

Commissioned for the Dale Warland Singers to honor Brian Steele's tenth anniversary as a member of the ensemble, and to celebrate Brian and Jackie Steele's tenth wedding anniversary

# God's Mother Be

SATB *divisi* and Harp or Piano,  
or opt. Guitar

Anonymous, ca. 1400; M. C.

Matthew Culloton

Gently (♩ = ca. 82)

Harp or Piano

*mp* *mf*

S

A

T

B

*p* *p* *p* *p*

\*Doo, doo, doo. Doo.

Doo, doo, doo, doo, doo, doo, doo,

*simile*

\*Following the example of measures 5-6, when singing the syllable “doo” or “hum” on repeated notes, the choir repeats the syllable in a softly articulated manner each time the note repeats.

Harp part available separately. Order No. MSM-50-0075A.

Opt. Guitar Score available. Order No. MSM-50-0075-E. Go to [www.morningstarmusic.com](http://www.morningstarmusic.com), find the page for this anthem, and click on the link.

Text: from a British Library manuscript dating from ca. 1400 (Sloane 2593, ff.10v-11) (PD).

Modern English translation/adaptation by Matthew Culloton, and copyright © 2014 with this publication.

Music: Newly composed, and copyright © 2014 with this publication.

Copyright © 2014 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. 1.800.647.2117 [www.MorningStarMusic.com](http://www.MorningStarMusic.com)

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

MSM-50-0075

The CCLI License does not give permission to copy this music.

8

*mp*

I sing of a maid - en that is

*mp*

I sing of a maid - en that is

(Doo.)

(Doo.)

doo, doo, doo, doo, doo,

11

*mf*

\*ma - ke - les; King of all

*sub. p* *sub. mf*

\*ma - ke - les, ma - ke - les; King of all

*sub. mf*

(Doo.) King of all

(Doo.)

doo, doo, doo. King of all

14

*a tempo*

*rit.*

kings to her son she chose.

*a tempo*

*rit.*

kings to her son she chose.

*a tempo*

*rit.*

kings to her son she chose.

*a tempo*

*rit.*

kings to her son she chose.

*mf*

*mp*

18

*p*

He came all so still Where his

*p*

He came all so still Where his

*mp*

22

*p*

As dew \_\_\_\_\_ in A - pril \_\_\_\_\_ that

*p*

As dew \_\_\_\_\_ in A - pril \_\_\_\_\_ that

moth - er was, As dew \_\_\_\_\_ in A - pril \_\_\_\_\_ that

moth - er was, As dew \_\_\_\_\_ in A - pril \_\_\_\_\_ that

26

*non dim.*

fall - eth on the grass.

*non dim.* *mp*

fall - eth on the grass. He

*non dim.*

fall - eth on the grass.

*non dim.* *mp*

fall - eth on the grass. He

came all so still to his moth - er's bow'r,

As

*mp*

*p*

*mp*

dew in A - pril that fall - eth on the flow'r.

He came

*mp*

*mp*

37 *mf*

He came so still ——— Where his moth - er

*mf*

He came so still Where his moth er,

so still, ——— so still Where his moth - er

*\**

(for rehearsal only)

40 *mp*

lay. As dew in A - pril ——— that

*mp*

As dew in A - pril, ——— As ———

*mp*

As dew in A - pril ——— that

*mp*

lay. ———

\*Notes in brackets in measures 37 through 44, beat 3, are for rehearsal only.

43

*poco rit.**a tempo*

fall - eth on the spray.

*poco rit.**a tempo*

dew

fall - eth on the spray.

*poco rit.**a tempo*

fall - eth on the spray.

Doo.

*a tempo*

Doo.

*poco rit.**mp*

Doo,

*a tempo*

doo,

*poco rit.**mf*

bring out melody

46

(Doo.)

(Doo.)

doo,

doo,

doo,

doo,

doo.

*mp*

49

*mf* Moth - er and maid - en was nev - er none but

*mf* Moth - er and maid - en was nev - er none but

8

*mf*

52

she; *p* may such a *pp* *no rit.*

she; *p* may such a *pp* *no rit.*

she; *mp* Well may such a la - dy, *no rit.*

*mp* Well may such a la - dy, *no rit.*

*mp* *p* *no rit.*



56 la - dy \_\_\_\_\_

la - dy God's moth - er

la - dy God's moth - er

God's moth - er,

God's moth - er

rall. *p*

rall. *p*

rall. *p*

rall. *p*

rall.

60 *a tempo mp* slowing to the end *pp*

be. *a tempo mp* slowing to the end *pp*

(hum.) God's moth - er be. *a tempo mp* slowing to the end *pp*

(hum.) God's moth - er be. *a tempo mp* slowing to the end *pp*

be. *a tempo mp* slowing to the end *pp*

*a tempo* slowing to the end *p* (as an echo)