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Commissioned by the New Classic Singers,  
Lee R. Kesselman, Music Director

# Love — By the Water

Three Songs for Mixed Chorus and Piano

## II. Fare Thee Well

British text (derived from *Mark XIII*)

Gwyneth Walker

*p* In a moderate tempo ♩ = 108

Soprano  
Alto  
Tenor  
Bass

Oh fare thee well, my

*p*

Oh fare thee well, my

*p*

Oh fare thee well, my

*p*

Oh fare thee well, my

*p*

Oh fare thee well, my

*p* In a moderate tempo ♩ = 108

Piano

*p* As a clock striking in the distance.

Hold down both the sustain and una corda pedals through measure 11.

5

own true love, I must leave thee for a - while. For —

own true love, I must leave thee for a - while. For —

own true love, I must leave thee for a - while. For —

own true love, I must leave thee for a - while. For —

play only if needed

8

though I go, I will re - turn, though I go ten thou - sand

though I go, I will re - turn, though I go ten thou - sand

though I go, I will re - turn, though I go ten thou - sand

though I go, I will re - turn, though I go ten thou - sand

*play only if needed*

11

miles, my dear, though I go ten thou - sand miles. Oh

miles, my dear, though I go ten thou - sand miles. Oh

miles, my dear, though I go ten thou - sand miles. Oh

miles, my dear, though I go ten thou - sand miles. Oh

*p*

*tre corde*

15

fare thee well, — oh fare thee well, — oh fare thee well — my

fare thee well, — oh fare thee well, — oh fare thee well — my

18

*rit.* *a tempo* *p*  
Ten — thou — sand — miles it — is so far to — leave me here a —

*p* *div.*  
Ten — thou — sand — miles it — is so far to — leave me here — a —

love. —

love. —

*a tempo*

*rit.*

\* Hold down both the sustain and the una corda pedals through measure 26.

\* This note was changed from D to E by the composer in 2006.

22

lone. While I may lie, la - ment and cry, you

lone. While I may lie, la - ment and cry,

This block contains the musical notation for measures 22 through 24. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "lone. While I may lie, la - ment and cry, you" on the first line and "lone. While I may lie, la - ment and cry," on the second line. The piano part includes a treble clef with a key signature of one sharp (F#) and a bass clef.

25

No you'll not hear my

You'll not hear my moan, my love, no you'll not hear my

no you'll not hear my

no you'll not hear my

This block contains the musical notation for measures 25 through 27. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "No you'll not hear my" on the first line, "You'll not hear my moan, my love, no you'll not hear my" on the second line, "no you'll not hear my" on the third line, and "no you'll not hear my" on the fourth line. The piano part includes a treble clef with a key signature of one sharp (F#) and a bass clef. The dynamic marking *mp* is present throughout.

28

moan. \_\_\_\_\_

*unis.*

moan. \_\_\_\_\_

moan. \_\_\_\_\_ *p* Oh fare thee well, oh fare thee well, oh

moan. \_\_\_\_\_ *p* Oh fare thee well, oh fare thee well, oh

*tre corde*

31

*p* Oh fare thee well, oh fare thee well, oh

*p* Oh fare thee well, oh fare thee well, oh

fare thee well, oh fare thee well.

fare thee well, oh fare thee well.

33

fare thee well, oh fare thee well, my love.

fare thee well, oh fare thee well, my love.

*mp* The crow that is so

*mp* The crow that is so

*div.*

Hold both the sustain and una corda pedals through measure 41.

35

*pp*

*pp*

black, my love, will change his color white. If

black, my love, will change his color white. If