSM-56-0058

Litany: Belief

Ann Thorp

Howard Goodall

♩ = 46

Solo*

p

Piano

pp

I

7

have to be - lieve That you still ex - ist Some - where That

[S.A.T.B. 2nd time only]

pp

Ah

Some - - - where

11

you still watch me Some times, That you still love me Some - how.

Ah

Ah

Some - -

* Can be sung by Soprano, Tenor or Baritone soloist, but should be consistent throughout the movement.

26

have to be - lieve That I need to stay here For some - time, — That

30

all this teach - es me Some - thing, — *p* So that I can meet you a - gain

35

pp Some - where. *poco rall.*

ppp *Mm* *Mm*

ppp *poco rall.*