

Dedicated to the Covenant Choirs, Eric Gritters, conductor,  
in recognition of their service to God at Covenant Christian High School, Walker, Michigan

# Amazing Grace

SATB *a cappella*,  
with opt. High-Voice Solo or Instrument

John Newton

Michael John Trotta

With great awe ( $\text{♩} = 66$ )

Opt.  
Descant

Soprano  
Alto

Tenor  
Bass

The first system of the musical score is for measures 1-4. It features four staves: an optional descant staff (treble clef, G major, 4/4), and vocal staves for Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The tempo is marked 'With great awe' with a quarter note equal to 66. The music begins with a rest in the descant staff. The vocal parts enter in measure 2 with the lyrics 'A - maz - ing grace, how sweet the'. Dynamics include *mp* (mezzo-piano).

5 (opt. Desc.)

The second system of the musical score is for measures 5-8. It features four staves: an optional descant staff (treble clef, G major, 4/4), and vocal staves for Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The descant staff begins with a measure rest. The vocal parts continue with the lyrics 'sound that saved a soul,\* saved a soul like'. Dynamics include *mp* (mezzo-piano).

\*May substitute "wretch."

**NOTE:** The opt. Descant, beginning at measure 19, may be sung by a soloist or small group, or played on an instrument. Reproducible part for B $\flat$  or C Instrument included on pages 7-8.

Text: John Newton, 1725-1807, and written in 1779 (PD).

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9 (opt. Desc.)

S A  
me! I once was lost, but now am

T B  
me! I once was lost, but now am

13 (opt. Desc.)

S A  
found, I am found, I was blind, but now I see, but now I

T B  
found, I am found, I was blind, but now I

17 (opt. Desc.)

S A  
see 'Twas grace that taught my heart to

T B  
see. 'Twas grace that taught my heart to

21 (opt. Desc.)

'twas grace my fears re -

21

heal,\* and grace my fears, grace my fears re -

heal,\* and grace my fears, grace my fears re -

25 (opt. Desc.)

lieved. 'Twas that grace, that grace ap -

25

lieved. How pre cious did that grace, that grace ap -

lieved. How pre - cious did that grace, that grace ap -

29 (opt. Desc.)

peared, I first be -

29

pear, my fears re - lieved, the first hour I be - lieved, the grace ap -

pear, my fears re - lieved, the first hour when grace ap -

*mf*

*mf*

\*May substitute "fear."

33 (opt. Desc.)

*mp*

lieved. Through — man - y dan - gers,

33

*mp*

peared. Through man - y dan - gers.

*mp*

peared. Through — man - y dan - gers.

37 (opt. Desc.)

toils, and snares I — have al -

37

toils, and snares I — have al - read - y —

toils, and snares I have al - read - y

(opt. Desc.)

41

read - y come. 'Tis grace that brought, 'tis grace that

41

come, al - read - y come. 'Tis grace — that brought — me —

come, al - read - y come. 'Tis grace that brought me

45 (opt. Desc.)

brought me safe, and grace shall

safe, brought me safe thus far, grace shall

safe, that brought me safe thus far, and that

48 (opt. Desc.)

lead me, shall lead me home. How

lead me home, shall lead me home. Sweet,

grace shall lead me home. Sweet, how

(opt. Desc.)

52 a tempo rit. ppp

sweet, how sweet. Grace.

52 a tempo rit. pp ppp

how sweet the sound, how sweet the sound. Grace.

a tempo rit. pp ppp

sweet the sound, how sweet. Grace.