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“Requiem: Kyrie: Close now thine eyes” forms part of the larger work, *Eternal Light: A Requiem*

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*Eternal Light: A Requiem* was commissioned by Mark Stephenson on behalf of London Musici to celebrate its 20th anniversary. It was commissioned as both a choral-orchestral-dance piece for London Musici, The Choir of Christ Church Cathedral, Oxford, and Rambert Dance Company (Artistic Director: Mark Baldwin) and as a choral-orchestral work.

*Eternal Light: A Requiem* is available on EMI Classics (50999-2-15047-2-3), performed by London Musici, The Choir of Christ Church Cathedral, Oxford, with soloists Natasha Marsh, Alfie Boe and Christopher Maltman, conducted by Stephen Darlington.

[www.eternallightrequiem.com](http://www.eternallightrequiem.com)

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Available from

*Eternal Light: A Requiem*

<b>Requiem: Kyrie: Close now thine eyes</b>	<b>MSM-56-0049</b>
Revelation: Factum est silentium	MSM-56-0050
Litany: Belief	MSM-56-0051
Hymn: Lead, kindly light	MSM-56-0052
Lacrymosa: Do not stand at my grave and weep	MSM-56-0053
Dies Irae: In Flanders fields	MSM-56-0054
Recordare: Drop, drop slow tears	MSM-56-0055
Revelation: Tum angelus tertius claxit	MSM-56-0056
Agnus Dei	MSM-56-0057
In Paradisum: Lux aeterna	MSM-56-0058

# Requiem: Kyrie: Close now thine eyes

Francis Quarles

Howard Goodall

♩ = 65

Soprano Solo

Soprano

Alto

Tenor

Bass

♩ = 65

Piano

*ppp*

*pp*

6

12

*p*

Re - qui - em ae - ter - nam do - na

*p*

Re - qui - em ae - ter - nam do - na

*p*

*mp*

Do-mi - ne.

e - is, Do-mi - ne.

Re - qui - em ae - ter - nam do - na

e - is, Do-mi - ne.

Re - qui - em ae - ter - nam do - na

*mp*

Do-mi - ne.

Do - mi - ne: et lux per - pe - tu - a,

e - is, Do - mi - ne:

e - is, Do - mi - ne: et lux per - pe - tu - a,

Do - mi - ne:

30

et lux per - pe - tu - a.

*pp*

lux per - pe - tu - a.

*pp*

lux per - pe - tu - a.

*pp*

lux per - pe - tu - a.

Small notes for rehearsal only

Un poco più mosso ♩ = 72

35

*p*

39

*mp*

Ky - ri - e e - le - i - son...

*mp*

Ky - ri - e e - le - i - son...

*mp*

Ky - ri - e e - le - i - son...

*mp*

Ky - ri - e e - le - i - son...

Chri - ste e - le - i - son...

Chri - ste e - le - i - son...

Chri - ste e - le - i - son...

Chri - ste e - le - i - son...

The musical score for measures 43-46 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a soprano clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in a bass clef with the same key signature. The lyrics are 'Chri - ste e - le - i - son...'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Ky - ri - e e - le - i - son...

Ky - ri - e e - le - i - son...

Ky - ri - e e - le - i - son...

Ky - ri - e e - le - i - son...

The musical score for measures 47-50 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a soprano clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in a bass clef with the same key signature. The lyrics are 'Ky - ri - e e - le - i - son...'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.