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# Adam Lay Ybounden

for SATB Chorus unaccompanied

Words anonymous 15th cent., alt.

Frank Ferko

Rather freely (♩ = ca. 72)

*mp*

S

A

A

T

B

Keyboard  
(for  
rehearsal  
only)

*mp*

dam lay y - boun - den in a bond;

dam lay y - boun - den in a bond;

2 Slightly slower (♩ = ca. 60)

*p*

Tempo I  
*mp*

Four thou - sand win - ter Thought he not too long, And

Four thou - sand win - ter Thought he not too long. And

Four thou - sand win - ter Thought he not too long.

Four thou - sand win - ter Thought he not too long.

*p*

*mp*

6 *mf*

Ne had the ap - ple ta - ken been, The ap - ple ta - ken been.

*mf*

Ne had the ap - ple ta - ken been, The ap - ple ta - ken been.

*mf*

Ne — had the ap - ple ta - ken been, The ap - ple ta - ken been.

*mf*

Ne — had the ap - ple ta - ken been, The ap - ple ta - ken been.

8 *p*

Ne had ne - ver our la - dy A been hea - ven - é

*p*

Ne had ne - ver our la - dy A — been hea - ven - é

*p*

Ne had ne - ver our la - dy A — been hea - ven - é

*p*

Ne had ne - ver our la - dy A been hea - ven - é

15

gratias, Deo gratias, gratias,  
gratias, Deo gratias, gratias,  
Deo, Deo gratias,  
Deo gratias,

This musical system contains measures 15 and 16. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The key signature is one sharp (F#). The lyrics are 'gratias, Deo gratias, gratias,' repeated across the staves. The piano part provides harmonic support with chords and moving lines in both hands.

17

*p* Deo gratias. *pp*  
*p* Deo gratias. *pp*  
*p* Deo gratias. *pp*  
*p* Deo gratias. *pp*

This musical system contains measures 17 and 18. It continues with the same four vocal staves and piano accompaniment. The lyrics are 'Deo gratias.' The dynamics *p* (piano) and *pp* (pianissimo) are indicated for the vocal parts. The piano accompaniment continues with sustained chords and moving lines.

25 October, 1992