

Dedicated to Dr. Ben Riggs and the Twin Cities Gay Men's Chorus

In dulci jubilo

TTTBB and Solo or Small Group, *a cappella*

Traditional

Matthew Culloton

♩ = 96-100

Solo

Tenor *mp*
Dul - ci ju - bi - lo, dul - ci ju - bi - lo,

Tenor *mp*
Dul - ci ju - bi - lo,

Baritone

Bass

Keyboard

♩ = 96-100

The original version (SSAATBB) was commissioned for The Singers by Erika Gesme as a gift to her parents, Dean and Laura Gesme. This version is dedicated to Dr. Ben Riggs and the Twin Cities Gay Men's Chorus

Available editions:

SSAATBB, *a cappella*, Order No. MSM-50-0090.

SSSAA and Solo or Small Group, *a cappella*, Order MSM-50-0091.

TTTBB and Solo or Small Group, *a cappella*, Order MSM-50-0092.

In dulci jubilo = in sweet joy; in praesepio = in a manger; matris in gremio = in (your) mother's lap;
 Alpha es et Omega = Beginning and ending; O Jesu parvule = O infant Jesus; O puer optime = O best of boys;
 O Princeps Glorae, trahe me post te = O Prince of Glory, draw me after you (to heaven);
 O Patris caritas! O Nati lenitas! = O love of the Father! O mercy of the Son!;
 Per nostra crimina = through our sins; Coelorum gaudia = the joys of heaven; Ubi sunt gaudia = Where are joys (?);
 Nova cantica = new songs; In Regis curia = in the King's courts

Text: Traditional German carol (PD).

Tune: *IN DULCI JUBILO*, traditional German carol (PD).

Music: Matthew Culloton, newly composed, and copyright © 2016 Birnamwood with this publication.

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MSM-50-0092

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ritmico
mf

Solo *mf* In

5

T dul - ci — ju - bi - lo, — dul - ci — ju - bi - lo, —

T dul - ci — ju - bi - lo, — *mp*

B Dul - ci — ju - bi - lo, — *mp*

B Dul - ci — ju - bi - lo, —

5

Solo

9 dul - ci - ju - bi - lo, — Let us our hom - age

T dul - ci — ju - bi - lo, — Let our — *ritmico*

T dul - ci — ju - bi - lo, — Let our — *ritmico*

B dul - ci — ju - bi - lo, — Let our — *ritmico*

B dul - ci — ju - bi - lo, — Let our — *ritmico*

9

12

Solo show, Our heart's joy re - clin - eth

T hom - age show, Our heart's joy

T hom - age show, Our heart's joy re - clin - eth

B hom - age show, Our heart's joy In

B hom - age show, Our heart's joy In

12

15

Solo In prae - se - pi - o, And like a bright star

T In prae - se - pi - o, And bright stars

T In prae - se - pi - o, And bright stars

B - prae - se - pi - o, And bright stars

B prae - se - pi - o, And bright stars

15

18

Solo

shin - eth — Ma - tris in gre - mi - o.

T

shine, Ma - tris in gre - mi - o.

T

shin - eth, — Ma - tris in gre - mi - o.

B

shine, Ma - tris in gre - mi - o.

B

shine, Ma - tris in gre - mi - o.

18

21

Solo

Al - pha es — et O, — Al - pha es — et

T

Al - pha es — et O, — Al - pha es, —

T

Al - pha es — et O, — Al - pha es,

B

Al - pha es — et O, — Al - pha es.

