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“Revelation: Factum est silentium” forms part of the larger work, *Eternal Light: A Requiem*

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Eternal Light: A Requiem was commissioned by Mark Stephenson on behalf of London Musici to celebrate its 20th anniversary. It was commissioned as both a choral-orchestral-dance piece for London Musici, The Choir of Christ Church Cathedral, Oxford, and Rambert Dance Company (Artistic Director: Mark Baldwin) and as a choral-orchestral work.

Eternal Light: A Requiem is available on EMI Classics (50999-2-15047-2-3), performed by London Musici, The Choir of Christ Church Cathedral, Oxford, with soloists Natasha Marsh, Alfie Boe and Christopher Maltman, conducted by Stephen Darlington.

www.eternallightrequiem.com

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Eternal Light: A Requiem

Requiem: Kyrie: Close now thine eyes	MSM-56-0049
Revelation: Factum est silentium	MSM-56-0050
Litany: Belief	MSM-56-0051
Hymn: Lead, kindly light	MSM-56-0052
Lacrymosa: Do not stand at my grave and weep	MSM-56-0053
Dies Irae: In Flanders fields	MSM-56-0054
Recordare: Drop, drop slow tears	MSM-56-0055
Revelation: Tum angelus tertius claxit	MSM-56-0056
Agnus Dei	MSM-56-0057
In Paradisum: Lux aeterna	MSM-56-0058

Revelation: Factum est silentium

With great energy and urgency ♩ = 136

mf

Soprano
Fac - tum est si - len - ti - um in coe - lo

Tenor
Et

Bass
Et

Piano
Small notes for rehearsal only

3 T.
vi - di sep - tem il - los an - ge - los qui ad - stant in con - spec - tu De - i, qui - bus da - tae

B.
vi - di sep - tem il - los an - ge - los qui ad - stant in con - spec - tu De - i, qui - bus da - tae

5 A.
Et sep - tem an - ge - li qui ha - be - bant

8
sunt sep - tem tu - bae Et sep - tem an - ge - li qui ha - be - bant

mp
sunt sep - tem tu - bae Et sep - tem an - ge - li qui ha - be - bant

S. *mp*

sep - tem tu - bas, prae - pa - ra - ve - runt. se ut clan - ge - rent.

sep - tem tu - bas, prae - pa - ra - ve - runt. se ut clan - ge - rent.

sep - tem tu - bas, prae - pa - ra - ve - runt. se ut clan - ge - rent.

sep - tem

f

11 T. *mf*

Pri - mus i - gi - tur an - ge - lus clan - xit, et fac - ta est gran - do et ig - nis,

B. *mf*

Pri - mus i - gi - tur an - ge - lus clan - xit, et fac - ta est gran - do et ig - nis,

mp

13 S. *mf*

ex -

A. *mf*

et ter - ti - a pars ar - bo - rum ex -

T.

mis - ta san - gui - ne, pro - jec - ta - que sunt in ter - ram et ter - ti - a pars ar - bo - rum ex -

B.

mis - ta san - gui - ne, pro - jec - ta - que sunt in ter - ram et ter - ti - a pars ar - bo - rum ex -

15

-us - ta est, et om - ne gra - men vi - ri - de ex - us - tum.

-us - ta est, et om - ne gra - men vi - ri - de ex - us - tum.

-us - ta est, et om - ne gra - men vi - ri - de ex - us - tum.

-us - ta est, et om - ne gra - men vi - ri - de ex - us - tum.

This block contains the musical score for measures 15 through 17. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "-us - ta est, et om - ne gra - men vi - ri - de ex - us - tum." The music is in a minor key with a 4/4 time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

18

mp De - in - de se - cun - dus an - ge - lus clan - xit, et

mp De - in - de se - cun - dus an - ge - lus clan - xit, et

mp De - in - de se - cun - dus an - ge - lus clan - xit, et

mp De - in - de se - cun - dus an - ge - lus clan - xit, et

This block contains the musical score for measures 18 through 19. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "De - in - de se - cun - dus an - ge - lus clan - xit, et". The music is in a minor key with a 4/4 time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The dynamic marking *mp* (mezzo-piano) is indicated for the vocal parts.

qua - si mons mag - nus ig - ne ar - dens pro - jec - tus est in ma - re: fac - ta - que est

qua - si mons mag - nus ig - ne ar - dens pro - jec - tus est in ma - re: fac - ta - que est

qua - si mons mag - nus ig - ne ar - dens pro - jec - tus est in ma - re: fac - ta - que est

qua - si mons mag - nus ig - ne ar - dens pro - jec - tus est in ma - re: fac - ta - que est

ter - ti - a pars ma - ris san - guis. Et mor - tu - a est ter - ti - a pars cre -

ter - ti - a pars ma - ris san - guis. Et mor - tu - a est ter - ti - a pars cre -

ter - ti - a pars ma - ris san - guis. Et mor - tu - a est ter - ti - a pars cre -

ter - ti - a pars ma - ris san - guis. Et mor - tu - a est ter - ti - a pars cre -