

Composed in honour of Archdeacon Gregor McCamley

Soul of Christ, Sanctify Me

(Anima Christi)

SATB and Organ

Anima Christi

Philip W. J. Stopford

Ethereal (♩ = 84) *Unison mp*

Tenor Bass

Organ

Man.

4 *Unison SA mp*

Christ, sanc - ti - fy me, sanc - ti - fy me;—

8 *Unison TB*

Bod - y of Christ, save me, —

First performed by Belfast Cathedral Choir, February 10, 2008

Text: Anima Christi, a medieval Catholic prayer to Jesus; *tr.* traditional (PD).
 Music: Newly composed, and copyright © 2014 with this publication.

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12

S
A

save me. To - day

T
B

Musical score for Soprano (S) and Alto (A) parts, measures 12-15. The Soprano part has lyrics "save me. To - day". The Alto part is mostly silent. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

16

— you shall be with me in Par - a - dise.

Musical score for Soprano (S) and Alto (A) parts, measures 16-19. The Soprano part has lyrics "— you shall be with me in Par - a - dise.". The Alto part is mostly silent. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

20

Blood _____ of

24

Christ, re-fresh me, re-fresh me;—

28

Wa - ter from the side of Christ,

31

wash me.

wash me,

Div.
35 *mf*

Pas - sion of Christ, strength - en me.

mf
Div.

39 *Unison mp*

To - day you shall be with me in

Unison mp

*At Director's discretion, the passage within brackets [] may be sung by Sopranos and Tenors only.

43

Par - a - dise.

47

mf O good Je - sus, hear - me; *Div.* with - in your wounds,

mf *Div.*

50

hide me; — let me nev - er be sep - a - rat - ed from you; — from the

f *mf*

f *mf*

53

dark - ness, de - fend me.

mf

56 *Unison mp*

To-day you shall be with me in

Unison mp

mp

60

Par - a - dise.

*At Director's discretion, the passage within brackets [] may be sung by Sopranos and Tenors only.

64 *Div. mp*

In the hour of my death, call me,

Div. mp

Detailed description: This block contains the musical notation for measures 64 to 66. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics 'In the hour of my death, call me,'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The tempo marking 'Div. mp' is placed below the piano staff.

Detailed description: This block shows the piano accompaniment for measures 64 to 66. It consists of three systems of staves. The first system shows the right and left hands of the piano. The right hand plays a continuous eighth-note melody, while the left hand plays a bass line. The second system continues this pattern. The third system shows the final measure of the piano part, which ends with a whole note chord.

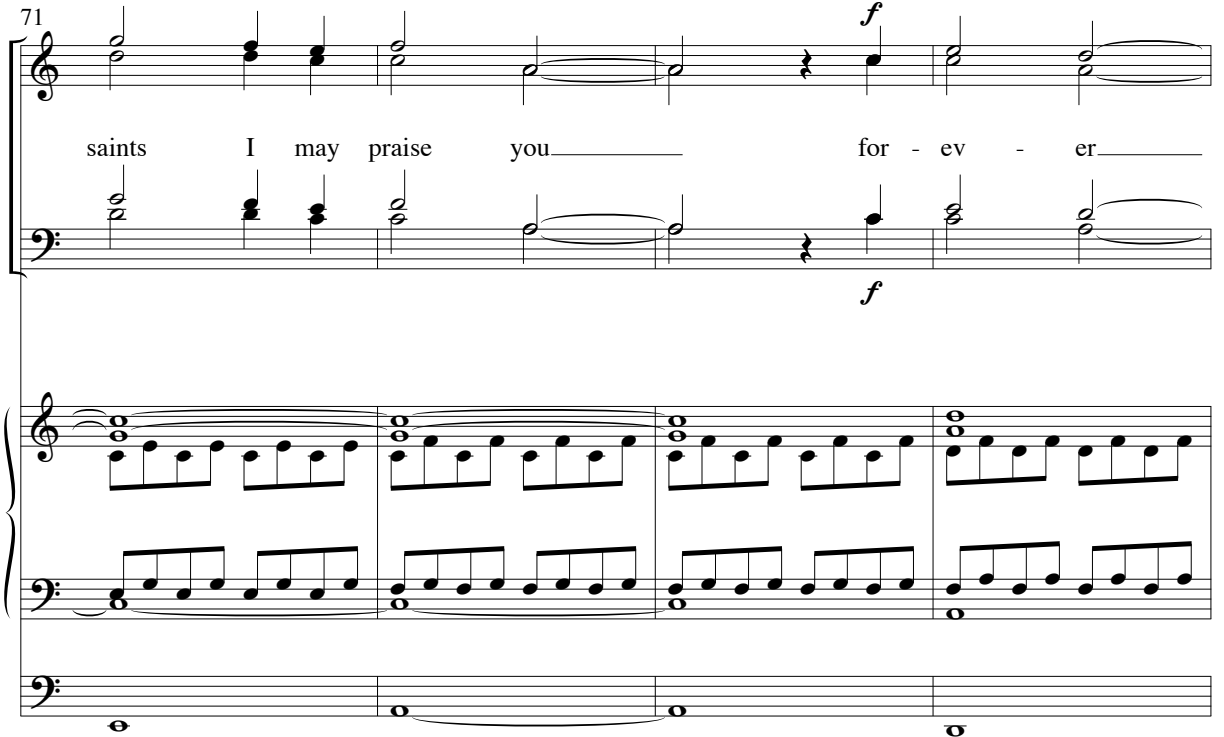
67

and bid me come to you, that with your

Detailed description: This block contains the musical notation for measures 67 to 69. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics 'and bid me come to you, that with your'. The piano accompaniment continues with the same eighth-note pattern as in the previous section. The tempo marking 'Div. mp' is implied from the previous section.

Detailed description: This block shows the piano accompaniment for measures 67 to 69. It consists of three systems of staves. The first system shows the right and left hands of the piano. The right hand plays a continuous eighth-note melody, while the left hand plays a bass line. The second system continues this pattern. The third system shows the final measure of the piano part, which ends with a whole note chord.

71



saints I may praise you for - ev - er

f

f

75



and for - ev - er. To - day

Unison mp

mp

Unison mp

79

— you shall be with me in Par - a - dise.

This block contains the vocal and bass lines for measures 79-82. The vocal line is in treble clef and the bass line is in bass clef. The lyrics are: "— you shall be with me in Par - a - dise." The music features a melodic line in the voice and a supporting bass line.

This block contains the piano accompaniment for measures 79-82. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, and a low bass line.

83

Div. p

A men.

Div. p

This block contains the vocal and bass lines for measures 83-86. The vocal line is in treble clef and the bass line is in bass clef. The lyrics are: "A men." The music features a melodic line in the voice and a supporting bass line. The tempo marking *Div. p* is present above and below the staves.

This block contains the piano accompaniment for measures 83-86. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, and a low bass line.