

Commissioned for The Singers by Susan Mohs and dedicated to her parents Mathew and Helen Mohs.
 They both loved life and their whole family, especially their grandchildren.
 Both would be so proud of everyone's accomplishments.

Hark! The Herald Angels Sing

SATB *divisi, a cappella*

Charles Wesley

Matthew Culloton

Joyfully (♩ = ca. 100)

Soprano *p* Hark! The her - ald an - gels sing, *sempre p* "Glo - ry,

Alto *mf* Hark! The her - ald

Tenor *p* Hark! The her - ald an - gels sing, *sempre p* "Glo - ry,

Bass *mf* Hark! The her - ald

Keyboard (For rehearsal only)

Text: Charles Wesley, 1707-1788, *alt.*, and written in 1739 (PD).
 Tune: MENDELSSOHN, Felix Mendelssohn, 1809-1847, and written in 1840 (PD).
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glo - ry, glo - ry to the new - born King;
 an - gels sing, "Glo - ry to the new - born King;
 glo - ry, glo - ry to the new - born King;
 an - gels sing, "Glo - ry to the new - born King;

7

peace on earth, and mer - cy mild, God and sin - ners;
 peace on earth, and mer - cy mild, God and sin - ners;
 peace on earth, and mer - cy mild, God and sin - ners;
 peace on earth, and mer - cy mild, God and sin - ners;

10 rec - on - ciled." ————— *p* ————— *mf* ————— *p*

rec - on - ciled." Joy - ful, all ye na - tions, rise. —————

rec - on - ciled." Joy - ful, all ye na - tions, rise, —————

rec - on - ciled." Joy - ful, all ye na - tions, rise. —————

rec - on - ciled." Joy - ful, all ye na - tions, rise, —————

rec - on - ciled." Joy - ful, all ye na - tions, rise. —————

rec - on - ciled." Joy - ful, all ye na - tions, rise, —————

13 ————— *f*

Join the tri - umph of the skies; —————

Join the tri - umph of the skies; —————

Join the tri - umph of the skies; ————— *f* With the an - gel - ic host pro - claim,

Join the tri - umph of the skies; ————— With the an - gel - ic host pro - claim,

17 *subito mp*

“Christ is born in Beth - le - hem!” Hark! The her - ald an - gels sing,

subito mp *f*

“Christ is born in Beth - le - hem!” Hark! The her - ald an - gels sing,

f

Hark! The her - ald an - gels sing,

f

Hark! The her - ald an - gels sing, —

21

“Glo - ry to the new - born King!” Christ, by high - est heav'n a -

p

“Glo - ry to the new - born King!” —

mf

“Glo - ry to the new - born King!” Christ, by high - est heav'n a -

“Glo - ry to the —

p

“Glo - ry to the new - born King!” —

mf

24

dored, *mf* Glo - ry! Christ the ev - er -
 Christ, by high - est heav'n a - dored, Christ, the ev - er -
 dored, *mf* Glo - ry! Christ the ev - er -
 Christ, by high - est heav'n a - dored, Christ, the ev - er -

27

last - ing Lord, Late in time be - hold,
 last - ing Lord, Late in time be - hold him come,
 last - ing Lord, Late in time be - hold him come,
 last - ing Lord, Late in time be - hold him come,

31 Off-spring of a vir - gin's womb. _____

Off-spring of a vir - gin's womb. Veiled, the

Off-spring of a vir - gin's womb. Veiled in flesh the

Off-spring of a vir - gin's womb. Veiled, the

Off-spring of a vir - gin's womb. Veiled in flesh the

subito mp

subito mp

34 *mp* God - head see, _____ Hail the in - car - nate De - i - ty! _____

God - head see, _____ Hail the in - car - nate De - i - ty! _____

God - head see, _____ Hail the in - car - nate De - i - ty! _____

God - head see, _____ Hail the in - car - nate De - i - ty! _____

God - head see, _____ Hail the in - car - nate De - i - ty! _____

mf

mf

mf

mf

37

mp
Pleased as Man with man to dwell,
mp (us in flesh)

Pleased as Man with man to dwell,
(us in flesh)

mp
Je - sus, our Em - man - u - el.

mp *mf*
Je - sus, our Em - man - u - el.

41

mp *poco rit.*
Hark! The her - ald an - gels sing, "Glo - ry — to the new - born King!"

mp *poco rit.*
Hark! The her - ald an - gels sing, "Glo - ry — to the new - born King!"

mp *poco rit.*
Hark! The her - ald an - gels sing, "Glo - ry — to the new - born King!"

mp *poco rit.*
Hark! The her - ald an - gels sing, "Glo - ry — to the new - born King!"

