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Two Excerpts from *A Sermon from the Mountain*

1. My feets is tired

for SATB Chorus, Contralto Solo and Keyboard*

Traditional

Traditional Spiritual
arr. Alice Parker

As a slow blues ♩ = 60 ±

Solo

Soprano
Alto

Tenor
Bass

Keyboard

p

4

mp

My feets is ** tired,

3

7

but my soul is at rest.

3

* for SSA Chorus in the Full Score (ECS Catalog No. 2766)

** pronounced "ti-uhd"

Lord Je - sus.

mp poco cresc.

26 *mp*

S
A
T
B

Some say, give me sil - ver; Some say, give me

unis. p

Give me sil - ver;

mf *mp*

29

mf

gold; But I say give me the grace — of God, 'Tis

div. *mf*

Give me gold; Give me the grace — of God,

mf

41

_____ is at rest. _____ My

Musical score for measures 41-43. The vocal line features a triplet of eighth notes (G4, A4, B4) followed by a half note (C5) and a quarter note (B4). The piano accompaniment includes a triplet of eighth notes in the right hand and a half note in the left hand.

44

feets is ti - red, _____ but my soul _____ is at rest. _____

Musical score for measures 44-46. The vocal line continues with a triplet of eighth notes (C5, B4, A4) and a half note (G4). The piano accompaniment features a triplet of eighth notes in the right hand and a half note in the left hand.

47

My feets is ti - red, but my soul _____ is at

Musical score for measures 47-49. The vocal line begins with a fermata, followed by a triplet of eighth notes (G4, A4, B4) and a half note (C5). The piano accompaniment includes a triplet of eighth notes in the right hand and a half note in the left hand. Dynamics include *f* and *mf*.

50

rest, _____ Come, _____

Musical score for measures 50-52. The vocal line features a triplet of eighth notes (G4, A4, B4) and a half note (C5). The piano accompaniment includes a triplet of eighth notes in the right hand and a half note in the left hand. Dynamics include *p*.

62

through, *f* It is a guide — to

chap - ter through, — *f* It is a guide to

cresc. *f*

64

Christ - ians, — It' - ll tell you what — to do.

guide, *unis.*

Christ - ians, — It' - ll tell you what to do, — *8va...*

67

mp

76

soul _____ at _____ rest,

My feet is tired, _____

My feet is

This block contains the musical notation for measures 76 and 77. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "soul _____ at _____ rest," "My feet is tired, _____", and "My feet is".

78

tired, _____ tired, _____ tired, _____ Oh, _____

_____ but my soul _____ is at rest. _____ My

tired, _____ My feet is tired, _____

This block contains the musical notation for measures 78 through 81. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "tired, _____ tired, _____ tired, _____ Oh, _____", "_____ but my soul _____ is at rest. _____ My", and "tired, _____ My feet is tired, _____".

87

freely

Come, Lord Je -

p

sus, Oh,

freely

colla voce

90

a tempo

sus.

poco marc.

Lord, Come.

p

Come.

a tempo

pp

Alice Parker (b. 1925): For information about the composer, please visit her Web site. <www.aliceparker.com>