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Commissioned by the New Classic Singers,  
Lee R. Kesselman, Music Director

# Love — By the Water

Three Songs for Mixed Chorus and Piano

## I. Blow the Candles Out

Traditional

arr. by Gwyneth Walker

*♩ = ca. 92* *rit.* *♩ = 92*

Soprano

Alto

Tenor

Bass

Piano

*p* *mp as a ballad* *pp let vibrate*

When

When

Hold down both the sustain and una corda pedals through measure 18.

5

I came in - to Port - land, I called up - on my dear. Her

I came in - to Port - land, I called up - on my dear. Her

*p*

9

win-dow held a can - dle, its light shone bright and clear. I

win-dow held a can - dle, its light shone bright and clear. I

*p*

13

walked up to her door-step, I knew she was with - in. Her

walked up to her door-step, I knew she was with - in. Her

3

17

win - dow held a can - dle, boys, and I \_\_\_\_\_ was home a -

win - dow held a can - dle, boys, and I \_\_\_\_\_ was home a -

*mf*

*div. unis.*

*mf*

*p*

*mf*

\* *tre corde* *ad.* \*

21

Lively ♩ = 120\*\*

enter unnoticed *pp*

Mm

enter unnoticed *pp*

Mm

gain.

gain.

Lively ♩ = 120\*\*

*mf* lively

*poco ad lib.*

\* A natural sign (a correction) was added to the note D by the composer in 2006.

\*\* The metronome mark was changed from 108 to 120 by the composer in 2006.

37

*mf*  
the can - dles out.

*mf*  
the can - dles out.

*mf*  
the can - dles out.

*mf*  
the can - dles out.

*mf*

*poco* ~~rit.~~ *ad lib.*

40

*p*  
blow the can - dles                      blow, blow the can - dles

*p*  
blow the can - dles                      blow, blow the can - dles

*p*  
blow the can - dles

*p*  
blow the can - dles

*p*

43

blow

blow

blow, blow the can-dles

blow

blow, blow the can-dles

blow

46

blow

blow

blow and

blow and

*f*

*f*

*mf*

61 *a tempo* *p* *mf*

blow the can - dles

blow the can - dles

Port - land, Maine, to blow the can - dles

Port - land, Maine, to blow the can - dles

*a tempo* *p* *mf*

64

out.

out.

out.

out.

*poco* *ad lib.*

\* This note was changed from B to A by the composer in 2006.

77 (non dim.) *mf*

bout. Yes, I'll re - main in

(non dim.) *mf*

bout. Yes, I'll re - main, Yes, I'll re - main in

(non dim.) *mf*

bout. Yes, I'll re - main, Yes, I'll re - main in

(non dim.) *mf*

bout. Yes, I'll re - main in Port - land, Maine. Yes, I'll re - main in

81 rit. *f p* *a tempo* *crescendo poco a poco*

Port - land, Maine, to blow

*f p* *crescendo poco a poco*

Port - land, Maine, to blow

*f p* *crescendo poco a poco*

Port - land, Maine, to blow blow

*f p* *crescendo poco a poco*

Port - land, Maine, blow

*a tempo*

rit. *p* *crescendo poco a poco*



84 *(cresc.)* **In strict tempo**

the can - dles out.

*(cresc.)* blow the can - dles out.

*(cresc.)* *div.* the can - dles out.

*(cresc.)* the can - dles out,

**In strict tempo**

*(cresc.)*

87

*unis.* out.

out.

*p*

\* The last four bars were revised in 2003.