Triumphant, poco meno mosso (♩ = 92-96)

45

Soprano 1

f

Hail, the heav'n - born Prince of Peace!— Hail, the Sun of

Soprano 2

mf ³

*(Semi-chorus of 2-3)

Hail, — Prince of Peace, Hail, — the Sun of

Alto 1

f

Hail, the heav'n - born Prince of Peace!— Hail, the Sun of

Alto 2

mf ³

*(Semi-chorus of 2-3)

Hail, — Prince of Peace, Hail, — the Sun of

Tenor 1

f

Hail, the heav'n - born Prince of Peace! Hail, the Sun of

Tenor 2

mf ³

*(Semi-chorus of 2-3)

Hail, — Prince of Peace, Hail, — the Sun of

Bass 1

mf ³

*(Semi-chorus of 2-3)

Hail, — Prince of Peace, Hail, — the Sun of

Bass 2

f

Hail, the heav'n - born Prince of Peace! Hail, the Sun of

Triumphant, poco meno mosso (♩ = 92-96)

Keyboard

³

*Semi-chorus ends at measure 61.

48

S1
Righ - teous - ness! Light and life to all he brings, —

S2
Righ - teous - ness! Light to all he brings, —

A1
Righ - teous - ness! Light and life to all he brings,

A2
Righ - teous - ness! Light to all he brings, —

T1
Righ - teous - ness! Light and life to all he brings,

T2
Righ - teous - ness! Light to all he brings, —

B1
Righ - teous - ness! Light to all he bring, —

B2
Righ - teous - ness! Light and life to all he brings, —

51

S1 *mp* Ris'n with heal - ing in his wings. Mild he lays his glo - ry by, —

S2 *mp* Ris'n with heal - ing in his wings. Mild his glo - ry,

A1 *mp* Ris'n with heal - ing in his wings. Mild he lays his glo - ry by, —

A2 *mp* Ris'n with heal - ing in his wings. Mild his glo - ry,

T1 *mp* Ris'n with heal - ing in his wings. Mild he lays his glo - ry by,

T2 *mp* Ris'n with heal - ing in his wings. Mild his glo - ry,

B1 *mp* Ris'n with heal - ing in his wings. Mild his glo - ry,

B2 *mp* Ris'n with heal - ing in his wings. Mild he lays his glo - ry by,



The piano accompaniment consists of two staves, treble and bass clef. It features a steady harmonic accompaniment with chords and moving lines in both hands, supporting the vocal parts. The melody is primarily in the right hand, with the left hand providing a bass line and harmonic support.

55 *mf* *f*

S1 Born that man no more may die, — Born to raise the sons of earth,

S2 no more may die, — Born to raise the sons of earth,

A1 Born that man no more may die, — Born to raise the sons of earth,

A2 no more may die, — Born to raise the sons of earth,

T1 Born that man no more may die, — Born to raise the sons of earth,

T2 no more may die, — Born to raise the sons of earth,

B1 no more may die, — Born to raise the sons of earth,

B2 Born that man no more may die, — Born to raise the sons of earth,

mf *f*

59

S1 Born to— give them sec - ond birth. Hark! The her - ald an - gels sing,

S2 Born to give them sec - ond birth. Hark! The her - ald an - gels sing, *(All Sop. 2)*

A1 Born to give them sec - ond birth. Hark! The her - ald an - gels sing,

A2 Born to give them sec - ond birth. Hark! The her - ald an - gels sing, *(All Alto 2)*

T1 Born to give them sec - ond birth. Hark! The her - ald an - gels sing,

T2 Born to give them sec - ond birth. Hark! The her - ald an - gels sing, *(All Tenor 2)*

B1 Born to give them sec - ond birth. Hark! *The an - gels sing,—

B2 Born to give them sec - ond birth. Hark! *The an - gels sing,—

*Long "e" (thee).

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63

ff

S1
"Glo - ry — to the new - born King!" Hark! The her - ald

ff

S2
"Glo - ry — to the new - born King!" Hark! ³ The her - ald

ff

A1
"Glo - ry to the new - born King!" Hark! The her - ald

ff

A2
"Glo - ry to the new - born King!" Hark! ³ The her - ald

ff

T1
"Glo - ry to the new - born King!" Hark! The her - ald

ff

T2
"Glo - ry to the new - born King!" Hark! ³ The her - ald

ff

B1
"Glo - ry to the new - born King!" Hark! ³ The her - ald

ff

B2
"Glo - ry to the new - born King!" Hark! The her - ald

ff

³

66

rall.

S1
an - gels sing, "Glo - ry — to the new - born King!"

S2
an - gels sing, "Glo - ry — to the new - born King!"

A1
an - gels sing, "Glo - ry — to the new - born King!"

A2
an - gels sing, "Glo - ry — to the new - born King!"

T1
an - gels sing, "Glo - ry to the new - born King!"

T2
an - gels sing, "Glo - ry to the new - born King!"

B1
an - gels sing, "Glo - ry to the new - born King!"

B2
an - gels sing, "Glo - ry — to the new - born King!"

rall.