

Commissioned for The Singers by Joan Beck

What Child Is This?

SATB *divisi, a cappella*

William Chatterton Dix

Matthew Culloton

Freely, senza misura **Gently** $\text{♩} = 104$

Soprano

Alto

Tenor

Bass

Keyboard

(for rehearsal only)

Note: Take care to equally balance three-part SA and TB writing.

Text: William Chatterton Dix, 1837–1898, and written in 1871 (PD).

Tune: *GREENSLEEVES*, English ballad, 16th cent. (PD).

Setting: Matthew Culloton (ASCAP), newly composed, and copyright © 2021 Birnamwood with this publication.

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8

(mm) rit. *p* *a tempo*

(mm) rit. *p* *a tempo* *mp**

(mm) rit. *mp* *a tempo*

What child is this, who,

(mm) rit. *mp* *a tempo*

What child is this, who,

8

rit. *a tempo*

15

(oo)

poco f

laid to rest, on Mar - y's lap is sleep - ing? Whom

laid to rest, on Mar - y's lap is sleep - ing?

15

*Simply, like a cradle song.

21 *p* *mp*

An - gels greet — with an - thems sweet while shep - herds
 (oo) while shep - herds

an - gels greet — with an - thems sweet while shep - herds

An - gels greet — with an - thems sweet while shep - herds

21

watch are keep ing? This, this is Christ the
 watch are keep - ing? This, this is Christ the
 watch are keep - ing? This, this is Christ the
 watch are keep - ing? This, this is Christ the

26

watch are keep - ing? This, this is Christ the



32

King, whom shep - herds guard and an - gels sing; haste,

King, whom shep - herds guard and an - gels sing; haste,

King, whom shep - herds guard and an - gels sing; haste,

King, whom shep - herds guard and an - gels sing; haste,

32

King, whom shep - herds guard and an - gels sing; haste,

38

haste to bring him laud, the babe, the son of Mar - y. Why

haste to bring him laud, the babe, the son of Mar - y.

haste to bring him laud, the babe, the son of Mar - y.

haste to bring him laud, the babe, the son of Mar - y.

38

haste to bring him laud, the babe, the son of Mar - y.

haste to bring him laud, the babe, the son of Mar - y.

haste to bring him laud, the babe, the son of Mar - y.

haste to bring him laud, the babe, the son of Mar - y.

45

This musical score page contains four systems of music. The top system starts at measure 45 with a soprano vocal line. The lyrics are: "lies he in such mean es - tate where ox and ass are feed - oo". The middle systems show continuo parts for two violins and a cello/bassoon, with dynamics marked 'p' (piano). The bottom system starts at measure 45 with a basso continuo line. The middle systems show continuo parts for two violins and a cello/bassoon, with dynamics marked 'p' (piano). The bottom system starts at measure 52 with a basso continuo line. The lyrics in the middle systems are: "ing? Good Chris - tian, fear; for sin - ners here the si - lent (oo)". The bottom systems continue the basso continuo line.

lies he in such mean es - tate where ox and ass are feed -
oo
oo
oo
45
p
p
p
oo
oo
oo
52
ing? Good Chris - tian, fear; for sin - ners here the si - lent
(oo)
(oo)
(oo)
52

58

Word is plead - ing. This, this is Christ the
(oo)

This is Christ the
(oo)

This is Christ the
(oo)

58

64

King, whom shep - herds guard and an - gels sing;

King, whom shep - herds guard and an - gels sing;

King, whom shep - herds guard and an - gels sing;

King, whom shep - herds guard and an - gels sing;

64

69

haste, haste to bring him laud, the babe, the son of
haste, haste to bring him laud, the babe, the son of
haste, haste to bring him laud, the babe, the son of
haste, haste to bring him laud, the babe, the son of

69

haste, haste to bring him laud, the babe, the son of

75 *mp* *f*

Mar - y. So bring him in - cense, gold, and myrrh;— come

75 *mp* *f*

Mar - y. So bring him in - cense, gold, and myrrh; come

75 *mp* *f*

Mar - y. So bring him in - cense, gold,— and myrrh;— come

75 *mp* *f*

Mar - y. So bring him in - cense, gold, and myrrh;— come

75

81

peas - ant, king to own him. The King of kings sal -

peas - ant, king to own him. The King of kings sal -

peas - ant, king to own him. The King of kings sal -

81

peas - ant, king to own him. The King of kings sal -

87

va - tion brings; let lov - ing hearts en - throne him.

va - tion brings; let lov - ing hearts en - throne him.

va - tion brings; let lov - ing hearts en - throne, en - throne him.

va - tion brings; let lov - ing hearts en - throne, en - throne him.

87

va - tion brings; let lov - ing hearts en - throne, en - throne him.

93

This, this is Christ the King, whom shep - herds

This, this is Christ the King, whom shep - herds

This, this is Christ the King, whom shep - herds

This, this is Christ the King, whom shep - herds

93

This, this is Christ the King, whom shep - herds

98

guard and an gels sing; haste, haste to

guard and an gels sing; haste, haste to

guard and an - gels sing; haste, haste to

guard and an - gels sing; haste, haste to

98



103

S1

bring him laud, the babe, the son of Mar -

S2

bring him laud, the babe, the son of Mar -

A

bring him laud, the babe, the son of Mar -

T

bring him laud, the babe, the son of Mar -

B

bring him laud, the babe, the son of Mar -

103

Review is copy only

108 *mp*

p rit.

y. oo

mp

rit. *p*

y. oo

mp

rit. *p*

y. oo

mp

rit., *p*

y. oo

mp

rit., *p*

y. oo

108

rit.

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