

Beatitude II: Beati mundo corde

(Blessed are the pure of heart)

Blessed are the pure of heart, for they will see God.

The Beatitudes

HOWARD GOODALL

Matthew 5:3-11

$\text{♩} = 60$ *very freely and smoothly*

SOLO *p*

Be - a - ti - - - mun - do cor - de; be - a - - - - ti,

3 ALL *p*

be - a - ti - - - mun - do cor - de; be - a - - - - ti -

CELLO

HANDBELLS *pp*

ORGAN *ppp*

5 [distant echo] [normal]

mun - do, - - - mun - do cor - - - - de;

pp

Note from the Composer: The time signatures simply indicate the number of quavers or crotchets in the bar, but are not necessarily used to indicate main stresses or beats. Performance should be fluid and follow the stresses of the words.

Instrumentation: Minimum of 8 High Voices, Cello, Handbells and Organ

8 ALL

be - a - ti - mun - do cor - de;

p

10

Be - a - ti -

12

mun - do cor - de;

mp

15

quo - ni-am ip - si De - um vi - - - de - bunt,

p

17

quo - ni-am ip - si De - um vi - - - de - bunt,

mf

19

quo - ni-am ip - si De - um vi - - - de - bunt,

CELLO

mp

HANDBELLS

mp

ORGAN

26

be - a - - - ti - - - - mun - do
- mun - do cor - de; be - a - - - - ti mun do

mp

Musical score for measures 26-27. The score is in 9/4 time with a key signature of one sharp (F#). It features vocal lines and piano accompaniment. The piano part includes a large watermark reading 'Copyright is illegal copy only'.

28

cor - de, - - -
cor - de, - - -

p *mf*

Musical score for measures 28-29. The score is in 9/4 time with a key signature of one sharp (F#). It features vocal lines and piano accompaniment. The piano part includes a large watermark reading 'Copyright is illegal copy only'.

37

be - a - ti, be - a - ti, be - a - ti, be - a - ti,

be - a - ti, be - a - ti, Be - a - ti, be -

mp *pp*

ORGAN

a niente...

39

be - a - ti, be - a - ti,

- a - ti, be - a - ti, Be -

rall. al Fine

40

be - a - ti, be - a - ti, be - a - ti.

- a - ti, be - a - ti, be - a - ti.

rall. al Fine