

Commissioned for The Singers – Minnesota Choral Artists
by Rob and Jody Pontious to celebrate
the twenty-fifth anniversary of their first date, December 1985

Angels We Have Heard on High

SATB *divisi*, *a cappella*

Trad. French carol

Matthew Culloton

Moderato (♩ = 100)

Soprano

Alto

Tenor

Bass

Keyboard

(For rehearsal only)

Text: Traditional French carol; translated H. F. Hemy, *The Crown of Jesus Music*, 1864 (PD).
Tune: *GLORIA*, Traditional French carol (PD).
Music: Newly composed, and copyright © 2011 with this publication.

Copyright © 2011 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

MSM-50-0065

The CCLI License does not give permission to copy this music.

4

ri - a, glo - ri - a, glo - ri - a.

glo - ri - a, glo - ri - a, glo - ri - a.

glo - ri - a, glo - ri - a, glo - ri - a.

7

mf
An - gels we have heard on high, sweet - ly sing - ing

mp
An - gels we've heard on high, sweet - ly sing

mp
An - gels we've heard on high, sweet - ly sing

mp
An - gels we've heard on high, sweet - ly sing

10

o'er the plains, and the moun-tains in re-ply,

o'er the plains, and the moun-tains in re-ply,

o'er the plains, and the moun-tains in re-ply,

o'er the plains, and the moun-tains in re-ply,

The musical score for measures 10-12 includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "o'er the plains, and the moun-tains in re-ply,". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

13

ech - o ing their joy - ous strains.

ech - o their joy - ous strains. Glo - ri - a, glo -

ech - o their joy - ous strains. Glo - ri - a,

ech - o their joy - ous strains. Glo - ri - a,

The musical score for measures 13-15 includes four vocal staves and a piano accompaniment. The lyrics are: "ech - o ing their joy - ous strains." and "ech - o their joy - ous strains. Glo - ri - a, glo -". The piano part continues with a melodic line and accompaniment. Dynamic markings like *mp* are present.

22

ju - bi - lee? Why these joy - ous strains pro - long?

ju - bi - lee? Why these joy - ous strains pro - long?

ju - bi - lee? Why these joy - ous strains pro - long?

ju - bi - lee? Why these joy - ous strains pro - long?

25

What the glad - some tid - ings be which in - spire your heav'n - ly song?

What the glad - some tid - ings be which in - spire your heav'n - ly song?

What the glad - some tid - ings be which in - spire your heav'n - ly song?

What the glad - some tid - ings be which in - spire your heav'n - ly song?

29

p Glo - - -

p (Glo) - ri - a, glo - - - ri - a,

p Glo - - - ri - a, glo - - - ri - a, glo - - - ri - a,

p Glo - ri - a, glo - ri - a, glo - ri - a,

p Glo - ri - a, glo - ri - a, glo - ri - a,

32

1.

ri - a in ex - cel - sis De - o;

glo - ri - a in ex - cel - sis De - o; Glo -

ri - a in ex - cel - sis De - o,

glo - ri - a, in ex - cel - sis De - o,

glo - ri - a, in ex - cel - sis De - o,

1.

35

2.

p

in ex - cel - sis De - o!

p

in ex - cel - sis De - o!

mp

in ex - cel - sis De - o! Glo - ri - a, glo - ri - a,
ex - cel - sis De - o!

mp

in ex - cel - sis De - o! Glo - ri - a, glo - ri - a,

2.

39

f

Come to Beth - le -

Glo - ri - a, glo - ri - a. Come to Beth - le -

mf

glo - ri - a, glo - ri - a.

mf

glo - ri - a, glo - ri - a.

42

hem and see him whose birth the an - gels sing; *mp*

hem and see him whose birth the an - gels sing; *mp*

f Glo - ri - a! *mf* Come, a - dore on

Come, a - dore on

46

mp Christ the Lord, the new - born King. *mf*

mp Christ the Lord, the new - born King. *mf*

bend - ed knee Christ the Lord, the new - born King.

bend - ed knee Christ the Lord, the new - born King.

1. *f*
2. *mp*

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a melodic line starting with a dotted quarter note followed by eighth notes.

Glo -

1. *f*
2. *mp*

Musical staff with treble clef, continuing the melodic line with a dotted quarter note and eighth notes.

(Glo) -

ri - a,

glo

ri a,

1. *f*
2. *mp*

Musical staff with treble clef, continuing the melodic line with a dotted quarter note and eighth notes.

Glo -

ri - a,

glo

1. *f*
2. *mp*

Musical staff with bass clef, continuing the melodic line with a dotted quarter note and eighth notes.

Glo -

ri - a,

glo -

ri a,

glo -

ri - a,

Piano accompaniment for the first system, showing the left and right hand parts with chords and moving lines.

1.

Musical staff with treble clef, key signature of three sharps, and a melodic line starting with a dotted quarter note.

ri - a

in

ex -

cel -

sis

De -

o;

Musical staff with treble clef, continuing the melodic line with a dotted quarter note and eighth notes.

glo -

ri - a,

in

ex -

cel -

sis

De -

o, Glo -

Musical staff with treble clef, continuing the melodic line with a dotted quarter note and eighth notes.

glo -

ri a

in

ex -

cel -

sis

De -

o;

Musical staff with bass clef, continuing the melodic line with a dotted quarter note and eighth notes.

glo

ri - a

in

ex -

cel -

sis

De -

o;

Piano accompaniment for the second system, showing the left and right hand parts with chords and moving lines.

1.

2. De - o! Glo

55 in ex - cel - sis De - o! *mf*

in ex - cel - sis De - o! Glo - ri - a, glo -

in ex - cel - sis De - o! Glo ri - a,

ex - cel - sis De - o! *mf*

in ex - cel - sis De - o! Glo - ri - a.

2.

58 ri - a, glo - ri - a,

Glo ri - a, glo - ri - a,

ri a, glo - ri - a, glo - ri - a,

glo - ri - a, glo - ri - a, glo - ri - a. *f* In

glo - ri a, glo - ri - a, glo - ri - a,

glo - ri - a, glo - ri - a, glo - ri - a,

*IN DULCI JUBILO, 14th century German carol (PD).

61

glo - ri - a,

glo - ri - a, glo - ri - a,

dul - ci ju - bi - lo, Let us our hom - age show,

glo - ri - a, glo - ri - a,

63

glo - ri - a.

a, glo - ri - a.

An - gels we have heard on high. Glo - ri - a.

Glo - ri - a, glo - ri - a.

glo - ri - a, glo - ri - a, glo - ri - a.

mp *rall.* *p*

p *rall.* *p*

mp *rall.* *p*

mp *rall.* *p*

