

Beatitude IV: Beati qui lugent

(Blessed are they that grieve)

Blessed are those that grieve, for they will be comforted.

The Beatitudes
Matthew 5:3–11

HOWARD GOODALL

ALL VOICES

CELLO

HANDBELLS

ORGAN

♩ = 70

p

Be - a - ti qui - lu - gent, be -

7

- a - ti qui - lu - gent, be - a -

Note from the Composer: The time signatures simply indicate the number of quavers or crotchets in the bar, but are not necessarily used to indicate main stresses or beats. Performance should be fluid and follow the stresses of the words.
Instrumentation: Minimum of 8 High Voices, Cello, Handbells and Organ
All instrumentalists play from the choral score.

13

- ti qui - lu - gent, be -

CELLO

p

17

- a - ti qui - lu - gent,

22

SOLO

mp

quo - ni - am ip - si con - so - la - bun - tur,

mp 3 3

26 ALL

mp

quo - ni - am ip - si con - so - la - bun -

30

mf

- tur,

quo - ni - am

ip -

- si

con -

so -

- tur,

quo - ni - am

ip -

- si

con -

so -

HANDBELLS

Handbells part: Sustained notes in the treble and bass staves.

44

ALL *p*

qui_ lu - gent, be - - a - ti qui_ lu - gent,

(HANDBELLS)

50

mp

be - - a - ti qui_ lu - - gent, be -

mp

be - a - ti qui_ lu - gent, _

54

- - a - ti qui_ lu - - gent,

be - a - ti qui_ lu - - gent, _

58 (SOPRANO 1) *3 3*

quo - ni - am ip - si con - - - sol - a -

(SOPRANO 2)

CELLO

mf

62

- bun - tur.

quo - ni - am ip - si con - - - - -

77

mf

quò - ni - am ip - si con - so - la - bun -

Measures 77-80. The vocal line features a melody with eighth and sixteenth notes. The piano accompaniment consists of sustained chords in the right hand and a single bass note in the left hand. The time signature changes from 4/4 to 3/4 and back to 4/4.

mf

3

3

Measures 81-84. The vocal line continues with a melody. The piano accompaniment features a triplet of eighth notes in the right hand and a single bass note in the left hand. The time signature changes from 4/4 to 3/4 and back to 4/4.

81

mf

- tur, quò - ni - am ip - si con - so -

quò - ni - am ip - si con - so -

Measures 85-88. The vocal line continues with a melody. The piano accompaniment consists of sustained chords in the right hand and a single bass note in the left hand. The time signature changes from 4/4 to 3/4 and back to 4/4.

85

85

- la - bun - tur, - quo - ni - am ip - - si con - so -

- la - bun - tur, - quo - ni - am ip - - si con -

3 3

86 87 88

This block contains measures 85 through 88 of a musical score. It features two vocal staves (Soprano and Alto) and a piano accompaniment consisting of three staves (Right Hand, Left Hand, and a lower Left Hand). The music is in a minor key, indicated by two flats in the key signature. The lyrics are: "- la - bun - tur, - quo - ni - am ip - - si con - so -" for measure 85, and "- la - bun - tur, - quo - ni - am ip - - si con -" for measure 86. Measures 87 and 88 show the continuation of the piano accompaniment with triplets and sustained chords. A large, diagonal watermark reading "Copyright is illegal only" is overlaid across the score.

89

89

mf - la - bun - tur. Be - a - ti qui - lu - gent, -

mf - so - la - bun - tur. qui - lu - gent, -

mf

90 91 92

This block contains measures 89 through 92 of the musical score. It continues with the same vocal and piano staves. The lyrics are: "- la - bun - tur. Be - a - ti qui - lu - gent, -" for measure 89, and "- so - la - bun - tur. qui - lu - gent, -" for measure 90. Measures 91 and 92 show the piano accompaniment with sustained chords and a melodic line in the right hand. Dynamic markings include *mf* (mezzo-forte) at the beginning of measure 89 and in measure 91. A large, diagonal watermark reading "Copyright is illegal only" is overlaid across the score.

104

pp

Musical score for measures 104-107. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: - ti qui lu - - gent, —. The piano part includes a melodic line in the right hand and a harmonic line in the left hand, with a *pp* (pianissimo) dynamic marking. A large diagonal watermark reading "Copyright is illegal only" is overlaid on the score.

108

rit.

Musical score for measures 108-111. The score continues from the previous system. The lyrics are: qui lu - - gent. —. The piano part includes a melodic line in the right hand and a harmonic line in the left hand, with a *rit.* (ritardando) marking. A large diagonal watermark reading "Copyright is illegal only" is overlaid on the score.