

Commissioned by Dr. Daniel L. Grace's wife, Billie, and their family in celebration of
Dan's fiftieth year of directing church choirs and his eighteenth year at
Bethany Lutheran Church, Cherry Hills Village, Colorado

You Shall Have a Song

SATB and Organ

Gt: Soft Solo (Reed or Cornet)
Sw: String 8', Flute 8'
Ped: Flute 16', 8'

Z. R. S.
Isaiah 30:29

Z. Randall Stroope

Expressively, but always moving ahead (♩ = 72)

The musical score is arranged for Organ, Gt., and SATB choir. The Organ part begins with a string (Sw.) in the left hand, marked *mp*. The Gt. part is a soft solo. The SATB choir enters in the second measure with the lyrics "You shall have a" and "You shall have a". The organ accompaniment continues throughout the piece, with a change in meter from 4/4 to 2/4 and back to 4/4.

Organ

Gt.

S *mp joyful*
You shall have a

A *mp joyful*
You shall have a

T

B

Text: Z. Randall Stroope, inspired by Isaiah 30:29 (KJV) (PD).
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MSM-50-6220

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8

song, _____ you shall have a song, _____

song, _____ you shall have a song, _____

mf

mf

Sw.

mf

11

and glad - ness of heart, and glad - ness of

and glad - ness of heart, and glad - ness of

mf

mf

11

14 *f* heart. *mf* You shall have a

heart. *mf* You shall have a

heart. *mf* You shall have a

heart. *mf* You shall have a

14 *f* heart. *mf* You shall have a

17 *mp* song, *mf dolce* you shall have a

mp song, *mf dolce* you shall have a

mp light head voice song, *mf dolce* you shall have a

mp light head voice song, *mf dolce* you shall have a

17 Gt: Hautbois 8', Fl. 8', Ob. 4'

mp (Sw.)

20 *mp* (keep tone clear and transparent)

a song, song, you shall have a song, and a song, a song, and song, a song, a song,

Sw. Gt.

23 glad - ness of heart, glad - ness of glad - ness of heart, glad - ness of heart, of glad - ness of heart, glad - ness of

Sw.

31 *mp* Ho -

night when a ho - ly so - lem-ni - ty is kept.

night when a ho - ly so - lem-ni - ty is kept.

night when a ho - ly so - lem-ni - ty is kept.

31 (Sw.)

34 *mf* ly, ho - ly, ho - ly, ho -

mf Ho ly, ho - ly, ho -

mf Ho - ly, ho - ly, ho -

mf Ho - ly, ho - ly, ho -

34 *mf*

38

ly! As dew from heav - en falls and

ly! As dew from heav - en falls and

ly! As dew from heav - en falls and

ly! As dew from heav - en falls and

38

41

nour - ish - es the earth, we sing, *f*

nour - ish - es the earth, "Ho - ly, ho - *f*

nour - ish - es the earth, we sing, *f*

nour - ish - es the earth, "Ho - ly, ho - *f*

41

f Sw.

45

“Ho - ly!” with its

ly, ho - ly!” Now the sun - rise with its

“Ho - ly!” Now the sun - rise with its

ly, ho - ly!”

mf

mf

mf

45

48

stream - ing ray of righ - teous - ness, and the earth in one ac -

stream - ing ray of righ - teous - ness, and the earth in one ac -

stream - ing ray of righ - teous - ness, and the earth in one ac -

right - teous - ness, and the earth in one ac -

f

f

f

f

48

51 *poco rit.* *ff a tempo*

cord, sing - ing, "Ho - ly, ho - ly, ho - ly," and

poco rit. *ff a tempo*

cord, sing - ing, "Ho - ly, ho - ly, ho - ly," and

poco rit. *ff a tempo*

cord, sing - ing, you shall have a song, — you shall have a song, —

poco rit. *ff a tempo*

cord, sing - ing, you shall have a song, — you shall have a song, —

51 *poco rit.* *ff a tempo*

54 *poco rit.*

glad - ness of heart, — glad - ness of heart. — All the earth sing,

poco rit.

"ho - ly, ho - ly." All the earth sing,

poco rit.

glad - ness of heart, — glad - ness of heart. — All the earth sing,

poco rit.

"ho - ly, ho - ly." All the earth sing,

54 *poco rit.*

♩:

57 **Maestoso**

“Ho - ly, ho - ly, ho - ly,” and with glad - ness, glad - ness of
 “Ho - ly, ho - ly, ho - ly,” and with glad - ness, glad - ness of
 “Ho - ly, ho - ly, ho - ly, Lord, God al -
 “Ho - ly, ho - ly, ho - ly, Lord, God al -

57 **Maestoso**

60

heart, ——— “Ho - ly, ho - ly, ho - ly, ho - ly.”
 heart, ——— “Ho - ly, ho - ly, ho - ly, ho - ly, ho - ly, ho - ly.”
 might - y. Ho - ly, ho - ly, ho - ly, ho - ly.”
 might - y. Ho - ly, ho - ly, ho - ly, ho - ly.”

60

*Tenor/Bass melody in measures 59-62 quoting *NICAEA*, John B. Dykes, 1823-76 (PD).

64 *mf* You shall have a song, you shall have a

mf *mp*

You shall have a song, a

mf *mp*

You shall have a song, a

64 *mf* You shall have a song, you shall have a

67 *mp* *rit.* *p*

song. Hm.

rit. *p*

song. Hm.

rit. *p*

song. Hm.

mp *rit.* *p*

song. Hm.

67 *mp* *rit.* *p*