

To the memory of my father

Catalog No. 5161

# Jesu dulcis memoria

for SATB Chorus unaccompanied

The Rosy Sequence, Anon. XII c.

Trans., LCN

Leo Nestor

Always flowing, text-inflected ( $\text{♩} = 126 - 130$ ) \*  
*mp*

Soprano/Alto



Je - su, dul - cis me - mó - ri - a, Dans ve - ra cor - dis gá - di - a,  
 Je - sus, sweet - est of me - mo - ries! Im - part - ing to my heart true joys!



Sed su - per mel et óm - ni - a, E - ius dul - cis pra - sen - ti - a.  
 Than taste of hon - ey sweet - er far Is his pre - sence of sweet - ness fair.

5 *L'istesso tempo*

Soprano/Alto

*p* (bocca chiusa) (simile)

Tenore/Bass

*mp*



Nil cá - ni - tur su - á - vi - us, Nil au - dí - tur ju - cún - di -  
 No voice can sing, nor heart can frame, Nor can the sense of hear - ing

8

*pp* poco rall.

*p*

Je - su! Je - su!

*pp* poco rall.

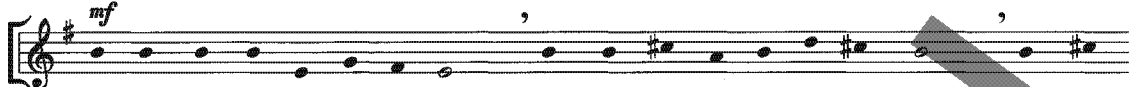
us, Nil co - gi - tá - tur dól - ci - us quam Je - sus De - i Fi - li - us.  
 find A sweet - er sound than thy blest Name, O Je - sus, Sa - vior of man - kind!



\* Tempo should be governed by the acoustic ambience of the performance space.

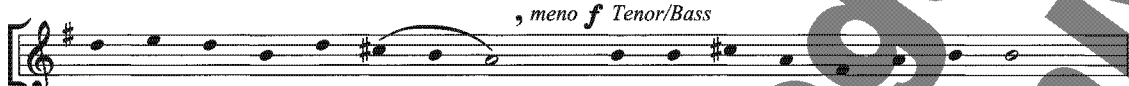
*Tutti, with resultant clusters \**

*mf*



Je - su, spes pæ - ni - tén - ti - bus!      Quam pi - us es pe - tén - ti - bus!      Quam bo -  
 Je - sus, hope of the pen - i - tent!      How kind thou art to all who seek!      How good

*, meno f Tenor/Bass*



nus te quæ - rên - ti - bus! \_\_\_\_\_      Sed quid in - ve - ni - én - ti - bus?  
 thou art to those who search! \_\_\_\_\_      But, oh! to those who thee do find!

\* In each phrase, approximately half of the chorus pauses on a pitch/syllable and immediately effects a decrescendo; the pitch is maintained until the end of the phrase. No terminal consonants are engaged in the releases. The other half of the chorus sings each phrase to its conclusion. This process with its resultant modal clusters is engaged for the first three phrases of the verse. In smaller choruses, the conductor may wish to assign pitches to assure coverage. The last phrase is sung by tenors and basses, without clusters.

**Dance-like, with gentle undulation**

17  $\text{♩} = \text{c. } 120 - 126$

*mf* *, più f*

S  
 Nec lin - gua va let di - ce - re,      Nec lit - te -  
 No tongue can find the words to speak,      Nor can the

A  
*mf* *, più f*  
 Nec lin - gua va - let di - ce - re,      Nec lit - te -  
 No tongue can find the words to speak,      Nor can the

T  
*mf* *, più f*  
 Nec lin - gua va let di - ce - re,      Nec lit - te -  
 No tongue can find the words to speak,      Nor can the

B  
*mf* *, più f*  
 Nec lin - gua va - let di - ce - re,      Nec lit - te -  
 No tongue can find the words to speak,      Nor can the

*mf for rehearsal only* *, più f*



22

ra ex - pri - me - re: Ex - pér - tus po - test  
 pen ex - press the way: Those who have known can

ra ex - pri - me - re: Ex - pér - tus po - test  
 pen ex - press the way: Those who have known can

ra ex - pri - me - re: Ex - pér - tus po - test  
 pen ex - press the way: Those who have known can

ra ex - pri - me - re: Ex - pér - tus po - test  
 pen ex - press the way: Those who have known can

27

*cresc. molto ed allargando*  
 cré - de - re Quid sit Je - sum di - li - ge -  
 best be - lieve What Je - sus' love for them may

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 best be - lieve What Je - sus' love for them may

32

*molto*, *ben f* ♩ = c. 68

re. Sis, Je - su no - strum gáu di -  
 be. Oh Je - sus, be our con - stant -

re. Sis, Je - su, sis no - strum Ah! Ah!  
 be. Oh Je - sus, Oh Je - sus. Ah! Ah!

re. Sis, Je - su, sis no - strum Ah! Ah!  
 be. Oh Je - sus, Oh Je - sus. Ah! Ah!

re. Sis, Je - su, sis no - strum Ah! Ah!  
 be. Oh Je - sus, Oh Je - sus. Ah! Ah!

*molto* *ben f*

35

um, Qui es fu - tú - rus, práe - - - mi -  
 joy, Oh thou who art our prize to -

Sis, Je - su! Qui es fu - tú - rus, qui es fu - tú - rus,  
 Oh Je - sus! Oh thou who art our oh thou our prize,

Sis, Je - su! Qui es fu - tú - rus, qui es fu - tú - rus,  
 Oh Je - sus! Oh thou who art our oh thou our prize,

Sis, Je - su! Qui es fu - tú - rus, qui es fu - tú - rus,  
 Oh Je - sus! Oh thou who art our oh thou our prize,

38 *più f* *cresc. sempre* *poco allargando*

um: Sit no - stra in te glo - ria,  
 come: May we in thee find glo - ry,

*più f* *cresc. sempre* *poco allargando div.*

Je - su! Sit no - stra in te glo - ria, glo - ria, glo - ria,  
 Je - sus! May we in thee find glo - ry, glo - ry, glo - ry,

*più f* *cresc. sempre* *poco allargando*

Je - su! Sit no - stra in te glo - ria, glo - ria, glo - ria,  
 Je - sus! May we in thee find glo - ry, glo - ry, glo - ry,

*più f* *cresc. sempre* *poco allargando*

Je - su! Sit in te glo - ria, glo - ria, glo - ria,  
 Je - sus! May we find glo - ry, glo - ry, glo - ry,

*più f* *cresc. sempre* *poco allargando*

41 **Largo (in 8)** *ff* *lunga*

Per cunc - ta sem - per sæ - cu - la! A - men!  
 Through all the a - ges ev - er - more! A - men!

*ff* *unis.* *lunga*

Per cunc - ta sem - per sæ - cu - la! A - men!  
 Through all the a - ges ev - er - more! A - men!

*ff* *unis.* *lunga*

Per cunc - ta sem - per sæ - cu - la! A - men!  
 Through all the a - ges ev - er - more! A - men!

*ff* *unis. div.* *unis.* *div. lunga*

Per cunc - ta sem - per sæ - cu - la! A - men!  
 Through all the a - ges ev - er - more! A - men!

**Largo (in 8)** *ff* *lunga*

\* Gloria as a diphthong, as in Italian.