

For the House of Hope Motet Choir, St. Paul, Minnesota

Just as I am, without One Plea

Soprano Descant and SATB *divisi*,
with opt. Keyboard

Charlotte Elliot, *alt.*

Matthew Culloton

Gently moving ♩ = 100
mp

Soprano
Alto

Oo

Tenor
Bass

mp

poco rit.

Gently moving ♩ = 100
mp

Keyboard
(opt.)

mp

poco rit.

Red. freely

5

a tempo

(Oo) Just as I am, with - out one plea but

a tempo

a tempo

Text: Charlotte Elliot, 1789–1871, and written in 1834, *alt.* (PD).

Music: Matthew Culloton (ASCAP), newly composed, and copyright © 2020 Birnamwood with this publication.

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MSM-50-6142

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10 *mf* *poco rit.* *a tempo mp*

that thy blood was shed for me, and that thou

mf *poco rit.* *poco rit.* *mp* *a tempo* *a tempo*

15

bid'st me come to thee, O Lamb of God, I

20 *mf* *p*

come, I come. Oo.

mf *p*

I come. Oo.

mf *p*

25 *mp* Just as I am, though
(*p*)
(Oo) Oo
(*p*)
(*p*)

30 tossed a - bout with man y a con - flict, *poco rit.*
man - y a
poco rit.
poco rit.

35 *a tempo* doubt, fight - ings and fears with - in, with - out,
(Oo) O
a tempo
a tempo O

40

poco rit. *a tempo*

Lamb — of God, — I come, I come.

poco rit. *a tempo* *mf*

Lamb of God, I come. Just

45

mp

Oo —

as I am, thou will — re - ceive, will wel - come,

50

Oo — Oo —

par - don, cleanse, — re - lieve; be - cause thy

54 (Oo) _____

mf O Lamb of

prom - ise I _____ be - lieve, O Lamb of

mf

58 (Oo) _____

God, I _____ come. _____

God, I come, I come. _____

mf

62 *mf* Oo

mf Oo

mp

Soprano Descant

66 *mf*

Just as I am, — thy love — un - known,

S A *mf*

(Oo) Just as I am, — thy love — un - known has

T B *mf*

(Oo)

71 *poco rit.* , *a tempo*

bro - ken ev 'ry bar - rier down; now to be

poco rit. , *a tempo*

bro - ken ev - 'ry bar - rier down; — now to be

poco rit. , *a tempo*

poco rit. , *a tempo*

76

thine, yea, thine a - lone, O Lamb of

thine, yea, thine a - lone, O Lamb of

80

slowing to the end

God, I come, I come.

God, I come, I come.

slowing to the end