

For Deb Loon Stumbras, with deep gratitude

# Lo, How a Rose E'er Blooming

SATB *divisi*, a cappella

German carol  
*tr.* Theodore Baker

Matthew Culloton

Slowly, with much sustain ♩ = ca. 72

*mp*

Soprano

Lo, how a rose e'er bloom - ing,  
of Jes-se's lin - eage com - ing,

*mp*

Alto

Lo, how a rose e'er bloom - ing,  
of Jes-se's lin - eage com - ing,

*mp* *p*

Tenor

*hum, always legato*

*mp* *p*

Bass

*hum throughout, always legato*

Slowly, with much sustain ♩ = ca. 72

Keyboard

(for rehearsal only)

Note: Take care to equally balance three-part SA and TB writing.

Text: German carol; *tr.* Theodore Baker, 1851–1934, in 1894 (PD).

Tune: *ES IST EIN' ROS'*, *Alte Catholische Geistliche Kirchengesäng*, 1599 (PD).

Setting: Matthew Culloton (ASCAP), newly composed, and copyright © 2021 Birnamwood with this publication.

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5 *mf*

— from ten-der stem hath sprung, It came, a  
 — as men of old have sung.

*mf*

— from ten-der stem hath sprung, It came, a  
 — as men of old have sung.

(hum)

(hum)

5

9 *mf*

flow'r - et bright, a - mid the cold of win -

*mf*

flow'r - et bright, a - mid the cold of win -

*mf*  
en dehors

(hum) a - mid the cold of win -

(hum)

9

LH

14 *mp* *rall.* *p*

ter, when half-spent was the night.

ter, when half-spent was the night.

ter, hum *mp* *rall.* *p*

(hum) *mp* *rall.* *p*

19 *a tempo* *pp*

hum

*a tempo* *mp*

I - sai - ah 'twas fore - told it, the rose I  
with Mar - y we be - hold it, the vir - gin

*a tempo* *mf*

I - sai - ah 'twas fore - told it, the rose I  
with Mar - y we be - hold it, the vir - gin

*a tempo* *mp*

19 I - sai - ah 'twas fore - told it, the rose I  
with Mar - y we be - hold it, the vir - gin

*a tempo*

23

(hum)

have in mind; *pp* hum

moth - er kind.

— have in mind; *mp* To show God's love a -

— moth - er kind.

have in mind; *mf* To show God's love a -

moth - er kind.

23

27

*pp*

hum

(hum)

right she bore for us a Sav - ior,

*mel.*

right she bore for us a Sav - ior,

27

32 *mp* *mel.* *p*

when half - spent was the night.

*mp* *p*

when half - spent was the night.

*mp*

when half - spent was the night. *hum*

when half - spent was the night. *hum*

*mp*

(hum)

32

36 *mp*

O flow'r, whose fra - grance ten - der with sweet - ness

*mp*

O flow'r, whose fra - grance ten - der with sweet - ness

*mp*

(hum)

*mp*

(hum)

36

40

*mp*

— fills the air, dis - pels with glo - rious

*mp*

— fills the air, dis - pels with glo - rious

(hum)

(hum)

40

44

splen - dor — the dark - ness — ev - 'ry - where.

splen - dor — the dark - ness — ev - 'ry - where.

(hum)

(hum)

44

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48 *mf*

True man, yet ver - y God, from sin and death now

*mf*

True man, yet ver - y God, from sin and death now

*mf*

(hum) from sin and death now

(hum)

48

53 *mp* *rall.* *p*

save us and share our ev - 'ry load.

*mp* *rall.* *p*

save us and share our ev - 'ry load.

*mp* *rall.* *p*

save us and share our ev - 'ry load.

*mp* *rall.* *p*

(hum)

53

*rall.*