B

Al - pha es — et O, — Al - pha es,

21

24 *mf*

Solo *mf*
O. O

T *mp*
dul - ci — ju - bi - lo, — dul - ci — ju - bi - lo, —

T *mp*
dul - ci — ju - bi - lo, — dul - ci — ju - bi - lo, —

B *mp*
dul - ci — ju - bi - lo, — dul - ci — ju - bi - lo, —

B *mp*
dul - ci — ju - bi - lo, — dul - ci — ju - bi - lo, —

28

Solo
Je - su par - vu - le! — I yearn for thee — al -

T
Je - su — par - vu - le! — yearn for —

T
Je - su — par - vu - le! — yearn for —

B
Je - su — par - vu - le! — yearn for —

B
Je - su — par - vu - le! — yearn for —

31

Solo *way! Hear me, I be - seech thee, —*

T *thee al - way! Hear me,*

T *thee al - way! Hear me, I be - seech thee, —*

B *thee al - way! Hear me, O*

B *thee al - way! Hear me, O*

31

34

Solo *O Puer op - ti - me!*

T *O Puer op - ti - me! My prayer — let it reach thee, — O*

T *O Puer op - ti - me! My prayer — let it reach thee, — O*

B *— Puer op - ti - me! My prayer — let it reach thee, — O*

B *Puer op - ti - me! My prayer — let it reach thee, — O*

34

38

Solo

T

T

B

B

Prin-ceps glo - ri - ae! Tra - he me post te,

Prin-ceps glo - ri - ae! Tra - he me post te,

Prin-ceps glo - ri - ae! Tra - he me post te,

Prin-ceps glo - ri - ae! Tra - he me post te,

38

42

Solo

T

T

B

B

O Pa - tris ca - ri - tas! O

Tra - he me post te. Pa - tris ca - ri - tas! —

Tra - he me post te. Pa - tris ca - ri - tas! —

Tra - he me post te. O Pa - tris ca - ri - tas! —

Tra - he me post te. O Pa - tris ca - ri - tas! —

42

46

Solo Na - ti le - ni - tas! Deep - ly were - we stain - ed, - Per

T Na - ti le - ni - tas! Oh, Per

T Na - ti le - ni - tas! Oh, Per

B Na - ti le - ni - tas! Oh, Per

B Na - ti le - ni - tas! Oh, Per

50

Solo nos - tra cri - mi - na; But thou hast for us gain - ed - Coe -

T nos - tra cri - mi - na; But thou hast gain - ed - Coe -

T nos - tra cri - mi - na; But thou hast gained Coe -

B nos - tra cri - mi - na; But thou hast gained Coe -

B nos - tra cri - mi - na; But thou hast gained Coe -

54

Solo *lo - rum gau - di - a!*

T *lo - rum gau - di - a!* *, mp* *O that we were*

T *lo - rum gau - di - a!* *, mp* *O that we were*

B *lo - rum gau - di - a!* *, mp* *O that we were*

B *lo - rum gau - di a!* *, mp* *O that we were*

57

Solo *U - bi sunt gau - di -*

T *there, that we were there!* *, mf* *U - bi sunt*

T *there, O that we were there!* *, mf*

B *there, that we were, O that we, U - bi - sunt* *, mf*

B *there, O that we, U - bi - sunt* *, mf*

60

Solo a, Where, if they be not there?

T gau - di - a, Oh,

T gau - di - a, Where, if they be not there?

B gau - di - a, Oh,

B gau - di - a, Oh,

60

63

Solo There are an - gels sing - ing No - va can - ti -

T There an - gels sing No - va can - ti -

T There the an - gels sing No - va can - ti -

B There they sing No - va can - ti -

B There they sing No - va can - ti -

63

66

Solo ca! There the bells are ring - ing In Ding, ding dong,

T ca! Ding dong,

T ca! there the bells do ring In

B ca! And there the bells ring In

B ca! And there the bells ring In

69 *sub. mp*

Solo Re - gis cu - ri - a. O that we were ding dong, ding dong.

T ding dong, ding dong. *sub. mp* O that we were

T Re - gis cu - ri - a. O that we were *sub. mp*

B Re - gis cu - ri - a. O that we were *sub. mp*

B Re - gis cu - ri - a. O that we were *sub. mp*

72 *mf* *
 Solo there, O that we were there! In dul - ci -

72 *mf* *mp*
 T there, O that we, dul - ci ju - bi - lo,

72 *mf* *mp*
 T there, O that we, dul - ci ju - bi - lo,

72 *mf* *mp*
 B there, O that we, dul - ci ju - bi - lo,

72 *mf* *mp*
 B there, O that we, dul - ci ju - bi - lo,

72
 Piano

76 *espressivo*
 Solo ju - bi - lo, in dul - ci ju - bi - lo!_

76
 T dul - ci ju - bi - lo, dul - ci

76
 T dul - ci ju - bi - lo, dul - ci

76
 B dul - ci ju - bi - lo, dul - ci

76
 B dul - ci ju - bi - lo, dul - ci

76
 Piano

*At least two singers to the end.

79

Solo *In dul - ci ju - bi - lo,*

T *ju - bi - lo, dul - ci ju - bi - lo,*

T *ju - bi - lo, dul - ci ju - bi - lo,*

B *ju - bi - lo, dul - ci ju - bi - lo,*

B *ju - bi - lo, dul - ci ju - bi - lo,*

79

82

Solo *in dul - ci ju - bi - lo!* *poco rit.* *mp*

T *dul - ci ju - bi - lo, dul - ci ju - bi - lo!* *poco rit.*

T *dul - ci ju - bi - lo, dul - ci ju - bi - lo!* *poco rit.*

B *dul - ci ju - bi - lo, dul - ci ju - bi - lo!* *poco rit.*

B *dul - ci ju - bi - lo, dul - ci ju - bi - lo!* *poco rit.*

82