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Commissioned by Ian and Jean Barber to celebrate the Centenary of the
Consecration of the Nave of St. Anne's Cathedral, Belfast, Northern Ireland, 2004

Kyrie

SATB and Organ

The Book of Common Prayer

Philip W. J. Stopford

Organ

$\text{♩} = 63$

mp legato

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7

mf
Lord,

S.

mp
Lord,

T.

mf

Soprano Alto

Tenor Bass

Organ

9

mf
Lord, have mer - cy.

mf

Gloria

SATB and Organ

The Book of Common Prayer

Philip W. J. Stopford

Organ

$\text{♩} = 92$

***f* Gt. + Sw. (Full)**

4

8

(Reeds)

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12 *f*

Soprano
Alto

Tenor
Bass

Organ

f

mf

Glo - ry to God in the high - est, and—

16

peace to God's peo - ple on earth.

20

Lord God, heav'n - ly King, Al - might - y God and Fa - ther, we

24

wor - ship you, we give you thanks, we praise you

Unison

Sanctus

SATB and Organ

The Book of Common Prayer

Philip W. J. Stopford

♩ = 69

Soprano

Organ

p

Man.

3 *mp*

Ho - ly, ho - ly

6

- ly, ho - ly, ho - ly

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9

Lord.

Tenor:

Bass:

Unison mp

Ho

12

Div.

ly, ho ly,

15

Unison

ho - ly, ho - ly Lord,

Benedictus

SATB and Organ

The Book of Common Prayer

Philip W. J. Stopford

♩ = 58

Soprano

Alto

Tenor

Bass

Organ

mp

p

Bless - ed is

Bless - ed is he,

Bless - ed is he,

♩ = 58

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SATB and Organ

Philip W. J. Stopford

The image displays a musical score for a piece titled "Lamb of God". The score is arranged for five parts: Soprano, Alto, Tenor, Bass, and Organ. The tempo is marked as ♩ = 52. The key signature is one flat (B-flat), and the time signature is 3/4. The Soprano and Alto parts have lyrics: "Lamb of God, you take a - way the". The Organ part is marked with a piano (*p*) dynamic. The score is presented on a large sheet of paper with a watermark that reads "Copyright is illegal" diagonally across it.

*Alto optional measures 3–9.

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6

sin of the world, have mer - cy on us.

6

sin of the world, have mer - cy on us.

10

mp Lamb of God,

mp Lamb of

mp Lamb of God,

mp Lamb of

10