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Commissioned in honor of the 100th anniversary of The United Thank Offering
The Episcopal Diocese of Chicago

I Will Give Thanks to You, O Lord

for SATB Choir and Organ

Text from Psalm 9

Frank Ferko

Slowly (♩ = ca. 52)

pp

S
A

I will give thanks to you, — O Lord, — with my whole —

pp

T
B

heart; — I will tell of all your mar - vel - ous works.

3

6 *poco crescendo*

I will be glad and re - joice in you;

15

you, O Lord, _____ with my whole heart _____

This block contains the musical notation for measures 15 through 17. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line includes lyrics: "you, O Lord, _____ with my whole heart _____". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

18

I will tell of all your mar - vel - ous

This block contains the musical notation for measures 18 through 20. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature has one sharp (F#). The vocal line includes lyrics: "I will tell of all your mar - vel - ous". The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand. There are triplets of eighth notes in the vocal line and piano accompaniment for the words "mar-vel-ous".

25

Name, O Most High.

This block contains the musical notation for measures 25 and 26. It includes a vocal line with lyrics and a piano accompaniment. The piano part features a rhythmic pattern of eighth-note triplets in both the right and left hands. The key signature has two sharps (F# and C#), and the time signature is 3/4. The vocal line has a melodic contour that rises and then falls. The piano accompaniment provides a steady accompaniment with a consistent triplet rhythm.

27

This block contains the musical notation for measures 27 and 28. The vocal line consists of rests in both measures. The piano accompaniment continues with the same triplet pattern as in the previous measures. The piano part features a rhythmic pattern of eighth-note triplets in both the right and left hands. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piano accompaniment provides a steady accompaniment with a consistent triplet rhythm.

40

f

— and the hope of the poor — shall not per - ish for ev -

f

mf

Foundations 8', 4', (2')

Foundations 16', 8', 4'

mf

44

cr.

$\text{♩} = 66$

$\text{♩} = 66$

+ Mixture

55 $\text{♩} = 72$ *p*

done. I will give thanks to you, O

molto $\text{♩} = 72$ *p*

58 *mar-vel-ous works.*

Lord, with my whole heart; I will tell of all your works.

63 **Women's Chorus** *pp*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

May 14, 1989