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Commissioned by the Bel Canto Chamber Singers,
Hanover, New Hampshire, Jane Woods, Director

American Ballads

1. Lonesome Traveler

Flute alone on stage.
Chorus spread around
sides and back of hall.
Four soli nearer stage,
but not together.

for SATB Chorus, SATB Soloists and Flute

Arr. by Gwyneth Walker

Freely, mournfully

Flute *p*

Fl.

Fl. *rit.*

A **Freely (not conducted)**
(rit.)
fade out

Solo A *p cantabile*
I am

Solo B *p cantabile*
I am a lone - ly and a lone - some tra - vel - er,

A *p cantabile*

The musical score is arranged in systems. The first system shows the flute part with a dynamic marking of *p* and the instruction 'Freely, mournfully'. The second system continues the flute part with triplets and a *rit.* marking. The third system shows the flute part with a 'fade out' instruction and a section marked 'A'. The fourth system shows the vocal parts for Solo A and Solo B, with lyrics 'I am' and 'I am a lone - ly and a lone - some tra - vel - er,'. The fifth system shows the piano accompaniment for the vocal parts, with a section marked 'A' and a dynamic marking of *p cantabile*. A large diagonal watermark 'Copying is illegal' is overlaid on the score.

The flute part for *American Ballads* is available for sale from the publisher (Catalog No. 4930a).

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Fl. *p*

Solo A
a lone - ly and a lone - some tra - vel - er, —

Solo T
p cantabile
I am

Fl.

Solo S
mp cantabile
I am a lone - ly and a

Solo T
a lone - ly and a lone - some tra - vel - er, —

mp

Fl. 

Solo S 
lone-some tra-vel-er, —

Solo A 
I've been a

Solo B 
I've been a tra-vel-in' on. _____



Solo S 
I've been a - tra - vel-in' on. _____

Solo A 
tra-vel-in' on. _____

Solo T 
I've been a - tra-vel-in' on. _____

Solo B 
I've been a - tra-vel-in' on. _____



Four Soli walk onto stage, stand together at stage center.

quasi recitative, not together (murmuring)

(not conducted)

Tutti (not including Soli) p

B
2

T *Tutti (not including Soli) p* lone - some tra - vel - er, lonesome traveler...

B lone - some tra - vel - er, lonesome traveler...

B

p

Fl. *freely*
p

S *Tutti (not including Soli) p* lone - some tra - vel - er, lonesome traveler...

A *Tutti (not including Soli) p* lone - some tra - vel - er, lonesome traveler...

T

B

Fl.

S
A

T
B

Musical score for the first system. The Flute part (Fl.) is in treble clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with a slur over the first four notes, a quarter rest, and a slur over the final six notes. The vocal parts (Soprano and Alto) and Tenor/Bass parts are shown as empty staves with a double bar line and repeat sign. The piano accompaniment consists of two staves (treble and bass clef) with a double bar line and repeat sign.

Fl.

S
A

T
B

Musical score for the second system. The Flute part (Fl.) continues the melodic line from the first system, featuring four groups of triplets indicated by brackets and the number '3'. The vocal parts (Soprano and Alto) and Tenor/Bass parts are shown as empty staves with a double bar line and repeat sign. The piano accompaniment consists of two staves (treble and bass clef) with a double bar line and repeat sign.

3 C Slowly $\text{♩} = 66$

Fl.

S A *(on stage) unis. p* *(Conducted)* Slowly $\text{♩} = 66$

Soli I tra-veled cold_ and then I tra-veled hun-gry, —

T B *(on stage) unis. p* I tra-veled cold_ and then I tra-veled hun-gry, —
murmuring fades out

S A

Tutti T B

6

Fl.

S A *unis.* I tra-veled cold_ and then I tra-veled hun-gry, —

Tutti T B *unis.* I tra-veled cold_ and then I tra-veled hun-gry, —