

As recorded by *The Fellowship*  
**Behold, How Good**  
 TTBB *a cappella*

M. J. T.

Michael John Trotta  
 Additional Solo adapted by Phillip John Visagie

With reverence and wonder (♩ = 66)

*mp*

Tenor 1  
 Tenor 2

Be - hold, how good, be - hold, how

*mp*

Baritone  
 Bass

Be - hold, how good, be - hold, how

won - der - ful, be - hold, how pleas - ant to dwell in har - mo -

won - der - ful, be - hold, how pleas - ant to dwell in har - mo -

This work may be performed a half step lower or higher at the discretion of the director.

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8 *Solo 1\** *mp*

Be - hold, \_\_\_\_\_ be - hold, how good \_\_\_\_\_

*simple tone* *mp*

ny. Be - hold, how good, \_\_\_\_\_ be - hold, how

*simple tone* *mp*

ny. Be - hold, how good, \_\_\_\_\_ be - hold, how

12

\_\_\_\_\_ to dwell \_\_\_\_\_ in har - mo - ny, har - mo -

won - der - ful, \_\_\_\_\_ be - hold, how pleas - ant to dwell in har - mo -

won - der - ful, \_\_\_\_\_ be - hold, how pleas - ant to dwell in har - mo -

16

ny.

*mf*

ny. Be - hold, how good, \_\_\_\_\_ be - hold, how won - der - ful, be - hold, how

*mf*

ny. Be - hold, be - hold, how good, how won - der - ful, how

\*Tenor solo or small group.

19

pleas - ant for all of us to dwell in

pleas - ant for all of us to dwell, to dwell in

22

har - mo - ny, to - geth - er all as one.

har - mo - ny, to - geth - er all as one.

25

one, all na - tions to live on all the

one, all na - tions to live on all the

From one he made all na - tions to live on all the

From one he made all na - tions to live on all the

28

earth. In one we move and have our be - ing,

earth. In one we move and have our

earth. In one we move and have our

31 *cresc.* our life, our strength. *f* *f*  
*cresc.* life, our strength. Be - hold, be - hold, how  
*cresc.* our life, our strength, *f*  
*cresc.* life, our strength. Be - hold, be

34 *Solo 1\** *f*  
*Solo 2\** Be - hold, how good  
*f* Be - hold, how good, be - hold, how won - der - ful,  
 (Tenors) good, be - hold, how won - der - ful, be - hold, how  
 (Basses) hold, how good, how won - der - ful, how

36 for all of us.  
 be - hold, how pleas - ant, for all of us.  
 pleas - ant for all of us to  
 pleas - ant for all of us to

\*Tenor solo or small group.  
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38  
 to dwell in har - mo - ny.

to dwell in har - mo - ny *(end Solo 2)*

dwell in har - mo - ny, to -

dwell, to dwell in har - mo - ny, to -

40 *mp*  
 Be - hold,

geth - er all as one. *mp* Be - hold, how

geth - er all as one. *mp* Be - hold, how

43  
 be - hold, how good to

good, be - hold, how won - der - ful,

good, be - hold, how won - der - ful,

46  
 dwell \_\_\_\_\_ in har - mo - ny, har - mo - ny.

be - hold, how pleas - ant to dwell in har - mo - ny. *simple tone*

be - hold, how pleas - ant to dwell in har - mo - ny. *simple tone*

50  
 Be - hold.

*p* Be - hold, how good. *pp* Be - hold.

*p* Be - hold, how good. *pp* Be - hold.