

In memory of John Frost, Headmaster, Church Organist, Thinker
 Commissioned by his friends, May 2004

O Thou Who Camest from Above

SATB and Organ

Charles Wesley

Philip W. J. Stopford

Lyrical and flowing (♩ = 92)

Tenor
Bass

Organ

mp

7

Unison mp

O thou — who cam - est from — a - bove the

7

Text: Charles Wesley, 1707-1788, from *Short Hymns on Select Passages of the Holy Scriptures*, 1762 (PD).
 Music: Newly composed, and copyright © 2013 with this publication.

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13

pure — ce - les - tial fire to im - part, kin - dle — the flame of

13

19

sa - cred love on the — mean al - tar of — my heart. —

19

25

Unison *mf*

S A There let — it for — thy glo - ry

T B *Unison* *mf*

25

mf

30 *Div. mp* *cresc.*

burn with in - ex - tin - guish - a - ble blaze, and trem - bling

30 *Div. mp* *cresc.*

mp *cresc.*

36 *mp*

to — its source — re - turn in hum - ble prayer and

36 *mp*

(for rehearsal only)

41 *(Soprano) mf*

fer - vent praise. Je - sus, con - firm my

41 *mp*

46 hearts de - sire to work and speak and

46

50 (+ Alto) *mp* *cresc.*

think — for thee; still let — me guard — the ho - ly

mp *cresc.*

50 (for rehearsal only)

55

fire, — and still — stir up — thy gift — in me, thy

mp

55

Ah.....

60

mf *f*

gift in me. Still let me prove thy

Unison f

60

mf

65

f *cresc.*

per - fect will, my acts of faith and love re - peat; till

Div. cresc.

65

cresc.

71

death thy end - less mer - cies seal, and make the sac - ri -

71

77

ficē com - plete, com - plete.

mp *p*

77

mp *pp*