

Beatitude VI: Beati misericordes

(Blessed are the merciful)

Blessed are the merciful, for they will obtain mercy.

The Beatitudes
Matthew 5:3-11

HOWARD GOODALL

ALL VOICES $\text{♩} = 104$

Be - a - - - ti, be - a - - - ti,

3
be - a - - - - - - - - - ti,

4
be - a - - - ti mi - se - ri - cor - des

5
qui - a ip - si mi - se - ri - cor - di - am con se - - - quen - tur,

7
qui - a - - - - - ip - - - si

8
mi - se - ri - cor - di - am con - se - quen - tur. Be -

ORGAN

10
- a - - ti, be - a - ti, be - a - ti, be - a - ti, be -

CELLO

Note from the Composer: The time signatures simply indicate the number of quavers or crotchets in the bar, but are not necessarily used to indicate main stresses or beats. Performance should be fluid and follow the stresses of the words.

Instrumentation: Minimum of 8 High Voices, Cello, Handbells and Organ

All instrumentalists play from the choral score.

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- a - ti, be - a - ti, be - a - ti, be -

- a - ti, be - a - ti, be - a - ti, be -

f

25

rit.

- a - ti, be - a - ti.

- a - ti, be - a - ti.

rit.